





Three pieces of bread
Lists and algorithms for *Refuse.exe*

Ed Atkins

Produced on the occasion of *Entropy of a biased coin / Ed Atkins*, at Cabinet Gallery, Winter 2020.



Refuse.exe is a two-channel realtime 3D simulation, authored in a custom version of the Unreal Engine: a software development environment used to make video games.

Each run-through of *Refuse.exe* is unique. The objects drop in the same sequence and at the same time per play through – but their movement while dropping, their landing and their accumulation differs every time, at the whim of the physics simulated.

Refuse.exe is a play about things returning – downwardly mobile, scurf maybe upcycled from industrial nowt to cultural significance or.

Refuse is a homonym, remaining unresolved in text. It signifies at least both *unwilling* and *trash*, the meaning reconciled in speech only.

Refuse.exe is a real-time, quasi-proprietary generated and simulated animation of misc. stuff falling through a building to a stage and piling up. Every performance is unique.

Refuse.exe dramatises the return of repressed, deferred and otherwise figured things, by way of a play as a computer program.

Refuse.exe is a play reduced to crude, barely a diagram:

ENTER	<i>Drop</i>
ACTION	<i>Fall</i>
INTER-ACTION	<i>Land</i>
DEATH	<i>Cease</i>
REFUSE	<i>Remain</i>
<i>Repeat</i>	

Each performance is unique. The simulation makes for a managed chaos where the fall, collision and cumulation of stuff is peculiar every time. No two performances of the application

Refuse.exe IMPOVERISHES redemption, grace, material recuperability?

Refuse.exe is performed by a sprawling cast of CG stuff.

'Refuse' is cumulative.

Lists are the essential form of this play.

IANE:BOSTOCKE 1598
ALICE:LEE:WAS:BORNE:THE:23:OF:NOVEMBER:BEING:TW
ESDAY:IN:THE:AFTER:NOONE:1596

Bed sheets
Mattresses
Eggs
Rain
Snow
Trousers
Ash
Flour
Feathers
Books
Cardboard boxes
Foam
Pillows
Soil
Hail
Crude oil
People
Bones
Leaves
Smoke
Plastics
Liquid nitrogen
Percussion instruments
Firecrackers
Crockery
Mirrors
Beer
Ship chain
Small chain
Step ladders
Palettes

Packaging
Orange juice
Plastic chemical barrels (blue)
Parachute silks
Milk
Sand
Tyres
Trees / bushes
Nappies
Rope
Balloons
Local free newspapers

or

ACT 1

1 egg then the other six
1 egg carton
1 ship's chain
2 queen-size mattresses
An gallon of thin cow's milk
An pallet's worth of local newspapers from
today
10 sacks of coal
smoke
100 white polyester shirts (unfolded,
unironed)
1 single mattress still in the plastic
1 single mattress still in the plastic
100 metres black, rubberised
two-core electrical cable
Sundry old sunken eiderdown pillows and
duvets
1 gym rope
2 step ladders
14 lardy cakes
1 ship chain
50 kilos of topsoil

50 kilos of sand
1 multicoloured parachute silk
1 black parachute silk
100 kilos of shredded cabbage
1 cast iron bed frame
1 wardrobe
An netful of party balloons
1 little bike
5 minutes of sheet rain
3 minutes of snow

ACT 2

4 kegs of hoppy lager
2 kegs of stout
2 minutes of party foam
300 kilos of flour, dredged like snow
300 kilos of soot, dredged like flour
1 full-length mirror
2 PA speakers and cables

ACT 3

10 slow children under
ten
20 thin, enemy adults

*The world's a Floore, whose swelling heaps retein
The mingled wages of the Ploughman's toyl;
The world' a heap, whose yet unwinnowed grain
Is lodg'd with chaff and buried in her soyl;
All things are mixt, the usefull with the vile;
The world's an Ark, wherein things pure and grosse
Present their lossefull gain, and gainfull losse;
Where ev'ry dram of gold conteins a pound of drosse.*

Francis Quarles, Christian Ethics, 1736

JOBS

The first thirty of the following generated at <https://www.mithrilandimages.com/utilities/Occupation.php>; expanded upon by GPT-3, OpenAI's language generator.

- Almond Paste Molder
- Roof Painter
- Vacuum Cleaner Repairer
- Tool Sharpener
- Greenskeeper Laborer
- Banjo Repairer
- Bathhouse Attendant
- Flight Communications Operator
- School Social Worker
- Pharmaceutical Salesperson
- Internal Auditor
- Payloader Operator
- Video Rental Clerk
- Pottery Kiln Builder
- Digital Imaging Technician
- Network Technician
- Joint Terminal Attack Controller
- Selectman
- Mobile Home Mechanic
- Bar Back
- Underwriting Clerk
- New Accounts Banking Representative
- Division Officer, Weapons Department (Guided Missiles)
- Aoc Operations - Defensive Operations Officer
- Furniture Arranger
- Life Insurance Salesperson
- Radiation Therapist

- Mural Painter
- Child Welfare Worker
- LVN
- Wood Furniture Assembler
- Unexploded Ordnance Quality Control Worker
- LNG Plant Operator
- Small Animal Veterinarian
- Courtroom Clerk
- Senior Naval Parachutist
- Correspondence Representative
- Plant Scientist
- Highway Maintainer
- Drywall Hanger Helper
- Safe and Vault Mechanic
- Electronic Publishing Specialist
- Political Reporter
- Log Check Scaler
- Assembly Line Driver
- Dog Food Shredder Operator
- Casino Dealer
- Loom Technician
- Acoustic Sensor Operator
- Air Boatswain
- Residential Building Inspector
- Baseball Umpire
- P-3 Armament/Ordnance Ima Technician
- Special Warfare Operator
- House Wirer Helper
- Hotel Operations Manager
- Staff Submarine Warfare Officer
- Stereo Equipment Installer
- Exploration Geologist
- Quarry Plug and Feather Driller
- Casino Floor Runner
- Embroidery Patternmaker
- Office Secretary

- Botany Professor
- Hematology Technician
- Water Treatment Technician
- Heat Treater Apprentice
- Pharmacy Assistant
- Production Control Coordinating Clerk
- High School Vocational Education Teacher
- Surgical Physician Assistant
- Hotel Supplies Salesperson
- Operations Officer, Afloat (Naval Tactical Data Systems)
- Window Trimmer
- Lime Filter Operator
- Division Officer, Weapons Department (Antisubmarine Weapons)
- Au Pair
- Jewelry Repairer
- Ichthyologist
- Logging Truck Driver
- Visual Designer
- Special Education Curriculum Specialist
- Valet
- Floral Artist
- Radiological Control and Safety Technician
- Organizational Research Consultant
- Oil Drilling Engineer
- Activities Assistant
- Slitter Helper
- Licensed Private Investigator
- Actuarial Associate
- Home Hospice Aide
- Personnel Manager
- Gifted and Talented Student Education Aide
- Precision Machinist
- Computer Repairer
- Jig Bore Tool Maker
- Fuel Truck Driver

- Orthodontist Assistant
- Drywall Installer
- Facialist
- Combat Direction Finding System (An/Srs-1) Operator
- Institutional Commodity Analyst
- Arcade Attendant
- Corporate Attorney
- Wildlife Biologist
- Marine Air Ground Task Force (Magtf) Planners
- Sociocultural Anthropology Professor
- Portrait Painter
- Honest John Rocket Crew Member
- Stage Technician
- Podiatric Aide
- Lobby Attendant
- Lawn Caretaker
- Travel Service Consultant
- Childcare Worker
- Debt Management Counselor
- Environmental Protection Forester
- Certified Industrial Hygienist
- Overhead Door Technician
- Banquet Chef
- Applied Statistician
- Marine Pipefitter
- Rug Designer
- Nuclear Engineering Technician
- Ballet Professor
- Diabetes Educator
- Massage Therapist
- Orthodontic Assistant
- Training Coordinator
- Airport Ramp Supervisor
- Lien Searcher
- Trolley Car Overhauler

- Trim Saw Operator
- Marine Drafter
- Aerial Gunner
- Zoology Professor
- Computer Systems Consultant
- Climatology Professor
- Petroleum Plant Operator
- Marine Biologist
- Dredge Mate
- Torpedoman's Mate
- Braille Proofreader
- Machine Welder
- Fire Operations Forester
- Subway Car Repairer
- Toxicologist
- Silviculture Professor
- Electric Sewer Cleaning Machine Operator
- Stained Glass Installer
- Pole Framer
- Beautician
- Chemical Engineering Professor
- River Expedition Guide
- Carton Making Machine Operator
- Electric Powerline Examiner
- Hatchery Worker
- Loan Processor
- Pageant Director
- Home Mortgage Disclosure Act Specialist
- Clown
- Shoemaker
- Actor Understudy
- Oceanologist
- Mutuel Teller
- Motor Grader Operator
- Commissioner of Internal Revenue
- Combat Direction Finding System (An/Srs-1) Operator

- Pension Examiner
 - Kosher Butcher
 - Savings Teller
 - Tattoo Artist
 - Novelist
 - Armor Reconnaissance Vehicle Driver
 - Gunner's Mate
 - Inventory Control Clerk
 - Shellfish Dredge Operator
 - Electrocardiograph Operator
 - RRT
 - Automobile Refinisher
 - Audiologist
 - Antisubmarine Classification And Analysis Officer, Aviation
 - Jewelry Polisher
 - Masonry Instructor
 - Pecan Gatherer
 - Budget Examiner
 - Oil Burner Repairer
 - Community Service Organization Director
 - Operating Room Technician
 - Shoemaker
 - Certified Occupational Rehabilitation Aide
 - Sales Clerk Supervisor
 - Motion Picture Operator
 - Production Control Technologist
 - Rope Machine Setter
 - Agricultural Research Engineer
 - Computer-Aided Drafting and Design Instructor
 - Human Relations Professor
 - Network Support Manager
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GPT-3 convoluting over and over, then. At a certain point, it begins to unemploy, as if inevitably, reaching a terrible nadir with, 'an unemployed tennis player':

Molding Supervisor, Juke Box Mechanic, Coffee Roaster, Bag Grader, Warranty Clerk, Software Applications Architect, Orthotic Finish Grinding Technician, Geometry Professor, Coffee Roaster, Barber, Hydraulic Plumber, Certified Biomedical Equipment Technician, Digital Proofing and Platemaker, Strike Operations Officer, Certified Nurse Midwife, General Manager, Registered Radiologic Technologist, Computer Repairer, Greenhouse Transplanter, Neon Tube Bender, Hospice Plan Administrator, Condominium Association Manager, Commissioner of Internal Revenue, Member of Congress, Roof Bolter Operator, Linoleum Installer, Special Education Teacher for Adults with Disabilities, Child and Family Counselor, Convict Guard, Pharmaceutical Manufacturing Machine Operator, Promotion Manager, Funeral Arranger, White Metal Caster, Algebraist, Cardiopulmonary Physical Therapist, Lead Sewage Plant Operator, MRI Technologist, Passenger Agent, Economic Geographer, Journalism Professor, Swaging Machine Operator, Pharmacology Professor, Planting Supervisor, Reinsurance Claims Analyst, Circulation Clerk, Elementary School Teacher, Communications Interceptor/Locator Technician, Emergency Medicine Specialist, Recreational Aide, City Alderman, Turbine Room Attendant, Diamond Setter, Marine Diver, Jewelry Grinder, Crime Scene Technician, Eyeglass Maker, Certified Marine Mechanic, Mechanical Engineering Director, Pathology Laboratory Technologist, Trolley Car Mechanic, Labor Relations Consultant, Certified Occupational Therapy Assistant, Fiberglass Ski Maker, Public Health Dentist, Packing Line Operator, Meat Trimmer, Snowboard Instructor, Bedspread Cutter, Metal Arts Production Artist, Restaurant Server, News Camera Operator, Dancer, Lance Crewmember, Floral

Decorator, Construction Ironworker Helper, Staff Air Defense Officer, Potato Chip Packaging Machine Operator, Grounds Foreman, Fiberglass Ski Maker, Obstetrician/Gynecologist, Sacristan, Power Saw Mechanic, Ballistic Technician, Telephone Cable Splicer, Auto Radiator Specialist, Yard Hostler, Aviation Electronic Warfare Operator, Teaching Fellow, Presidential Support Specialist, V/Stol Landing Signal Officer, Oil Well Engineer, Child Abuse Worker, Echocardiographic Technologist, Artist Manager, National Opelint Analyst, Surgical Instruments Sales Representative, Kitchen Designer, Metallurgical Engineer, Computer Applications Developer, Carpenter Helper, Long Distance Operator, Shipboard Chemical, Biological And Radiological-Defense (Cbr-D) Operations And Training Specialist, Pollster, Packaging Clerk, Traffic Line Painter, Dog Trainer, Gage Designer, Licensed Embalmer, Acoustic Sensor Operator, Environmental Law Professor, Electrical Assembler, Air Cargo Supervisor, Lawn Caretaker, Forest Fire Control Officer, Certified Fire and Explosion Investigator, Maxillofacial Surgeon, Personnel Coordinator, Advanced Tomahawk Weapon Control System (Atwcs) An/Swg-4 Operator And Maintenance Technician, Division Officer, Weapons Department, Hearing Aid Fitter, Dialysis Engineer, Conservation Enforcement Officer, Aoc Operations - Naval And Amphibious Liaison Element Afloat Planning Liaison, Brace Maker, Feed Mill Lab Technician, Actor Understudy, Muralist, Radio Mechanic, Iap Displays Analyst, House Cleaner, Meat and Poultry Inspector, Workers Compensation Claims Examiner, Public Health Dietitian, Kennel Worker, House Wirer Helper, Gas Plant Dispatcher, Auditor, Combine Driver, Log Sorter, Roofing Laborer, Financial Operations Clerk, Terrazzo Finisher Helper, Printing Machine Operator, Karate Instructor, Vacuum Cleaner Repairer, Political Consultant, Fruit and Vegetable Parer, Gunner's Mate M (Missiles), Nuclear Monitoring Technician, General Pediatrician, Nuclear Monitoring Technician, Welder Helper, Industrial/Organizational Psychology Professor, Geological

Drafter, Refractory Tile Helper, Child Psychologist, Power Wheelchair Mechanic, Induction Furnace Operator, Coffee Roaster, Market News Reporter, Installment Loan Collector, Internet Technology Manager, Aerialist, Naval Flight Officer, Airborne Reconnaissance Officer, Curriculum and Assessment Director, Loss Prevention Detective, Community Association Manager, Oral Hygienist, Metallographer, Weapons Officer (Fleet Ballistic Missiles), Order Desk Clerk, Phlebotomist, Cottage Cheese Maker, Music Director, Tow Boat Captain, Assault Boat Coxswain, Multi-Mission Helicopter Aircrewman, Orchestra Conductor, Staff Readiness Officer (Electronic Warfare), Insignia Acoustic Analyst, Commercial Baker Helper, Diamond Grader, Staff Weapons Officer, Deli Slicer, Carpet Installer, Personnel Clerk, City Collector, Shipping and Receiving Material Handler, Private Detective, Chemical Technician, Tool Maker, Concrete Smoother, Business Administration Professor, Console Operator, Tax Economist, Stage Scenery Designer, Registered Dental Hygienist, Range Ecologist, An/Ssq-89(V)4/6 Active Sonar Level II Technician, Professor of Communication and Writing, Production Control Technologist, Events Manager, Claims Correspondence Clerk, Truck Washer, Distribution Center Manager, Priest, C-SWHC, Cast-Iron Drain Pipe Layer, Airline Ticket Agent, Meteorologist, Strategic Debriefing Officer (Sdo), Chef De Froid, Electric Organ Checker, Senior Enlisted Damage Control Program Management And Training Specialist, Reactor Projects Engineer, Election Clerk, Parcel Post Distribution Machine Operator, Flight Steward, Psychotherapist Social Worker, Crane Rigger, Longwall Machine Operator Helper, Psychiatric Nursing Aide, Automobile Body Painter, Fire Safety Inspector, Livery Car Driver, Dish Room Worker, Electronics Engineering Professor, Assembly Line Supervisor, City Alderman, Community Health Nurse, Lighting Fixture Installer, Historiographer, Winder Operator, Ultrasonic Welding Machine Operator, Galvanizer, Health Environmentalist, Swine Genetics Researcher, Oil Well

Pumper, Fund Accountant, General Practitioner, Homicide Detective, Pollution Control Engineer, Cow Tender, Check Out Cashier, Certified Veterinary Technician, Logistics Manager, Loss Prevention Detective, Pasteurizer, Sheet Metal Duct Installer, Payroll Examiner, Aoc Plans - Master Air Attack Planning Assistant Chief, Band Manager, Fish Fryer, Vinyl Flooring Installer, Museum Curator, Data Processing Systems Analyst, Mixologist, Space And Missile Operations, Satellite Command And Control, Animal Control Officer, Pierogi Maker, Concrete Pavement Installer, Rail Signal Mechanic, Coronary Care Unit Nurse, Dramatic Reader, Carburizing Furnace Operator, Insurance Clerk, Tax Consultant, Curriculum and Assessment Director, Gas Meter Installer, Fluid Dynamicist, Team Automobile Assembler, Global Command And Control System Common Operational Picture/Maritime 4.X (Gccs Cop/M 4.X) Operator, Fire Control Officer, Furniture Arranger, Auto Clutch Specialist, Home Demonstrator, Motor Coach Tour Operator, Interpersonal Communications Professor, Athlete, Armor Reconnaissance Vehicle Driver, Poultry Pathologist, Information Technology Systems Director, Forest Pathology Professor, Network Intelligence Analyst Superintendent, Streetcar Repairer, EKG Technician, Railroad Firer, Weed Sprayer, Aluminum Pool Installer, Insurance Writer, Film Projector Operator, Bottle Packer, Biblical Languages Professor, Staff Command And Control Officer, Rake Operator, Forest Fire Control Officer, Procedure Analyst, Movie Editor, Staff Psychiatrist, Salad Maker, Armor Officer, Chef De Froid, Upholstery Instructor, Airset Molder, Train Brake Operator, Material Handler, High School Teacher, Certified Nurse Aide, C-SWHC, Metal Tank Erector, Public School Speech Clinician, Forest Pathology Professor, Lock Fitter, Tool Room Machinist, Oil Well Engineer, Aerospace Control And Warning Systems, Sheet Metal Layout Worker, Community Mental Health Social Worker, Funeral Home Director, Sheet Metal Duct Installer, Sound Designer, Charter Pilot (Airline), Construction Inspector, Log Processor Operator, Sausage Smoker, Luggage Attendant,

Paediatrician, Transit Authority Police, Structural Steel Erector, Personal Chef, Web Press Operator, Museum Archivist, Luggage Attendant, Stock Car Driver, Cytogenetic Technologist, Animal Scientist, Command And Control, Land Surveyor, Bicycle Designer, Helicopter Crew Chief, Motel Front Desk Attendant, Information Technology Professor, Registered Radiation Therapist, Funeral Greeter, Certified Meeting Professional, Semiconductor Assembler, Electrical Engineering Director, Medical Billing Supervisor, Kitchen Chef, Control Tower Operator, Parachute Repairer, Administrative Services Manager, Aquatic Biologist, Commercial Specialist, Aeronautical Engineering Professor, Lumberjack, Harvester, Applications Developer, Shipping Order Clerk, Fixed-Wing Transport Aircraft Specialist, Rifleman, Tool Grinder, Child Protective Services Social Worker, Assembly Line Driver, Load Haul Dump Operator, Air Tour Pilot, Aerospace Control And Warning Systems Superintendent, Meat Trimmer, Meteorologist, Immunohematologist, Film Printer, Rubber Engraver, Certified Mortician, An/Bsy-1 (Xn-1)(V) Advanced Organizational Maintenance Technician, Personnel Clerk, Silversmith, Handwriting Expert, Peer Health Promoter, Termite Treater, Logistics Manager, Environmental Compliance Technician, Price Economist, Hockey Scout, Tactical Air Control Party, Computer Applications Engineer, Survey Questionnaire Designer, Honey Blender, Blaster Helper, Race Relations Professor, Commercial Announcer, Trailhead Maintenance Worker, Tow Boat Captain, Ophthalmic Technologist, Environmental Law Professor, Weight Training Instructor, Vacuum Cleaner Assembler, Freight Clerk, Stucco Worker, School Psychometrist, High School Biology Teacher, Mosquito Sprayer, Hydraulic Lift Driver, Food Service Supervisor, Geotechnical Engineer, E-Commerce Director, Aoc Aadc Operations Staff Officer, Wool Grader, Concrete Swimming Pool Installer, Vessel Ordinary Seaman, School Adjustment Counselor, Food Preservation Scientist, End Loader Operator, Social Work Assistant, Veterinarian

Assistant, Air Traffic Coordinator, Physiotherapist, Floor Finisher, Graphic Artist, Hearse Driver, Deck Cadet, Piano Performance and Pedagogy Professor, Creative Writing English Professor, Beautician, Telephone Exchange Operator, Bridge Engineer, Stallion Manager, Video Production Assistant, Court Messenger, Tax Examiner, Mental Health Technician, Employee Benefits Director, Nuclear Medical Technologist, Airport Manager, Archivist, Booking Agent, Health Equipment Servicer, Residential Roofer Helper, Fundraising Officer, Freezer Operator, Aadc Plans Staff Officer, Hat Model, Orthodontic Assistant, Metal Numerical Control Programmer, Law Librarian, Post Tensioning Ironworker Helper, Credit Investigator, Obstetrician, Blending Tank Helper, Tax Accountant, Licensed Occupational Therapy Assistant, Windshield Repair Technician, Kennel Helper, South Asian History Professor, Lens Mounter, Healthcare Social Worker, Power Distribution Engineer, Cafeteria Manager, Rail Signal Mechanic, Maxillofacial Prosthodontist, Recreational Aide, Pageant Director, Clinical Services Director, Information Systems Manager, Facilities Painter, Scale Adjuster, Wildland Firefighter, Financial Compliance Examiner, Trumpeter, Mobile Home Servicer, Infantry Weapons Officer, Electroencephalogram (EEG) Technologist, House Wirer, Placing Judge, Geodesist, Travel Guide, Special Forces Assistant Operations And Intelligence Sergeant, Tile Installer, Income Tax Advisor, Day Care Attendant, Pet Sitter, Aircraft Engine Assembler, Surgical Oncologist, Banquet Director, Crating and Moving Estimator, Kettle Fry Cook Operator, Precision Lens Centerer and Edger, Hairdresser, Logistics Specialist, Pharmacist Aide, Range Conservationist, Sailor, Lock Technician, Vacuum Cleaner Assembler, Pharmaceutical Salesperson, Hopper Filler, Hematology Technician, Condominium Association Manager, Firebrick Layer, Non-Representational Metal Sculptor, Bandmill Operator, Industrial Electrical Technology Instructor, University Administrator, Termite Technician, Prior, Wallpaper Hanger, Keno Runner, Telephone Interviewer, Aoc Plans -

Master Air Attack Planning Chief, Streetcar Repairer, Surgical Oncologist, Copy Writer, Airborne Mission Systems Superintendent, District Court Judge, Wire Drawing Machine Tender, Rapper, Radioisotope Technologist, Stock Broker, Afloat Cryptologic Manager, Cable Television Installer, International Student Counselor, Viticulturist, Cantor, Paint Line Operator, Pulpwood Cutter, Cardiology Nurse Practitioner, Cane Flume Chute Operator, Auto Body Painter, Political Theory Professor, Subway Train Operator, Electronics Technology Instructor, Juke Box Mechanic, Data Processing Equipment Repairer, Flight Communications Operator, Television Installer, School Curriculum Developer, Tattoo Artist, Hotel Operations Manager, Glue Line Operator, Pit Steward, Mortgage Closing Clerk, Legal Technician, Medical Transcriptionist, Collator Operator, Coil Builder, Technical Writer, Certified Phlebotomy Technician, Motorcycle Mechanic, Industrial Plant Custodian, Tax Consultant, Catalogue Illustrator, Photo Retoucher, Sprinkler Fitter Helper, Plastic Jig and Fixture Builder, Flame Hardening Machine Setter, Carpet Installer, Naval Aircrewman Operator, Timber Faller, Corrugator Machine Operator, Foster Care Social Worker, Print Retoucher, Optometry Professor, Cotton Picker Operator, Film Sound Engineer, Employee Development Manager, Acquisitions Librarian, Commodities Clerk, Guitar Builder, Bridge Inspector, Isotope Hydrologist, Pet Supplies Salesperson, Optometry Assistant, Parquet Floor Layer, Childcare Attendant, Picking Crew Supervisor, Literary Agent, Constable, Pipe Fitter Helper, Natural Resources Technician, Psychiatric Nurse, Addictions Counselor Assistant, Back Hoe Operator, Laser Engraver, Land Leasing Information Clerk, Vending Machine Assembler, Prosthetics Technician, Locksmith, Portrait Painter, Neuropsychiatrist, Wildlife Conservation Professor, Ethnologist, Criminal Court Judge, Electrolysis Operator, Tire Retreader, Curbstone Setter, Lay Health Advocate, Fire Lieutenant, Herbarium Curator, Hatchery Manager, Gas Furnace Installer, Logging Crew Supervisor, Counter-Intelligence Technician, Furniture

Designer, Yeast Maker, Water Taxi Ferry Operator, Used Car Sales Supervisor, Antisubmarine Classification And Analysis Officer, Aviation, Fish Cutter, Electronic Warfare Specialist, Dam Tender, Optical Engineer, Agricultural Economics Professor, Tin Recovery Worker, OR Tech, Landscape Architecture Professor, Lighthouse Keeper, Fiberglass Grinder, Ski Lift Attendant, Biomedical Equipment Technician, Plate Mounter, Peer Health Promoter, Municipal Bond Trader, Nuclear Radiation Engineer, Grain Roaster, Dentistry Professor, End-User Support Specialist, New Accounts Banking Representative, Gift Wrapper, Graphic Artist, Forest Fire Control Officer, Aircraft Engine Specialist, Freight Clerk, Order Desk Clerk, Lacquerer, Special Project Airborne Electronics Evaluator, Book Illustrator, Figure Skater, American Sign Language Interpreter, Museum Archivist, Rail Car Mechanic, Goat Herder, Cook Chill Technician, Plastic CNC Machine Operator, Geriatric Social Work Professor, Solar Panel Installation Supervisor, Diamond Polisher, Ditching Machine Operating Engineer, Lane Marker Installer, Airline Ticket Agent, Horse Show Judge, Collections Curator, Dramatic Reader, Phlebotomist, Bagel Maker, Labor Law Professor, Roustabout Pusher, Guest Service Supervisor, Manual Lathe Machinist, Customer Complaint Clerk, Contact Lens Cutter, Automobile Body Repairer Helper, Shrimp Picker, Auditor-In-Charge, Oboist, Combine Operator, Remotely Piloted Vehicle Engineering Technician, Supervising Fire Marshal, Flight Operations Coordinator, Fluid Dynamicist, Farm Labor Contractor, Weed Science Research Technician, Visual Merchandising Specialist, WAN Systems Administrator, Antisubmarine Weapons Officer, Fingernail Sculptor, Termite Technician, Bottle Line Worker, Health Actuary, Horse Exerciser, Spinning Doffer, Central Sterile Supply Technician, Poultry Debeaker, Airport Ramp Supervisor, Vaudeville Actor, Bag Grader, Marine Diver, Railroad Police Officer, Budget Officer, Carpet Installer, Crude Tester, Certified Physician's Assistant, Adobe Layer, Marine Rigger, Bacteriologist, Camp Counselor, Film Archivist, Supervising Fire Marshal, City

Bailiff, Linguist, Etymologist, Team Automobile Assembler, Heat Treating Furnace Tender, Optician, Air Defense Control Officer, Melt Room Operator, Optical Scientist, Optical Engineer, Drag Car Racer, Material Handler, Library Technical Assistant, Air Cargo Ground Operations Supervisor, Impersonator, Baseball Player, Family Service Assistant, Aeronautical Engineer, Head Butler, Banking and Finance Instructor, Historical Interpreter, Business Process Consultant, Custodial Supervisor, Automotive Design Drafter, Offbearer, Optometry Assistant, Customer Complaint Clerk, Proofreader, Forensic Analyst, Activities Assistant, Floral Arranger, Comic Book Artist, Newscaster, Gas Station Attendant, Workforce Development Specialist, Space Operations, Benefits Analyst, Psychiatric Technician, Social Science Manager, Metal Gauge Maker, High School Special Education Teacher, Prison Officer, Weight Training Instructor, Gaming Surveillance Officer, Catapult And Arresting Gear Officer, Aircraft Sheet Metal Mechanic, Statement Clerk, Anodizer, Psychologist Research Assistant, Industrial Roofer, Cytogenetic Technologist, Physical Science Professor, Optometric Technologist, Pet Feeder, Aluminum Pourer, Brickmason, Pulverizer Operator, Emcee, Biomaterials Engineer, Supply Clerk, Vaudeville Actor, Personnel Specialist, Film Archivist, Conservation Technician, Welding Machine Operator, Farrowing Manager, Air Support Operations Operator, Powerhouse Operator, Court Bailiff, Television Station Manager, Gas Pump Attendant, Cupola Repairer, Silk Screen Printer, Naval Aircrewman Helicopter, Workforce Development Specialist, Wall-to-Wall Carpet Installer, M48/M60 Tank Driver, Christian Education Minister, Ambulance Attendant, Horticulturist, Drywall Applicator, China Decorator, Aerospace Control And Warning Systems, Manuel Systems, Fiberglass Grinder, Animal Care Technician, Rail Loader, An/Sqq-89(V)3/5/8 Sonar Subsystem Level I Operator, Mechanical Maintenance Instructor, Mathematics Education Professor, Automobile Detailer, Kitchen Supervisor, Truck Transmission Builder, Naval Special Warfare Medic,

Freight Agent, Sports Book Board Attendant, Screen Printing Machine Operator, Fare Collector, Dietetic Technician, Gunner's Mate M (Missiles), An/Syq-13 Nav/C2 Operator, Tassel Making Machine Operator, Combination Machine Tool Operator, Jockey, Magazine Designer, Powder Factory Grinder, Aerospace Specialist, Air Traffic Controller, Ship Drawing Office Service Associate, Cataloguer, Hospital Director, Carpentry Grade 4, Physical Therapist, Funeral Director, Kindergarten Teacher, Cardiovascular Specialist, Technical Assistant, Soft Tissue Technician, Biological Chemist, Truck Pilot, Factory Worker, Transportation Company Shipping Clerk, Truckers/Tank Crew, Cadet Surgeon, Traffic Control Specialist, Industrial Materials Handler, Merchant Marine Engineer, Mechanic In Charge, Covert-Ops Soldier, Exchange Counter, Payroll Clerk, Aeronautical Engineer, Archaeologist, Medic, Domestic Demonstration Assistant, Business Section Supervisor, Meat Cutter, Guitar Instructor, Lab Assistant, Maintenance Control, Technician, Crew Pool Manager, Cabin Steward, Baby Carrier, General Position Specialists, Mechanic Leader, Dental Laboratory Technician, Fluid Mechanics Technician, Radio Operator, Mobile Tester, Meal Prep Helper, Business Office Assistant, Wharfie, Freezer Operator, Floral Assistant, Air Traffic Controller, Radiator Mechanic, Turbine Mechanic, Dealer Mechanic, Insurance Underwriter, Maintenance Technician, Attorney, Electro-Mechanical Mechanic, Mechanic Heavy Equipment Operator, Mechanical Mechanic, Secretary, Agricultural Mechanic, Wireman, Plumber, Dental Technician, Specialist/Detailer, Plumbing Foreman, Automatic Pest Control Technician, Testing Coordinator, Garage Assistant, Sports Car Modeler, Journalist, Physical Therapy Assistant, Food Service Supervisor, Welding Operator, Phone Operator, Leaky Sealant Repairman, Funeral Director, Medical Radiologist, Leatherworker, Broadcaster, Federal Agent, Architectural Technician, Computer Operator, Canned Goods Runner, Bus Driver, Stenographer, Red Cross Staffer, Fire Control Specialist, Bridge Technician, Chemical Mortuary

Technician, Food Service Management Specialist, Sport Clerks, Cabinet Maker, Machinist, Transportation Scheduler, Construction Specialists, Astrophysics Instructor, Engineer, Personnel Specialist, Logistic Specialist, Department of Agriculture Sheep Aide, Wellness and Spa Supervisor, Naval Engineer, Chemical Technician, Food Service Supervisor, Drill Sergeant, Driver And Liner Mechanic, Preservatory Assistant, Vehicle Maintenance, Typist, Carpet Shipper, Nuclear Power Plant Operator, Mechanic, Power Plant Operator, Aircraft Electrician, Aircraft Mechanic, Aircraft Mechanic, Technician, Dock Worker, Firefighter, Marine Engineer, Mechanic Operator, Sailor, Aerospace Ground Equipment Operator, Furniture Maintenance Technician, Lab Technician, Carpenter, Wall Carpet Installer, Department of Agriculture Sheep Aide, Warehouse Supervisor, Chemical Technician, Photographer, Photographer, Student Clerk, Order Clerk, Welding Technician, Electronics Technician, Displaced Worker, Adult Educational Administrator, Gym Teacher, Pharmacy Technician, Assistant to Sanitary Inspector, Newspaper Plant Manager, Cab Driver, Crane Operator, Backpacker, Wharfie, Meals-on-Wheels (1961), Breakfast Attendant, Child Care Assistant, Company Clerk, Cemeteries Administrator, Call Center Assistant, Construction Business Manager, Communications Specialist, Air Traffic Controller, Law Enforcement Specialist, Radar Technician, Loadmaster, Director of Dorm Life, Transportation Department Manager, Mail Carrier, Missile Operator, Warehouse Management, Dog Caretaker, Line Leader, Technical Assistant, Middle School Assistant, Mechanical Specialist, Technician, Postal Clerk, Education Specialists, Company Manager, Physical Therapy Assistant, Mechanic, Lawn Caretaker, Transportation Dispatch Supervisor, Nuclear Power Plant Maintenance Supervisor, Fleet Maintenance Supervisor, Insurance Underwriter, Family Farm Manager, Solicitor, Firefighter, Clothing Worker, Hospital Administrator, Teacher, Male Nurse, Navy Store Clerk, Fleet Driver, Mail Handler, Accounting Clerk, Vehicle Handler, Phone Operator, Park Services

Superintendent, Mechanic, Rail Lines Superintendent, Electrical Technician, HR Administrator, U.S. Air Force Combat Controller, Security Guard, First Aid Worker, Electrician, Transportation Controller, Security Guard, House Elf, Teacher, Combat Camera, Massage Therapist, Baker, Tree Trimmer, Correctional Officer, Line Leader, Security Guard, Administrative Assistant, Hairdresser, Hand Held Unit Operator, Maintenance Mechanic, Technician, Service Center Manager, Carrier, Adjutant, Dog Walker, Food Service Supervisor, Manufacturing Manager, Flight Instructor, Phone Operator, Navy Assistant Surgeon, Trapeze Animator, Traffic Police Officer, Air Traffic Controller, Operator, Warehouse Clerk, Combat Camera Operator, Corrections Officer, Army Clerk, Technician, Lowrance Aircraft, Radio Operator, Restaurant Manager, First Aid Operator, Sign Painter, EMT-C, Choreographer, Warehouse Clerk, Administrative Assistant, Cook, Pharmacy Technician, Dishwasher, Combat Camera Operator, Army Company Sergeants, Police Officer, TV and radio Engineer, Barge Maintenance Operator, Audio-Visual Technician, Air Traffic Controller, Security Guard, Lightworker, Line Leader, Department of Health and Human Services, Prosthodontist, Paramedic, Flight Attendant, Senior Security Guard, Army Clerk, Technician, Truck Driver, Army Truck Driver, Military Policeman, X-Ray Technician, Dental Technician, Security Guard, Physical Therapist, Technician, Postal Clerk, Administrative Assistant, Truck Driver, Aircraft Electrician, Submarine Maintenance Operator, Military Police Officer, Air Traffic Controller, Restaurant Manager, Correctional Officer, Emergency Room Technician, Senior Tech. Control, Port Supervisor, Senior Pharmacist, Air Traffic Controller, Senior Military Policeman, Hotel Manager, Security Guard, Doorkeeper, House Elf, Church Secretary, Warehouse Management, CFO, Warehouse Engineer, Technician, Air Traffic Controller, Technical Editor, Advertising Designer, Reservist, Supervisory Staff Clerk, Music Teacher, Network Manager, Mail Handler, Transportation Assistant, Youth Minister, Traffic Clerk, Lead Line Operator, Factory Worker,

Backpacker, Video Reviewer, Poli-Sci Instructor, Project Management Specialist, Massage Therapist, Sales Agent, Aviation Maintenance Technician, Clergyman, Executive Assistant, Company Clerk, Stock Broker, Photographer, Salesperson, Security Guard, Risk Analyst, General, Financial Advisor, Carpenter, Fashion Designer, CFO, Massage Therapist, Sales Representative, Radiographer, Nurse, Police Officer, U.S. Army Clerk, Technician, Departmental Foreman, Aerial Photographer, Video Reviewer, Construction Worker, Nurse, Theater Director, Robot Dancer, Oil Field Worker, Restaurant Manager, Air Traffic Controller, Accountant, Flight Attendant, Tax Man, Duty Pilot, Weather Forecaster, Golf Course Superintendent, Warehouse Manager, Flight Controller, Dental Technician, Hotelsier, Barista, Photographe, Cemetery Manager, Shuttle Driver, Radio Technician, Court Officer, Sales Rep., Telephone Operator, Television Engineer, Library Director, School Teacher, Nurses Assistant, Front Desk Agent, Security Guard, Stagehand, Dive Instructor, Storekeeper, Security Guards, Postal Clerk, Detective, Massage Therapist, Train Attendant, Material Handler, Drill Instructor, Foreman, Security Guard, Traffic Officer, Automotive Electrician, Warehouse Clerk, Supervisor, Refrigeration Technician, Personal Trainer, Hairdresser, Defense Plant Maintenance Worker, Flight Instructor, Video Reviewer, Travel Agent, Tourist Attendant, Children's Church Director, Church Secretary, Fashion Designer, Manager, Youth Minister, Dog Walker, Auctioneer, Technician, Telephone Operator, Curriculum Developer, Telephone Operator, Merchant Seaman, Hospital Corpsman, Jail Guard, Administrative Assistant, Dishwasher, Correctional Officer, Physician Assistant, Nurse, Airmen and Marines, Fighter Pilot, Air Traffic Controller, Military Policeman, Army Clerk, Delivery Driver, Nurse, Cruise Director, Laundress, Storage Manager, Hotel Manager, Massage Therapist, Automotive Electrician, Truck Driver, Head of Security, Tourist Attendant, Civil Engineer, Highway Operator, Telephone Operator, Pharmacist, Jail Guard, Maintenance Supervisor,

Maintenance Unit Leader, Theatre Director, Company Clerk, Postal Clerk, Warehouse Operations Manager, Security Guard, Company Secretary, Photographer, Restaurant Manager, Storekeeper, Health Care Worker, Teacher, YMCA Photographer, Diving Instructor, Military Policeman, YMCA Manager, Homemaker, Air Traffic Controller, Member of the U.S. Coast Guard. An Unemployed Actor An Unemployed Astronaut An Unemployed Aviator An Unemployed Composer An Unemployed Photographer An Unemployed Public Relations Man An Unemployed Journalist An Unemployed Architect An Unemployed Lawyer An Unemployed Dentist An Unemployed Nurse An Unemployed Teacher An Unemployed Logistician An Unemployed Psychologist An Unemployed Sculptor An Unemployed Human Resources Representative An Unemployed Urban Planner An Unemployed Stylist An Unemployed Waste Management Operator An Unemployed Painter An Unemployed Physicist An Unemployed Zen Monk An Unemployed Zoologist An Unemployed Piano Player An Unemployed Humorist An Unemployed Marine An Unemployed Physicist An Unemployed U.S. Government Employee An Unemployed Astronaut An Unemployed Psychologist An Unemployed Psychiatrist An Unemployed Doctor An Unemployed Psychotherapist An Unemployed Social Worker An Unemployed Journalist An Unemployed Religious Scholar An Unemployed Religious Scholar An Unemployed Poet An Unemployed Rapper An Unemployed Surgeon An Unemployed College Professor An Unemployed Lawyer An Unemployed Teacher An Unemployed Radio Personality An Unemployed Robotics Designer An Unemployed Radiologist An Unemployed Reporter An Unemployed Wedding Planner An Unemployed Urban Planner An Unemployed Urban Planner An Unemployed Wedding Planner An Unemployed Real Estate Broker An Unemployed Realtor An Unemployed Real Estate Agent An Unemployed Mechanical Engineer An Unemployed Surveyor An Unemployed Sand Artist An Unemployed Clinical

Psychologist An Unemployed Radio Personality An
Unemployed Radio Presenter An Unemployed Surgeon An
Unemployed Social Worker An Unemployed Social Worker An
Unemployed Accountant An Unemployed Social Worker An
Unemployed Social Worker An Unemployed Political Analyst
An Unemployed Surgeon An Unemployed Hairdresser An
Unemployed Marriage Counselor An Unemployed Barber An
Unemployed College Professor An Unemployed Chief
Financial Officer An Unemployed Curriculum Developer An
Unemployed Health Care Professional An Unemployed
Businesswoman An Unemployed Civil Engineer An
Unemployed Writer An Unemployed Civil Rights Attorney An
Unemployed Civil Rights Advocate An Unemployed Military
Official An Unemployed Massage Therapist An Unemployed
Social Worker An Unemployed Social Worker An Unemployed
Sports Recruiter An Unemployed Social Worker An
Unemployed Computer Network Administrator An
Unemployed Economics Major An Unemployed Librarian An
Unemployed Tennis Professional An Unemployed Merchant
Seaman An Unemployed Motivational Speaker An
Unemployed Pilates Instructor An Unemployed Military
Officer An Unemployed Model An Unemployed Radio
Programmer An Unemployed Mechanical Engineer An
Unemployed Interior Designer An Unemployed Nurse An
Unemployed Nutritional Scientist An Unemployed Teacher An
Unemployed Sculptor An Unemployed Student An
Unemployed Skier An Unemployed Software Developer An
Unemployed Teacher An Unemployed Tennis Player An
Unemployed Lawyer An Unemployed Marriage Counselor An
Unemployed Personal Trainer An Unemployed Social Worker
An Unemployed Social Worker An Unemployed Teacher An
Unemployed Self-Improvement Coach An Unemployed
Social Worker An Unemployed Social Worker An Unemployed
Tennis Player An Unemployed Tennis Player An Unemployed
Tennis Player An Unemployed Veterinarian An Unemployed
Philosophy Professor An Unemployed Witch Doctor An
Unemployed Nurse An Unemployed Realtor An Unemployed

Here, GPT-3 expands upon a couple choice lists from Sei Shonagon's 'Pillow Book' (circa 1000 AD): "Squalid things", and "Elegant things". GPT-3's fed Shonagon's original (translated into English), then iterates upon it with its vast intelligence. As above, GPT-3 slowly but surely begins repeating itself, winnowing with every return, eventually reaching a dead end. 'A vase', over and over and over. This, I think, is the diminishing returns of the AI iterating upon its own stuff, with the Shonagon original a short and easily depleted resource – particularly if you ask the AI to keep going as long as possible. Like when you drank your own urine, what eventually comes out the other end is blood.

SQUALID THINGS first (Shonagon's original list ends with the entry, "A rather unattractive woman...". GPT-3 is responsible for the rest.) —

The back of a piece of embroidery.

The inside of a cat's ear.

A swarm of mice, who still have no fur, when they come wriggling out of their nest.

The seams of a fur robe that has not yet been lined.

Darkness in a place that does not give the impression of being very clean.

A rather unattractive woman who looks after a large brood of children.

A plastic ewer, with a faulty handle.

A carpet with a very thin layer of dust.

A beach on which there is only sand and not the unpleasant odours that are usually associated with it.

A patch of mould.

Many scuffs, like this one.

Cracked black paint that crumbled to dust.

A small factory with a hole in its roof.

An iron lady who is so old and decaying that she has fallen down a deep pit.

A plot of land where a rather old man is building his house.

A large African setting with a fairly nice family on it.

Tied up with a ribbon.

A beach where there is no more seaweed on it.

An area where there is no more seaweed on it.

Cracked plaster on the ceiling of an important house.

A surface covered with cracks.

A lot of sand where there used to be trees.

An area with a lot of goats.

A large crowd of people dressed as policemen.

A lot of pills where there used to be grass.

A parrot who never shuts up.

A line of work that is so respected that people would not like to give it up.

A sandwich in which the filling is not the same as the bread.

A pen made of paper.

A sick woman who lives on painkillers.

A marble floor.

A thick leather couch with big colourful cushions.

A crack in the kitchen ceiling that goes right down to the first floor.

The handle of a knife.

A thin layer of mud.

Rocks lying at the bottom of a lake.

Dark brown dust under the paving of the road.

A piece of turf covered with ants.

A group of women who do not like each other.

A man who looks like an alcoholic or a drug addict.

An empty lot on a lovely day.

A family with no children.

An old fashioned hairstyle.

A line of dried grass.

A mound of dirt.

A good lot of grass.

A dirty baseball that looks rather old.

An empty cereal bowl.

A pile of gunk.

An old steam engine.

An old sofa.

A rubbish heap.

Cracked paint on the walls of an old house.

A pile of shoes.

A child who has learnt to say 'mouse'.

A wall covered with an ugly motif.

A corpse covered with cloth.

A swimming pool with a very small pool in it.

A pile of old books.

An emaciated woman with a baby in her arms.

One sock for each of a family.

A tree that does not look very healthy.

A work of art that has not been carefully preserved.

Sandy dust on the kitchen floor.

A lot of lizards.

A lot of old books.

A lot of bird feathers.

A lot of cobwebs.

A hill covered with sand.

A few butterflies.

A cigarette that is still in the hand of its owner.

A person who does not look very lively.

A person who is missing his glasses.

One too many feathers on the lawn.

A man who cannot speak.

A spider with an expensive coat.

A toad in a cage.

An old shoe.

A dead cow with a few worms stuck in its eyes.

One sock.

A stone wall.

One lump of mud.

One plastic cup.

The bright blue water of a swimming pool.

Some birds' nests.

A portrait of the master with the most beautiful hands.

An old shop.

A pigsty.

A meeting with a wise man.

A long line of toads.

An old dog with two children.

The inside of a large fish.

A cigarette lighter.

A boy who is probably one of those people who change in front of the iron gates in the subway, to save money.

A lot of empty beer bottles.

A tattered carpet.

The corner of a house.

A sheep's ear.

An old woman who appears to be forgotten.

A beggar with several grandchildren.

A woman with a very nice view.

A line of balls.

A pile of rubbish.

A roll of cigarette butts.

An old file.

An old woman who is probably very rude.

A square of black velvet.

An old stool.

A crack in the ceiling of an old house.

A cup that has a few coins in it.

A squashed flower.

A door that has a lot of bricks on it.

A large garden.

A washing machine.

An old ironmonger.

An empty lot with a couple of benches and a barbecue.

A parrot who always says 'hello'.

A line of rushes.

An iron rod.

A mould of a face.

A female prostitute.

A small white cat.

A long wick.

A dead dog.

An empty book.

An empty plate with some tea leaves in it.

A woman with a crooked head.

An old house with a gate that is missing some parts.

A flat with a broken balcony.

An empty suitcase.

An old coffee mug.

A dead orchid.

A pair of scissors.

An old machine gun.

A broken tea kettle.

A half-empty bottle of whisky.

A rock with a picture of a figure hanging on it.

A record of a murder.

An old lot of toads.

A solitary flower.

A flat tyre.

A pile of grey stones.

A dead mouse.

An old birdcage.

A man who is wearing shoes that look rather new.

An old stack of books.

A hole in a wall.

A man who has just made his first million.

A man who does not seem very cheerful.

A woman who is probably one of those people who change in front of the iron gates in the subway, to save money.

A lonely moon.

A vintage wine bottle.

A rusty cross.

A toy elephant.

A child who does not seem to be very healthy.

A cracked photo frame.

A woman who seems to be a little too thin.

A dead plant.

A ladder with some old boxes on it.

A candle with a picture of a young lady on it.

An old bear, lying on its back, with a broken cage.

A grey cat.

A broken window.

A kitten that is lying on its stomach.

A cup that is full of matches.

An empty hatbox.

A broken windscreen.

A broken wine glass.

A sewing machine with thread stuck to it.

A folded cloth.

A rope in a tree.

A broken window.

A family that looks poor and happy.

A collection of old bills and banknotes.

A dead white rabbit.

A pack of old bicycles.

A stained glass window.

A dead bird.

A white dog with a collar and lead.

A line of butterflies.

A cigarette lighter.

A broken chessboard.

A piece of broken mirror.

A small dog, alone and frightened.

A dead and broken leaf.

A set of keys.

A door with lots of screws on it.

A bread with lots of mould on it.

A flock of sheep.

An empty wine bottle.

A very small orchid.

A piece of soap.

An old bottle of clove oil.

A shower stall.

A tower with a hole in it.

A half-full bottle of wine.

A broken ashtray.

A broken bottle of whisky.

A broken door.

A smashed ring.

A woman who is very clumsy.

A strange man.

A young guy who does not seem very sociable.

A lot of paper.

A picture frame with a smiley face on it.

A pig with one black eye.

A cat in a box.

A long plank of wood.

A gun.

A man with a full beard.

A man with some weird glasses.

A well-decorated church.

A whole boat with only the stern visible.

A great pile of seashells.

A dead caterpillar.

An old fortune cookie.

A man with two funny shirts on.

A church where someone is getting married.

A man with a bent penis.

A glass of stale beer.

A sandwich that does not look too nice.

A toilet that is not connected to the rest of the toilet.

An empty barrel.

A glass of milk.

A broken fan.

A broken bell.

A broken ring.

A pen with a lock around it.

A pen that does not work very well.

A pile of old clothes with several shreds of a lace dress.

An empty wine bottle.

A broken flowerpot.

A torn picture.

A half-empty box of pens.

A dog that is with its owner.

A lightbulb.

A chocolate bar.

A large stack of newspapers.

A child that is crying.

A book with very few pages.

A very high heel shoe.

A football.

A fine gentleman.

A fine lady.

A small fan.

A battery.

A broken DVD player.

A sign that says that everything in this shop is also on sale.

A dish with all kinds of dried bugs in it.

A photograph of a small man.

A cartoon about eating flies.

A mirror that has something on it.

A clump of pigs.

A broken chair.

A grandfather clock.

A collection of dog teeth.

A broken bottle.

A broken plate.

A painting of a very nice lady.
A door that is badly painted.
A clock with two hearts in it.
A door that is falling apart.
A cracked bottle.
A very ugly fish.
A man in red shorts who is very fat.
A very small cuckoo.
A dog with very long ears.
A man who is sitting with a portrait of him.
A line of moths.
A long night.
A sheet that is hanging to dry on the wall.
A crooked-looking fountain.
A one-eyed lion.
A picture of a beautiful woman on the wall.
A broken pot.
A bottle with pink liquid inside it.
A book with a joke in it.

A monkey.

A broken cage.

A jar of perfume.

A bench that is crooked.

A lamp.

A chair.

A flower with a broken stem.

A grey spider.

A small yellow tube with some pink liquid in it.

A broken shoe.

A plastic car that is still under warranty.

A broken toy gun.

A man with a short beard and very big ears.

A little square that is full of small white flowers.

A bathroom.

A curtain with a pretty pink pattern.

A little bent figurine.

A dead fly.

A naked lamp.

A broom with a broken handle.

A broken clock.

A pair of old socks.

A dog with too much fur.

A soft toy that looks like a frog.

A very ugly picture of a man.

A coat with patches on it.

A dog's leg.

A doll.

A bottle with lots of holes in it.

A white cat.

A white pillow.

A broken window.

A bunch of balloons.

A pair of ears.

A big flat white stone.

A broken table.

A hand.

A bowl with some dry worms in it.

A flower.

A burnt tooth.

A book that is full of small yellow letters.

A pile of dirty newspapers.

A photograph of a family.

A fork with a knife stuck in it.

A candle holder that has something that looks like an eye inside it.

A very small dog.

A feather with a broken tip.

A small box.

A pile of rocks.

A chair.

A broken mirror.

A woman with a very bad hat.

A dog that is falling off a cliff.

A child's toy.

A table that is crooked.

A broken door.

A computer that is broken.

A broken guitar.

A table.

A crossbow.

A white sheet.

A mushroom with little stems.

A very large lady.

A lamp.

A pumpkin.

A very small dancing bear.

A bicycle helmet.

A bus.

A pair of bloodshot eyes.

A note with a picture.

A bottle with a cork in it.

A pipe.

A table with many broken legs.

A broken radio.

A lady that is weeping.

A plant.

A small naked statue.

A crab.

A frog.

A clown with a broken nose.

A table with small sticks and leaves sticking out of it.

A very small goat.

A pig.

A dog that is going to get some pills.

A very short dog.

A flower that is falling apart.

A very small sardine.

A very small bat.

A tall wooden fence.

A map of the United States.

A red flag.

A small broken bell.

A very small pair of wooden handcuffs.

A lot of little pages with pictures in them.

A broken record.

A clock.

A small table.

A small table.

A broken boat.

A bald man.

A bald man with a beard.

A broken pot.

A broken radio.

A big bear.

A very small camel.

A very small sheep.

A little boy's toy.

A baby's teddy bear.

A broken piece of a wooden bowl.

A portrait of a man with a very thin mustache.

A baby's mobile.

A very big umbrella.

A picture of a man and a very fat woman with a funny hat.

A very big book with lots of pictures in it.

A broken umbrella.

A very big knife.

A sad green lamp.

A dog with no hair.

A lot of very small metal objects.

A long piece of string.

A very small white cat.

A lot of very small shapes.

A very big rock.

A policeman's helmet.

A very small tree.

A broken lamp.

A bottle of vodka.

A vase.

A red book.

A dog with a torn ear.

A pencil.

A red notebook.

A hammer.

A bed.

A big shiny object.

A pen.

A chalice.

A pen.

A pair of scissors.

A man with a big mustache.

A broken gun.

A long piece of string.

A flute.

A very big book with a lot of pictures in it.

A big teddy bear.

A broken pencil.

A broken pen.

A broken table.

A broken chair.

A box with some pink and white balls in it.

A bunch of broken plates.

A few flowers.

A girl's scarf.

A mirror.

A small black doll.

A small pair of dirty underwear.

A small black hat.

A needle.

A bowl with some crumbs in it.

A lot of photographs.

A short knife.

A bracelet.

A fish with a very big mouth.

A big book with lots of pictures in it.

A little human figure.

A pencil.

A broken pen.

A monkey.

A skull with a little yellow pixie.

A mushroom.

A little soldier.

A little policeman.

A little bus.

A lot of pictures.

A big nose.

A broken clock.

A broken bicycle.

A big pile of broken metal pots and pans.

A portrait of a man with a very thin mustache.

A broken chalice.

A lot of small mushrooms.

A small chalice.

A broken guitar.

A broken TV.

A large painting with a green peeper in it.

A small, half - empty bottle of vodka.

A pen.

A window with a broken pane.

A shelf with a broken picture.

A rather big woman.

A shirt.

A table with a broken leg.

A monkey.

A huge axe.

A dead pigeon.

A broken record.

A blueberry muffin.

A glass.

A broken chair.

A broom.

A piece of glass.

A flower.

A flowerpot.

A broken vase.

A balloon.

A teacup.

A very small little baby.

A razor.

A pen.

A sheet.

A dog.

A clock.

A glass.

A broken pen.

A candle.

A photo of a fish.

A wooden bowl.

A bit of a beanbag.

A broken umbrella.

A door.

A kite.

A bottle of turkish delight.

A snowman.

A table.

A lamp.

A pot with a dead bug in it.

A broken lamp.

A few mottled figures on a grey - green background.

A piece of rusty iron.

A picture of a big black man on a throne.

A portrait of a rather fat woman.

A clock.

A broken chair.

A large bottle of water.

A small mirror.

A candle holder.

A picture.

A pencil.

A broken plate.

A large book with a lot of pictures in it.

A large black square.

A green marble.

A very small woman.

A tiny ball of fur.

A small chair.

A broken glass.

A broken metal pot.

A lot of small white birds in a white cage.

A pen.

A pen.

A broken piece of stick.

A very small ball of fur.

A pair of tattered black stockings.

A bottle of turkish delight.

A pair of books.

A pen.

A small bowl of dried beans.

A tea kettle.

A picture with a very big man on a white horse.

A plate with a large hole in it.

A lot of pictures.

A tin.

A candle.

A chair.

A tea kettle.

A glass.

A pen.

A broken pen.

A glass.

A single lit candle.

A flowerpot.

A broken table.

A string of black beads.

A photo of a person who has an awfully thin mustache.

A broom.

A bowl with a hole in it.

A broken clock.

A glass.

A bowl with a hole in it.

A dried flower.

A hole in a bottle.

A plate with a hole in it.

A chair.

A broken pen.

A picture with a large, torn - off piece of paper sticking out of it.

A table.

A broken wooden lamp.

A broken chair.

A broken mirror.

A picture.

A mug with a broken handle.

A statue.

A pile of broken china.

A large bowl.

A smaller bowl.

A small plate with a large hole in it.

A birdhouse.

A bowl with a hole in it.

A flowerpot.

A broken lamp.

A broken plate.

A broken vase.

A broken windup record player.

A bottle of turkish delight.

A bowl of blue beans.

A bowl of dry beans.

A string of small, ragged beads.

A broken crayon.

A tattered music score.

A small, green vegetable.

A poem.

A globe.

A toy spaceship.

A table.

A broken vase.

A bottle of vodka.

A few crumpled picture books.

A broken globe.

A vase.

A glass.

A paper cup.

A picture.

A broken vase.

A glass with a hole in it.

A toy flying saucer.

A clock.

A bottle of turkish delight.

A picture.

A teddy bear.

A picture.

A cup.

A glass.

A bowl.

A vase.

A picture.

A broken statue.

A large green jar.

A toy tractor.

A pot.

A broken bowl.

A broken plate.

A jar with a hole in it.

A toy flying saucer.

A broken crockery and a toy driving a car.

A broken statue.

A lamp.

A candle.

A picture of a woman on a throne with a man on one side and a dog on the other side.

A picture of a large green jar.

A broken flowerpot.

A rusty shovel.

A cup.

A mug.

A glass.

A picture with a tree in it.

A wooden basket.

A small spoon.

A glass.

A bowl.

A picture with a small elephant in it.

A broken lamp.

A broken table.

A broken mirror.

A broken vase.

A cup.

A broken chair.

A small door.

A broken drawer.

A painting of a woman on a shelf.

A porcelain doll.

A light bulb.

A metal pot.

A flowerpot.

A large bowl.

A large bowl.

A broken glass.

A pen.

A paper cup.

A broken lamp.

A lamp.

A chair.

A photograph.

A broken flowerpot.

A book.

A picture of an old, deserted house.

A marble with a hole in it.

A broken vase.

A metal pot.

A flowerpot with a large hole in it.

A broken lamp.

A glass with a hole in it.

A glass.

A cup.

A jar with a hole in it.

A small chair.

A broken table.

A toy flying saucer.

A broken vase.

A glass.

A picture with a large red flower in it.

A window.

A glass with a hole in it.

A mug.

A lamp.

A picture.

A framed picture.

A bowl with a small hole in it.

A lamp.

A picture with a picture of a girl on it.

A picture of a lighthouse on a foggy shore.

A broken vase.

A broken statue.

A stone.

A lamp.

A glass.

A broken vase.

A broken bowl.

A bowl with a hole in it.

A large green jar.

A small, brown bottle.

A picture of a child.

A small, green bowl.

A paper cup.

A tattered music score.

A tattered song sheet.

A picture.

A bowl.

A candle.

A picture of a road with a large house on one side
and a school on the other side.

A photograph.

A broken mirror.

A broken vase.

A bowl with a small hole in it.

A small, brown vase.

A broken table.

A lamp.

A picture.

A broken vase.

A broken glass.

A picture with a broken horse in it.

A basket.

A large green jar.

A broken glass.

A table.

A mirror.

A picture of a house on a hill.

A picture of a small man in a red hat and jacket.

A broken vase.

A broken bowl.

A broken vase.

A picture with a picture of an old man on it.

A picture of a boy.

A lamp.

A picture with a picture on it.

A picture with a broken lamp.

A broken vase.

A bowl.

A picture with a broken bowl.

A broken vase.

A bowl.

A broken vase.

A wooden box.

A broken bowl.

A window.

A bowl.

A picture.

A porcelain bowl.

A broken vase.

A broken vase.

A green vase.

A broken vase.

A cup.

A broken bowl.

A picture with a picture of a man with his hands clasped in front of his chest.

A picture of a mirror.

A red vase.

A broken vase.

A broken vase.

A large, green jar.

A small, brown bottle.

A broken vase.

A broken vase.

A vase.

A picture.

A picture of a man and a dog.

A broken vase.

A vase.

A broken vase.

A vase.

A picture of an old man with a cat on his lap.

A vase.

A bowl.

A picture.

A picture of an old man and an old woman.

A broken vase.

A cup.

A bowl.

A picture.

A picture.

A broken vase.

A vase.

A broken vase.

A vase.

A vase.

A broken vase.

A vase.

A broken vase.

A vase.

Questions

Describe the situation.

Describe seeing oneself three-quarter reverse profile in lycra. Mirrors in this hotel room.

Sense of body, sense of self.

Can you tell me about dressing up as a child?

Can you tell me how you thought of your body as a child?

Masks

Acting

Grotesque

Mother

Father

Time in a convent

Body

Fascination with body

Love?

Faith / Jesus / transubstantiation

vulnerable, honesty

Then I fed my father's cancer diary into GPT-3. He kept the diary from diagnosis to death. GPT-3 picks up where my father left off. The following is all GPT-3 impersonating? my dead dad:

23/5

We've had breakfast and John has just left – R. is feeling better.

This evening I am – finding it difficult to go upstairs, I am so close to the BBC1 Guide to the Orchestra (!) but perhaps will go up later.

'Birdsong' and 'Forsaking All Others' on early programme of Mozart concerto.

Saw the News: omg, we have a 'Honorary Freedom' from Surrey, just us, for many years good causes etc. So amusing – that idea of 'honorary' meaning that we're allowed to be idiots, frit, etc. This must be a fine house; such a comfy sofa. Our table is from the office; the TV and sounds machine are in the conservatory. Hmm, look at that?! 'Paradise lost' says the map – how sad to lose such a space. At present, R. is at Menwith Hill, but we will go down. I think the nip has gone out of the air. Why do the washing machines have a button for... to take the (gasp) knickers out of the drum? Maybe there's a very good reason for that – if so, it doesn't need explaining. We are surely very lucky to have such a fine home.

R. was thinking of all our servants – most of them have passed through or are departed: 'Kippy', and 'Sally', and 'Gladys', all our 'keepers' are gone.

22/5

One thing for which, like a lot of people, I am grateful to the NHS is the distribution of aspirin. That and the cigarettes... and two things. One of which is the very handsome doctor in Debenhams and a day a week off for 'Lifetime Changes' (I'll get a haircut, and pay an inordinate price for the iPad app that tells me my prostate has a fever...). No need to pay for the taxi, or book a seat or deal with all those 'booking systems' etc. etc. They're not going to like us turning on our ovens – and who knows what else, but they don't need to. I am quite happy to pay for any trips we take – flights, taxis, private car, whatever – but the idea that there are barriers – and payments for the privilege of one item of treatment makes me rather crazy.

22/5

John should be home soon; Bartok music is playing. Even the Prokofiev we didn't like, though he probably didn't care for it, was interesting. And how I dislike singing these times – why can't it be 'Night and Day'? I could get into it. (..?) Tonight, we are eating polenta with sea bass, a dish of carrot soup, and fruit salad for dessert. It's still warm, or possibly not, and a cool drop of rain has already brought out a couple of brightly-coloured night herons.

14/5

Finally out on the boat – it's been on the 'white plate' for a week and ready for dinner!

R. is making sausage-shaped eggs! And John's nae go an oot with it!

13/5

It's 16° out there – oh, we'll go out on the deck tomorrow!

A new log book – good. (Cheap import – less than half the price of the ‘American’ ones, but really the ‘European’ ones look nicer). I did indeed make more notes to bring my total up to 14.5 last night.

13/5

How lovely is a cabin full of hot, snug, snuggling, purring felines? Poor Christa was lonely, and waited so long. Mustn't forget the point – pets are the poor relation in all this, but this poor wee gieline looks at us with such adoration. Next, that she is better and will go out and enjoy this lovely weather.

Thank God, we are off – and the students are leaving. It's R.'s birthday today, as well as the men, so we are going to a restaurant in the village. Of course it will have windows, but it's still not raining...

20/5

Hello everyone! Two more course reports to do – it's lovely to sit outside for dinner tonight – 13°, but lovely. The ground is drying up – not that the ground ever really stays wet. No travel this week, though – John's birthday is Thursday, so there will be no time to visit his brother in Birmingham and his wife.

It's the year's end of term tomorrow – and a long one, as we are on half term – and only in the week between half term and Christmas. That means very long days – between now and Christmas – and as I look at the fields, and the horse poop which has been scattered by machine, and the roots of the trees – seems odd to have it all wrapped up in white.

It will be lovely.

11/5

John's daughter has emailed that they are being helped with their application for asylum, and may get some money soon – very welcome. We have not heard the other side of the coin. But, I don't really want to write about the entire situation until we have a better idea of what's happening – apart from Christa, and other people like her – we may be more likely to help people like them if we don't think we are supporting people who are just pretending to be refugees.

The man in this entry got to Borken on Wednesday. We have been to see him once or twice now, but I am not going to write about him here, because I do not want him to know we have found him. We agreed that he would wait to find out his fate, as long as he promised not to leave his room.

24/5

Ladies, gentlemen, and babies – let's take a moment for a study of The Hare.

Not to sing, because it's terrible, but it's fascinating to see how many different variations there are of a simple scene. In this case, it's John and I, looking up at a crudely drawn picture of a long-tailed, eyeless hare, with its head in the coils of a cobweb. On the ground is an open jar with something brown inside it, and a tiny hand poking out. I can't see very well, but I think it's a baby rabbit. In front of us is a very small man. John is dancing on the cobbles.

14/5

I am a bit dazed today, which is OK. I spent the evening on the sofa, with Christa, for once. Except for the problem of moving and such, it is nice. We had a pot of tea, watched The Mummy (not my favourite), and had a nice chat. John and I

talked about art and drawing and how much I love a good model (not actually physically, of course – but the idea of an ‘art’). I hadn’t really realised until last night, as I watched him draw, just how much I love doing that.

(More tomorrow).

19/5

We went to Trier today, in two cars, and that was the first time we have been together, alone, for nearly three weeks. The only slightly stressful thing was not knowing what each other had brought for the meal, as I was dressing in the downstairs of the house, he was showering, and getting dressed.

The house is lovely, and very private – though not completely private, as we have a fairly large house with many people. We went into the centre for a coffee, and took a tour of the old part of Trier, which is very lovely. Then we met Christa, and had lunch. I wish I could spend the evening with her. I think John really misses her.

There was a very pretty time-lapse thing on the front cover of the wine book (that’s also our family crest).

6/6

Oh my goodness. You’d be really really pleased if you could see how clean the green and gold are! There was one white thread poking out, and it seems to have gone by now. Very much enjoyed playing with the new threads on my dress.

3/6

I don’t remember if I said anything about it yesterday, but yesterday was the second time John has visited our main patient, and he has given me a book to read: “The Road to

Freedom". He had to take it to him today, and said it is a very strange book.

I'm not sure where it is going, but there is some doubt about whether they will be able to save him.

He is probably the saddest man we have ever met.

1/6

It is my last morning here. I do not want to go. I would like to stay in the lovely room in which I spent the last three weeks. There is no-one else in it at the moment, and I like it very much.

Today, we have a much quieter schedule. We have a meeting at midday, and a man is coming in to draw me as I wait. He is very good, as usual. Christa is coming over, and we will have dinner together.

I am definitely going to miss my family and my sister. I have done so many weird things, I'm not sure I can be my usual self. I like it.

12/6

It is quiet here now, almost empty. I went with John to get a special roll of glue (they had very little else here) and put it all back together. The green and gold are very bright now, and so much nicer to look at.

1/7

As you might expect, I am exhausted. I went to the opera last night and ate my dinner early, so I could get home and have a good sleep.

3/7

Today is the anniversary of my grandfather's death. I miss him very much, but last night we watched a video of my mother performing at a recital. That was a lovely surprise, and made me smile.

I am trying to wrap things up, as I am going back to Germany next weekend. In the next few days, I'm going to have a couple of photo shoots and do some more work on my sketches.

We are all coming to say goodbye on Saturday. I am so sorry I am leaving so soon, and that I am leaving my family here alone. It will be sad.

What's tardigrade is inevitable
The Organisms living on your face
Living in your bed
Can I just say
Tipped the balance

If your right eye causes you to sin, gouge it out and throw it away. It is better for you to lose one part of your body than for your whole body to be thrown into hell. And if your right hand causes you to sin, cut it off and throw it away. It is better for you to lose one part of body than for your whole body to go into hell. Then you'll see lots of mud and ever-flowing shit and in it lies anyone whoever wronged a stranger, or snatched a boy's fee while screwing him, etc.

1. Psychobiological (e.g., "Is he still hungry?")
2. Perceptual (e.g., "Can he see the paramedics trying to resuscitate him?")
3. Epistemic (e.g., "Is he thinking about his wife?")
4. Emotional (e.g., "Is he still angry at his wife?")
5. Desire (e.g., "Does he want to be alive?")

One of the most poetic facts I know about the universe is that essentially every atom in your body was once inside a star that exploded. Moreover, the atoms in your left hand came from a different star than did those in your right. We are all, literally, star children, and our bodies made of stardust.

5.....
Far Out

Isaac Newton's sins, now. As confessed at the age of 19 or 20:

Using the word (God) openly
 Eating an apple at Thy house
 Making a feather while on Thy day
 Denying that I made it
 Making a mousetrap on Thy day
 Contriving of the chimes on Thy day
 Squirting water on Thy day
 Making pies on Sunday night
 Swimming in a kimmel on Thy day
 Putting a pin in Iohn Keys hat on Thy day to pick him
 Carelessly hearing and committing many sermons
 Refusing to go to the close at my mothers command
 Threatning my father and mother Smith to burne them and the house over them
 Wishing death and hoping it to some

Striking many
Having unclean thoughts words and actions and
dreamese
Stealing cherry cobs from Eduard Storer
Denying that I did so
Denying a crossbow to my mother and grandmother
though I knew of it
Setting my heart on money learning pleasure more
than Thee
A relapse
A relapse
A breaking again of my covenant renewed in the Lords
Supper
Punching my sister
Robbing my mothers box of plums and sugar
Calling Dorothy Rose a jade
Glutiny in my sickness
Peevishness with my mother
With my sister
Falling out with the servants
Divers commissions of alle my duties
Idle discourse on Thy day and at other times
Not turning nearer to Thee for my affections
Not living according to my belief
Not loving Thee for Thy self
Not loving Thee for Thy goodness to us
Not desiring Thy ordinances
Not long [longing] for Thee in [illegible]
Fearing man above Thee
Using unlawful means to bring us out of distresses
Caring for worldly things more than God
Not craving a blessing from God on our honest
endeavors
Missing chapel
Beating Arthur Storer
Peevishness at Master Clarks for a piece of bread
and butter

Striving to cheat with a brass halfe crowne
Twisting a cord on Sunday morning
Reading the history of the Christian champions on
Sunday

**

In the woods there is a bird; his song stops you and
makes you blush.
There is a clock that never strikes.
There is a hollow with a nest of white beasts.
There is a cathedral that goes down and a lake that
goes up.
There is a little carriage abandoned in the copse or
that goes running down the road beribboned.
There is a troupe of little actors in costume, glimpsed
on the road through the border of the woods.
And then, when you are hungry and thirsty, there is
someone who drives you away.

The mistress drinks, so does the master, the soldier drinks,
so does the cleric, that man drinks, that woman drinks, the
servant drinks with the maid, the fast man drinks, so does the
slow, the white man drinks, so does the black, the stay-at-
home drinks, so does the wanderer, the fool drinks, so does
the scholar. The poor drink, and the sick, the exile and the
unknown, the boy, the greybeard, the bishop, the deacon,
sister, brother, old woman, mother, that woman, this man,
they drink by the hundred, by the thousand.

*Because so small is space,
Because so small is space,
Because space is so small,
Because space is so small,*

AND THEY, ALL GOT THE FUCK OUT.

Our days are ill-equipped for merriment.
Our days are ill-equipped for joy.
Our days are ill-equipped for happiness.
Our life is ill-equipped for merriment.
Our life is ill-equipped for joy.
Our life is ill-equipped for happiness.
For revels our planet is ill-equipped.
For gaiety our planet is ill-equipped.
Not specially well is our planet equipped for revels.
Not specially well is our planet equipped for merriment.
Our planet for pleasures is ill-equipped.
For merriment our planet isn't well-equipped.

Flight 367 departed from Copenhagen Airport at 3:15 p.m. At 4:01 p.m., an explosion tore through the DC-9's baggage compartment.[5] The explosion caused the aircraft to break apart over the Czechoslovak village of Srbská Kamenice.[4] Vulović was the only survivor of the 28 passengers and crew. [1][2] She was discovered by villager Bruno Honke, who heard her screaming amid the wreckage. Her turquoise uniform was covered in blood and her 3-inch (76 mm) stiletto heels had been torn off by the force of the impact.[4] Honke had been a medic during World War II and was able to keep her alive until rescuers arrived.[3][6] Air safety investigators attributed Vulović's survival to her being trapped by a food cart in the DC-9's fuselage as it broke away from the rest of the aircraft and plummeted towards the ground. When the cabin depressurized, the passengers and other flight crew were blown out of the aircraft and fell to their deaths. Investigators believed that the fuselage, with Vulović pinned inside, landed at an angle in a heavily wooded and snow-covered mountainside, which cushioned the impact.[1][a] Vulović's physicians concluded that her history of low blood pressure caused her to pass out quickly after the cabin depressurized and kept her heart from bursting on impact.[7] Vulović said that she was aware of her low blood pressure before applying to become a flight attendant and knew that it would result in her failing her medical examination, but she drank an excessive amount of coffee beforehand and was accepted. Vulovic was working on a Yugoslav Airlines Douglas DC-9 on 26 Jan 1972 when a suspected bomb brought the plane down among mountains in Czechoslovakia. All 27 other passengers and crew died. According to investigators, Vulovic was trapped by a food cart in the plane's tail section as it plummeted to earth in freezing temperatures. The tail landed in a heavily wooded and snow-blanketed part of a mountainside, which was thought to have cushioned the impact. Vulovic was rescued by Bruno Honke, a woodsman who heard her screaming in the dark while the debris came down around them. It was

suspected that a bomb was planted inside the jet during a stopover in Copenhagen, Denmark, but nothing was ever proven and no arrests were made. After arriving in hospital, Vulovic fell into a coma for 10 days. She had a fractured skull, two crushed vertebrae and she had broken her pelvis, several ribs and both legs. "I was broken, and the doctors put me back together again," she told the New York Times in 2008. "Nobody ever expected me to live this long." The fall gained Vulovic a place in the Guinness Book of Records of 1985 for the highest fall survived without a parachute. The stewardess was temporarily paralysed from the waist down by the fall but in time she made a near-full recovery and returned to work for the airline in a desk job. She never regained any memory of the accident or of her rescue, she said, and she continued to fly as a passenger. "People always want to sit next to me on the plane," she said. The spectacular survival story won Vulovic celebrity status in Serbia, where she channelled her fame into campaigning for political causes. She was fired from her job at the airline in 1990 after taking part in protests against President Slobodan Milosevic but avoided arrest. She continued for two more decades to fight against nationalism. "I am like a cat, I have had nine lives," she told the New York Times. "But if nationalist forces in this country prevail, my heart will burst."

Born in 1929 and from Croatia, Frane Selak's terrifyingly unlucky / incredibly lucky timeline goes like this:

1962 - the train flips off the track and crashes into the river, killing 17 people. Frane Selak survives.

1963 - the plane crashes, killing 19 people but Frane Selak is sucked out a malfunctioning door and lands in a haystack. Frane Selak survives.

1966 - the bus skids off the road and kills four people. Frane Selak survives

1970 - the car catches on fire but he manages to escape before it explodes. Frane Selak survives.

1973 - the car catches fire and flames shoot through the air vents. Frane Selak survives.

1995 - Frane Selak is hit by the bus. Frane Selak survives.

1996 - Frane Selak misses a head-on on collision in his car but the car falls off the road. Frane Selak is ejected from his seat and holds onto a tree as the car plummets 300 foot down. Frane Selak survives.

2003 - Frane Selak wins about a million dollars in the lottery

2010 - Frane Selak gives away the rest of the money to family and friends

Elegant things

A white coat worn over a violet waistcoat.

Duck eggs.

Shaved ice mixed with liana syrup and put in a new silver bowl

A rosary of rock crystal.

Wisteria blossoms

Plum blossoms covered with snow

A pretty child eating strawberries

Now an act of contrition:

O my God, I am heartily sorry for having offended You, and I detest all my sins, because I dread the loss of Heaven and the pains of hell, but most of all because they offend Thee, my God, Who art all good and deserving of all my love. I firmly resolve with the help of Thy grace to confess my sins, to do penance, and to amend my life. Amen.

“I also have my man-sling. You can shoot men with it far, really far. You have to know how to load them.

“Yet it’s difficult to shoot them far enough. Quite frankly, they never get shot far enough. Sometimes they come back forty years later, as you’re thinking you can at last feel at ease, when they’re the ones at ease, returning with the even step of someone in no hurry, someone who could have been there five minutes ago and was to return right after.”

“I imagine the rotation of the earth through space, not in some abstract or schematic fashion, the axis of the poles and the equator made tangible, but rather as it really is. The rumpled face of the earth.”

They are all sitting in a circle:

MARTY

If

LAUREN

I

SCHULTZ

Wanted

THERESA

To

JAMES

Become

MARTY

A

LAUREN

...Actress

SCHULTZ

I

THERESA

Would

JAMES

Just

MARTY

Go

LAUREN

(pause)
Home.

SCHULTZ

...!

THERESA

Have

JAMES

Learned

MARTY

So

LAUREN

Um...Much

SCHULTZ

(pause)

I

THERESA

Will

JAMES

Try

MARTY

To

LAUREN

Realise

SCHULTZ

The

THERESA

Gigantic-ness

JAMES

Of

MARTY

Capabilities

LAUREN

And

SCHULTZ

The

THERESA

Way

JAMES

I

MARTY

Express

LAUREN

Anger

SCHULTZ

Is

THERESA

...Indescribable.

JAMES

Peace

MARTY

Is

LAUREN

Just

SCHULTZ

Okay

THERESA

For

JAMES

Everybody

MARTY

But

LAUREN

We

SCHULTZ

Will

THERESA

Succeed

JAMES

Always

MARTY

If

LAUREN

We

SCHULTZ

Try

THERESA

And

JAMES

Become

MARTY

...Flowers.

Silence.

MARTY

That was perfect.

I suck it, you suck it, we suck it.

Our closest relatives:

snipers, country boys who smash up cheap cafés in Latin America, people who fall apart in supermarkets in their tremendous individuo-collective dilemmas; the impotence of

action and the search (on individual levels or good and muddy with aesthetic contradictions) for poetic action.

- Galaxies of love are appearing in the palms of our hands.
- Poets, let down your hair (if you have any)
- Burn your nonsense and start loving until you come up with priceless poems
- We don't want kinetic paintings but enormous kinetic sunsets
- Horses running 500 kilometers an hour
- Squirrels of fire hopping through trees of fire
- A bet to see who blinks first, between the nerve and the sleeping pill.

refuse
refuse

Oct. 29, 1877. Knowing what we know of Ruskin's psychopathology, it's hardly surprising:

Half sleepless night again – and entirely disgusting dream, about men using flesh and bones, hands of children especially, for fuel – being out of wood and coals. I took a piece to put on someones [sic] fire, and found it the side of an animals [sic] face, with the jaw and teeth in it.

What is become now of these great Merchants of the earth, and where is the fruit of all their labours under the Sun? Why, truly they are taken out of the way as all others, and they are cut off as the tops of the eares of corn. Their dwelling is in the dust, and as for their place here, it lies wast, & is not known: Nettles and Brambles come up in it, and the Owle and the Raven dwell in it. But if you will visit them at their long homes, and knock at those desolate doors, you shall find some remains of them, a heap of loathsomness and corruption. O mi;serable and sad mutations! (Petrarch. de otio Rel.) Where is now their pomipous & shining train? Where are their triumphs, fire-works, and feasts, with all the ridiculous, tumults of a popular, preidigious pride? Where is their purple and fine linen, their chains of massie gold, and sparkling ornaments of pearls? Where are their Cooks and Carvers, their *fowlers and fishers? Where are their curious Vtensils, their Cups of Agate, Chrystal, and China-earth? Where are their sumptuous Chamibers, where they inclosed themselvs in Cedar, Ivory, and Ebony? Where is their Musick, their soft and delicate dressings, pleasing moitions, and excellency of looks? Where are their rich perfumes, costly Conserves, with their precious and varrious store of forreign and domestick wines? Where are their sons and their daughters fair as the flowers, strait as the Palm-trees, and polish'd as the corners of the Temple? O pittiful and a;stomishing transformations! all is gone, all is dust,* deformity, and desolation. Their bones are scatter'd in the pit, and instead of well-set hair, there is baldnesse, and loathsomnesse instead of beauty. This is the state of their of their bodies, and (O blessed Iesus!) who knowes the state of their souls?

My father died a month ago,
And left me all his riches,
A feather bed, a wooden leg,
And a pair of leather breeches.

A bit of land at my command,
A horse both lame and blind,
You'd swear he'd in a trap been catch'd,
He was cropt so close behind.

He left me a teapot without a spout,
A cup without a handle,
A tobacco pipe without a lid,
And half a farthing candle.

I may premise that where the deposit is found the greatest, the sewer is in the worst state. This deposit, I find it repeatedly stated, is of a most miscellaneous character. Some of the sewers, indeed, are represented as the dust-bins and dung-hills of the immediate neighbourhood. The deposit has been found to comprise all the ingredients from the breweries, the gas-works, and the several chemical and mineral manufactories; dead dogs, cats, kittens, and rats; offal from slaughter-houses, sometimes even including the entrails of the animals; street-pavement dirt of every variety; vegetable refuse; stable-dung; the refuse of pig-styes; night-soil; ashes; tin kettles and pansherds; broken stoneware, as jars, pitchers, flower-pots, &c.; bricks; pieces of wood; rotten mortar and rubbish of different kinds; and even rags.

What can we be looking for in the attic
but the accumulation of disorder?
There is a smell of damp.
The late afternoon enters by way of the laundry.
The ceiling beams loom close, and the floor has rotted.
Nobody dares put a foot on it.
A folding cot, broken.
A few useless tools,
the dead one's wheelchair.
The base for a lamp.
A Paraguayan hammock with tassels, all frayed away.
Equipment and papers.
An engraving of Aparicio Saravia's general staff.
An old charcoal iron.
A clock stopped in time, with a broken pendulum.
A peeling gilt frame, with no canvas.
A cardboard chessboard, and some broken chessmen.
A stove with only two legs.
A chest made of leather.
A mildewed copy of Foxe's Book of Martyrs, in intricate
Gothic lettering.
A photograph which might be of anybody.
A worn skin, once a tiger's.
A key which has lost its lock.
What can we be looking for in the attic
except the flotsam of disorder?
To forgetting, to all forgotten objects I have just erected this
monument
(Unquestionably less durable than bronze) which will be lost
among them.

Virtues are listed in the rank of invisible things

GPT-3 continues with —

Invisible things are listed in the rank of invisible things

There are seven ranks of invisible things

Subvocalization is defined in the rank of invisible things

"Take and eat...this is my Body"; "Take and drink...this is my Blood", find recognition, meaning and clarity.

The Extraordinary Prodigy that you can see with your own eyes is this: the Eucharistic species of bread and wine have been rent and their veil has given way to reality.

The entire Host, the large one traditionally used by the priest, has turned into Flesh; the wine in the chalice has turned entirely into Blood. The Miracle is real, perceptible and visible.

You need only to look and to allow your heart to bend its knee and to give God time to speak to you.

Then, nourished by this word, you can continue on your way.

Let's use the drag coefficient for a cement brick

Let's use the density of air at sea level

Let's use the pull of gravity at sea level

Now my father's original cancer diary, alphabetised:

-12 1 1.00 1.30. 1.45. 1/4 1/5 1/2 1.30 2 2.00 2, 2.00. 2.25.
2.30/3. 2/3 2/4 2/5 2; 2?). 2nd 2nd. 2.30 3 3. 3, 3,4,5,then
3,4,6,7 3.30. 3.50. 3/4 3/4? 3/5 3rd 4 4, 4.30, 4.30. 4.45, 4/4
4.15 4.30 5 5, 5/3/09 5/4 5.30 6 6. 6.00 6) 6, 6.15. 6.30, 6.30.
6.30/7.00 6.30am, 6/3/09 6/4 6am 6.15 6.30 6.45 7 7.00 7,
7.30, 7/3/09 7/4 7am, 7am. 7pm. 7.15 7.30 7.40 7.45 7.50 8
8. 8, 8.00, 8.15. 8.45. 8.50. 8/3/09 8/4 8; 8.10 8.15 8.30 8.45
9 9. 9.00 9, 9,20 9.00. 9.30, 9.30. 9.40. 9/03 9/4 9pm. 9.10
9.30 9.50 10 10. 10.00 10, 10.08. 10/3 10/4 10/15 10am
10mins 10.20 10.29 10.30 11 11.00 11.00. 11.15. 11.30, 11/3
11/4 11- 11.30 12 12.00. 12.30, 12.30. 12/3 12/4 12.15 12.30
13 13/3 13/4 14 14. 14/3 14/4 15 15/3 15/4 16 16/3 16/4 17
17/3 17/4 18 18/3 18/4 18/5 19 19/3 19/4 20 20,tho 20/3 20/4
20/30 21 21/3 21/4 22 22/3 22/4 23 23/4 24 24/3 24/4 24/5
25 25/3 25/4 26 26/3 26/4 27 27/3 28 28/3 28/4 29 29/3 29/4
30 30/1 30/4 30/40 31 31/3 32 33 34 35 36 37 38 38; 39 40
40's 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78
79 79; 80 80. 81 82 83 84 85 89 91/14. 99; 1900. & &7?
'Emergency 'Rattle 'The ((2 (2,6,10 (7.45) (30/3) (38.2), (& (...)?
(...?) (...?) (...?) (:) (?) (?), (?). (a (Akela (ancient?) (and (been)
(cereal (Chris, (deemed (Do (Don (drink (dubious (even (first
(Fooling (for (Freud) (full?) (gravy (he (he's (him?). (Home? (I
(I'm (L (last (later (left (may (Mum); (next (normal) (not (now),
(often) (on (one (or (Oxford (panel (rapid) (Renoir's (Rose
(small (still (the (this (twice (two) (what (why (with (writing,)
*his , - - . -? -? . -fast -shame, -will(?)..and
lizing?... ..? ...?ck ...ing ..?....by / :- < =
> ? ? , ? . ?.....ing ?/5 ??) ??bushes?, ?batting-to-himself [[PAY
[[WHAT ____? A a a-day A. a.m., a?n AAAAMMM AAAHOH
abandoned. abdomen abdomen, ability abject able about
about, about. ABOUT? about? Above absorbing, absurdity.
ac- academic. accent, accent. accents(???) accents: accept
access. acci- accident accident, accident....oh accident;
accidents accidents? accommodate accompa- account

account. accusation ace aches, ache achieved
achievement. achieving. acknowledge acknowledged, across
across, act action activity ad- adapting add address
addressed adenoidal adequate adjoining adjust adjustments.
admitted advance; advice advised advised. advocating af-
affected, afraid afresh African After after after, After-image
afternoon (afternoon) afternoon, afternoon. afterwards; AGAIN
again again, again. again: again; again? against Agatha, age
age-old age. age... ages aggressive aging ago ago, ago.
agonies Agonizing agony agreed AHAHAHAHAH air air. ajar,
al- alarm alarm, alarms. Alice,* alive alive, All all all, allow
allowance? Allowed allowed allowed, ally Almost almost
alone alone) alone, alone. along along? alongside aloof,
already already. Also also alternative Always always always,
always. Alzheimer's. am am. amateur amazing Ambitious?
ambles Ambulance ambulance ambulance. ambulance;
among amount amounts amounts, amounts. ample, An an
an- analysis analysis. anchor AND And and And, and,
anecdotes Angela anger, angle angle, angle. anglepoise
angry aniseed Anja ankles ankles, anonymous anothe-
Another another Another: anthol- anthology. Anthony anti-lax
anti-lax- anti-laxatives antibiotic. antibiotics Antibiotics,
anxiety. any any, anyone anyone. Anything anything anything,
anything. anything.....?.... anytime, anyway anyway.
anywhere, ap- apart apathy apathy. apologise apologised
apologise'. appalling. Apparently apparently apparently,
apparently. Appeal appeal appeal, appearance appeared
appeared, appearing appetising appetite apple application,
applied apply applying appoint- appointment approach
approach. approval approved approved? April April).
Aqueous Archive ARE are area, areas, arm arm, arm.
armchairs arms arms, army around around. arrang- arrange
arranged arrangement arrangements arranging arrhythmic
arrive arrived arrived, arrived... arse, art art; article artwork...
As as Asian aside, ask asked asking asleep assertive, assess
assess- assessment assistance assistant assisted? Astaire's
At at Ate ate ative Atkins atorially attack? attempt attempt,

attend attributes authorisation authorisation. avoid avoided
 aw- awaiting awake awake. aware away away). away, away.
 away? Awful awful awful, awkward awkward, awkward. ba-
 babysat BACK Back back back, back-up back. back;
 backdrop background background. Bad bad bad! bad, bad;
 badly badly. Bag' Bag', bag, bag. balance balcony bald ball
 ballet balls. banana banana, banana. bandage BANG banged
 banishing Bank banter banter. barely bark, barley barrier bars
 Barthelme Bartok basis bastard bastard, bastard. Bastards
 batch bath bath, bath; bathroom bathroom, battery battling
 baulks bay bay's BE be be- be. beach, bear beard bear's
 beat beaten beautiful beautiful. beautifully became because
 Becker Becker. become becomes becoming BED Bed bed
 bed). bed, bed-bound. bed. bed... bedlam Bedpan bedpan
 bedpan, bedpan. bedroom, beds beds. bedside bedsore
 bedsores, bedtime, beef Been been been, Before before
 before, Before- before-bed began begging begin Beginning
 beginning beginning. begins behalf. behaved behaviour
 behind being being, being; belches believe believe. bell bell,
 belly belly. below Ben bend Bengali ber bered. Berlin bers.
 beside Best best bete(?) betrayal betrayed Better better
 better, better. better; between beyond Big big big, big-bellied
 big-headed bigger bike bike, Bill Bir- bird-like birds birds;
 birdsong, Birmingham, Birmingham. birth birth, birthday
 birthday, birthday, - birthday. birthday? bis- biscuit biscuits
 BIT bit bit(?). bitlike bits bitterly, black black-tipped bladder
 bladder, bladder. blame bland, blank. blank; blanket, Blast
 blazing ble bleeping blessing Blimey. blindness bling bling.
 bliss. blitzed blobs blokes Blood blood blood. blood> bloody
 bloody, blossom blow blow; blowing blubbery blue
 blundered blur blur, blurred blurring bly board board, board.
 boats, Bob Bob. Bob's body body, body. body... bond.
 bones, book book, book: bookcase Books books books,
 bored boredom boredom, boring. boring.) bornness. borrow;
 borrowed bossy bot- Both both both, bother?), bottle bottle!
 bottle, bottle. bottle? bottle?(bottles bottles. bottles; bottom
 bottoms bought bounce bouncy bour's bow-ells, bowel

bowels bowels, bowels. bowels? bowels?" bowl bowl, bowls,
 Box. boys boys' braces Brackets brain brand, Branflakes!!
 Brea break break- break. breakfast breakfast) breakfast,
 breakfast. breakfast; breakfast? breathing brief briefly. bright
 bright. bring bringing bringing-up-some- brings Bristol brittle
 brittle, broadsheets, broccoli; broke Brook brother brother,
 brothers brought brown browning brusque brusque, brutally
 brute, bubble bubble, bubbles. bubbling Bucks.(till Bugger,
 build- building building. buildings bulldozing bumped-
 bumping, bumpy Burgess buried burnt bursting bursts. bus
 busi- business business. bustling busy But but but, buttocks
 buttocks, buttocks. buttoned-up buzzing By by by(?) byhood
 C c(?) C-diff C-diff, c-diff, C-diff. C-difficile c-difficile!) C-
 difficile, c-difficile, C-difficile. c...?...sances, caged cake cake.
 cakes calculated calculated, call Called called called. calling
 calmed Came came came) came, came. came/physio came;
 camera Campagne') CAN Can can can, can. Cancer cancer
 cancer, cancer. cannula canteen, canula Can't can't capsules
 car caramel Card card cards cards, Care care care, care-
 Care. care. care? care?' careers careful, carefully caring Carly
 carried carry cart case case, cases casionally catch Cather,
 cau- caught Cauliflower causing CD CD's CD's; ceiling. ceive
 Celia Central cereal ceremonially certain certain- certainly
 chair chair. chaired challenged. championship, chance
 chance. chance? chances. change changed changing chap
 chap- charged charger. charging charging...To Charlbury
 Charlotte charting chat; cheating, check check-out cheek.
 cheerful cheery cheery, cheese, Chel- Cheltenham chemical
 chemist chemo, cherubs chest chest, chest. chided hides
 childhood children. chimneys, chimp. chocolate chocolate.
 choice choose. chopped chord, chorus chosen chosen. Chris
 chucked chucking church church) church; church? Churchill
 Churchill. churnings, cially cided cidents circle circling clamp
 Clarks class class). Classic classical clean clean-up clean-up,
 clean-up. clean-up; Cleaned cleaned cleaners cleaning
 cleaning-up cleans clear clear- clear. clearaway(?) clearly
 clearly, clears clenched cli- climb climbing, climbing. cling

clinging clock clock, clock; Clooney, close close, close-up, closed, closed. closely closely, closes closes. Closing clothes clots clots; clump Clumsy clumsy clumsy. clutching cock. cockpit, cod, Coelacanth; coincidence? cold cold. Collapsed collapsed collapsed: colleagues colour-coded colours colours, com- comb comb. come come, come. comes comfort comfortable comfortable. COMFORTABLE? coming coming, coming. coming; commission commode commode) commode, company company, comparison, competent complacent complain completely complex complicated composed compost computer computer, con- con. concentrate concentrated concentrates concentrating concer- concern concerned concerned. conditioning conditions. conducted conference confessed confidence confident confines confirm confirmation confirmed confirming confused, confusing confusion confusion, confusion. confusions conk Consent consent consider considerate considered considered, considering consol- Consoled conspir- constantly Constipated constipated constipated. Took constipation? contact contd. content continue continues continuous; contradiction contribute control controls convenient. conveniently convert conversation conversations cool, cooling Cooling, cope cope. copse, copy copywriting corri- corridor corridor, corridor. corridor; corridors corridors. cost costs. costs... cosy, Cotinus, cottage cough cough, cough. cough; Coughing coughing Coughs Coughs: could could(?) couldn't counselling counter-despair. counts couple courage, course course, course. court courting cover covered covering cow coward Cox? crack cracked, Craftsman?, cram Cranston. crashes, crashing crave craves crawl crawls cream cream, created creative creative. credit creep creeping cried cries. crisis crisp crispies cross cross-country crossed crossword crossword, crossword. crosswords, crowded? crude crumpled crunch. crust crystal crème cuffs. cuits. culture... cup cupboards curbed curbing cured, current cursed curt; curtain curtain, curtained Curtains curtains curtains. cus-

Cusson's custard, custard-yellow custard. custard....only cut
cyans cycle. cynical D D, D. D.O.A. d.o.b. DAB Dad Dad),
daft damp dance Dances. dangerous dangerous, dangling
dappled dark dark, dark-rimmed darker, darkness DARLING
darling dashes? date daughters David dawn Day day day,
day. day: day; daylight. Days days days, days. day's de De-
de- dead dealership. dealing dealt death, Death. death.
Debbie Dec./Jan., decent decide Decided decided decision
deco- decorator, dedicated deep deep, deeply deferral.
deflected dehydrated, dehydrated. delirious deliver delivered
Delta; deluded den, Denis denly Dennis dents, deodorant,
departments. depend depended depressingly dered derstood
des- description. DeSicas desire Desolation despair despair.
desperate despite despondent dessert. detached detail,
detailed detect deter- deteriorated deteriorating, deterioration
determination determined develop...Enough, diagnosed
diagnosis diar? diarrhoea diarrhoea, diarrhoea. diary Did did
did, did.. didn't died dietician differ- difference. different
different; Difficult difficult difficult; difficulty digital Dik,
dimmed dimming. ding-donger dip dips dipstick direct
directly director dis- disability disap- disappeared disappoint-
disappointed disappointing disappointment. disbelieving
discharge discon- discovered Discreetly discreetly. discussed
discussion disease disease, disease. disgusting disillusioned
dispensed dispersed displaced disproportionately disqualify
dissolved distant distract- distract distress distress; District
disturbing. ditto ditto.... diversion dizzy Dizzy, dizzy, DJ, dling
DO Do do do, do. do... do; do? Doctor doctor Doctors
doctors doctors, doctors. document. dodges, does doesn't
dog dog? doing doll- dom Don Don) Donaghy DONE done
done. done; Don's Don't don't Door door door) door, door.
doors doorway; dor. Dore's dormant Dormouse dormouse
dose doses dot double doubt doubt, doubt. Douglas down
down, down. downhill downstairs downstairs. doze doze.
dozed dozed...so Dozed; dozen dozens dozes, Dozing
dozing dozing, dozy, Dr Dr. drafted drain drained. drained;
drank drastic, draw draw. draw: Drawing drawing drawing)

drawing, drawings drawn draws dreading, dreadnought
dream dream-stills. dreams dreams, dress dressed, dressing
dressing. dressings drew dribbles dribbling dried drift
Driftings drifts drink drink, drink- Drinking drinking drinking;
drinks. drip drips dropping drops, drug drug, drug- drugs Dry
dry drying ducing dug dumpy dunked dunking. dunnock dur-
During during dust dustpan duty DVD DVD...Eating DVD's
Dvorak's DVT dy- dying, E E. Each each each, eager eager-
earlier earlier...he early early, earnest ears. earwax. ease
eased Easier easier easily East easy easy, eat eat, eat? eaten
eating eating, eavesdropping, Eccles ECG echoing Ed ed ed.
edge edges. Edw. Edward Edward? effect effective effective,
effects effects) effects. efficiency effort effort. effort: egg.
eight Elbows elbows. elderly elegant elegies. Ellis else else,
else. Elton email emails embarrassment embroidery emerge,
Emerged emergency emerges, emerging emotional
emotional, emotional. emotionally emphasized empties,
empty emptying emptying, en- en-headed encourage
encouragement. end end, end. ended ends; enema enema.
energy energy; engage England's English ening. enjoy.
enjoyed enormous enough enough. enough; enquiries
enquiring enquiry: ent. entertaining enthusiasm epic episode
Episodes equip- equipment er erings, erly eroe's es
especially essence est etc etc, ETC. etc. ethnic etly. Even
even Evening evening evening, evening. evening...We
evening? evening's event eventu- eventual Eventually
eventually eventually. ever ever, ever. ever; Every every every-
everyone's Everything everything everything, everything.
everywhere evil ex- ex-Feminist/ ex-Hippies, ex-OUP ex-St.
exactly exasperation, exasperation. exceeded excep- except
exception exceptional? exceptions Exchange. excitement
exciting excretory excursions exertions exertions. exhaling
Exhausted exhausted exhausted, exhausted. exhausting
exhaustion, exhibitions expansive expected Expecting
expensive experience, experience: expertly, explain
explaining explanations exploded exploring explosion
express extend extended extension extension. extra extract

eye eye. eyeful eyelids eyes E's f..?..ts. fac- face face(?) face,
 face. faces facilities fact fact, factor faded Fading faggot
 faggots, fail failing fails? failure failure, failures; Faint faint
 fairly fall fall. Falling falling falls Falmouth. False false familiar.
 family family. fancy fanfares far far, far. fart fart. fart... farted
 farts farts, fashion fast fast, faster fat fat, fatty, fault, favoured
 favourites. fear feared; fearful fearful. fearing features fecal
 feeble feeble, feebleness feed feeder, feeding Feel feel feel,
 Feeling feeling Feels feels feet feet, fell Felt felt fence fending
 ferring fever few fibrous, Fickling. fid- fidget fightback fighting
 figure figure, figures fill Filled filling film film- films. filth. filthy
 Filthy. final finally finally, find finding fine; finger fingers
 fingers, finish finished Fire fireplace firm-voiced. firm. First
 first first, first. fished fit fits fitting five fix fixing flagging flake
 flaky flapping flappy flaps flash flat flat, flattish; flexible,
 flitting floats floor floor, Flop flouncy flowers fluff fluorescent
 flurry. fly fly. focal focus, foil follow food food. food; foot
 football football; footsteps FOR For for for. Forced fore
 forefront foreign Foreskin forever. forget forgetting forgotten
 forgotten, forgotten; form form. form? forms fort fortnight
 forty forward foun- Found found found. four fourth fraction
 frame France Frank frank frankly frayed Fred free freelance
 fresh freshed fretting Fri.; friction Friday Friday. Fridays, friend
 Friend. friendly friendly, friends friends, friends. friendship
 friendship, friendships frighten frightened frightening frightens
 fro; From from front frothing frowning. fruit fruit. fruity
 frustrated Fuck fucking ful ful; fulfil full full, fumes. fun funded
 funding funds funds'... funeral funeral. FUNNY Funny,
 furniture furniture. further furtively fusillade Fussy fussy fussy,
 future future, future. fuzz g...? gabbled gagging galleries
 Gallery games gang gang) gar- garden garden, gardening
 Gardner's. Garneth(?) Gary gate(?), gaunt, gave general
 generally generous gentle gentle, gentle... gentleman; gently
 George German gested get gets Getting getting ghoulish
 giant gibbered gifts. gigantic- giggling Gill Gill? gimlet
 ginning. girl girls girls, give given gives giving glad glare
 glass, glasses glasses, glasses. gleaming glimpses gloom,

gloom. gloved gloves, go go, go- go-ahead; go. go...10.00.
 God God, god, goes goes, goes. Going going going, gold
 golden golf! gone gone, gone. gone... gone; gone? Good
 good good, good- gorged gorging gossip. Got got got?
 gown, GP grab grabbing gracious Graciously, grad- Graham
 Gran grandson granular graph-paper grass grass. gravity,
 gravy Great great great, great- greedy; green green-baize-
 topped grey-pink greys grim grim, gripe gripe, gripes, gripper
 gripper. gritty gritty, groaned groaned. groaning. groans,
 groggy, groping ground group group. grow growing growing...
 gruff, grunting, guaranteed guard. Guardian Guardian, guess,
 guessed, guests guilt, guilt- guilt. gulping guns, Gupta Gupta,
 Gupta's gurgling gusto. gut, guts gyms H H(ilary) H, H. habit!)
 hacking Had had had!... hadn't haemoglobin hair hair, hair-
 brushed hair; hairs). hairs... hairy half half- half-circle half-
 drunk half-eaten half-expelled... half-person. half-reclining
 half-sick, half-sleeping half-understood Halfway hall, haloed
 halving(?) Han- Hancock; hand hand, hand- hand. handful,
 handhold handing handle hands hands. hankie hap- happen
 happen, happen. happen? happened happened) happened,
 happened. happening happening. happens happens. —
 happier Happy happy haps. hard hard. hard; hard?. harder
 harder; hardest hardly harm. harpies. Harry Harry, harsh has
 hasn't haste. Hastings hasty hate hates hav- Have have have.
 have? Haven't haven't having He he He's He, he? head head,
 headphones headphones. healing Health health healthy heap
 hear Heard heard hearing hears heart heartbeats heave
 heaved heaves heaving. heavy. heels heels, held hell HELLO
 help help, help. helped helper helper. helpers helping helpless
 helpless, helplessly helplessly. helplessness Helpline, her her.
 Here here here, here. here...perhaps here; Heroic heroic
 herself hesitant, he'd he'll He's he's hibernating hiccups. hid
 hidden hide hiding high high, high-protein higher hijab, him
 him, him. him; himself himself, hinge), hint His his hiss, hold
 holds hole Holiday holidays Home home home, home. Home;
 home; homeless honey. honour) hooked hooray! hooting hop-
 Hope hope hope); hope, hope- hope. hopeful hopeless

hopeless. hopeless; hopes hoping hopping, horizon horri-
 horrible horribly horribly. horrific horror hos- hospital hospital,
 hospital-acquired hospital. hospital; hospitals, hot Hot, hot,
 hot. hour hour, hour. hour? hours hours, hours. hour's House
 house house, house. houses hover-craft How how however,
 HOW'S hrs. hug). huge humiliation humour hung hurl hurry,
 hurrying, HURT hurt, husband's husky husky. hussar. hymns,
 Hysterical I I, I/do I? I?) ical ically ice-cream ice-cream.
 icecream idate. idea idea, ie ies, If if iller illness; ily im-
 imagine imagined imagined. imitate imitating immaculately
 immediate immediately immi- imminence impa- impacted
 impatience impatient Imperial importance important
 impossible. impression improving. IN In in in, in- in-retreat in.
 in; inadequacy incidental. incidents, include including incom-
 incompetent incomprehensible. indestructible, Indian Indian,
 Indian-speaking Indian; Indian's indigestion indigestion;
 indisputable indistinct- indistinguishable individual inevitable
 inevitable. inevitably inevitably, infected, infection infection,
 infection? infectious influence infuriating infuse ing ing, ing-
 up ing. ing? ingredients inhaling initial injecting injection
 injection; injured inmate, inner Inside inside instalment
 instance, instant instead Institute institutionalised, instruction
 insufficient insuperable intake. Worried intensive inter-
 interchangeable interested interested; interesting internal
 interrupt interrupted interrupted, interrupting interruption
 intervene intimate, Into into into, into...Life intuition invariably
 invents invoices ion, Iona irregular irresistible, irritates
 irritating irritatingly irritation. Is is is, is- is. ise isolate isolation
 ist, It it it), it, it. it...Rose it; it? its itself itself, itself. it'll It's it's
 I'D I'd I'LL I'll I'M I'm I've J. J., jacket Janacek's Jane jaw
 jeans. jects jerking jingles, Jo, Joan, job job, job. job; jobs
 John John, JOHN]] Johnson John's join jolly Jonathan Jones
 Jones, journal journey journeys joy joyment JR jug juice juicy
 jumping, JUST Just just just. justice J's, k-cancer Karen.
 Kathy Keep keep keeping keeps Kellogg's Kept kept key
 kicking, kidnap kidney kidney? kids killers killers, kin kind
 kind, kind- kindly kindness kinds king- kiss Kit' kitchen kles

kneaded knee, kneel- knew knock Knocked knocked
 knocking know know, know. know? knowing known, knows
 knuckle-scraping Krisp- Labour laburnum laburnum, lack
 Lactulose lade. lady laid Lakes, lamp lamp. landing, landlord
 landscape landscapes Lane language. Lankan, lantern lapse
 laptop Large large larger larger, Larkin LAST Last last last,
 lasts. late late. Later later later, later. later... latest Lathers
 latter laugh laugh... LAUGHING laughing laughter laughter,
 launch- law lawn; lax. laxative laxative, laxative. laxative;
 Laxatives laxatives lay layers, laying lead leaks leant leapt
 learn learned learning least least), least, least. Leather LEAVE
 leave leave, leaves leaving leaving. lecturing led Left left left?
 leftovers. left"... leg leg... legal Legs legs legs, legs. leisurely,
 lens Less less less. less; Let let letter letters letters, letting
 Let's let's level. lever levered levering liaison licence lids lie
 lie, lie. lied Life life life, life-class; life. life; lifetime's LIFT lift
 lift-up: lifted lifting lifts light light, lights LIKE like like, like.
 like? liked likely likes likes. limbs limit line line, lined lines
 lingered. link link. lips lips... liquid. lis- list listen Listened
 listening lit- litres little little, little. live lively lives living local
 locked logs loll London Loneliness lonely Long long Long,
 long, long-bearded long. long: long? longer longer. longest
 longevity look look- looked looking looking, looks looks, loom
 Looming looming loosen loosened; loss. Lost lost lost, lost.
 lot Lots lots loud loud). louder(?) loudly LOVE, love- Loved
 loved loved, Lovely lovely lovely, lovely. loves low luck, luck.
 luckily, luctant lump, Luna. Lunch lunch Lunch, lunch, lunch.
 lunch; lunches, lunchtime lunchtime, lunchtime. lunchtimes
 lung lungs. lurch lurid, lurking. luxuriating LY ly ly: lying L'pool
 M M, M. ma Mac, machine machine. Macmillan mad mad....
 madcap made made. magazine magazine, magazine.
 magenta. main Mainly make make!' make-up, makes making
 male man man, man,(??), man. man.. manage manage,
 Managed managed management managing manhandled
 manoeuvre manoeuvring manoeuvring-: Manuka Many many
 many, man's March? markable market. marma- marooned.
 Martin's marvellous mash mashed mask mass...so matter

matter. mattress mattress. mature max; may ME me me) me).
me, me. me... me. This me: me; me? me?', meal meal, meal.
meal; meals mean mean? means meant Meanwhile,
measured measures, Measuring mechan- medical medicine
medium meet meeting meets Mekong mem- members
memory memory. men men, men. men... menial ment ment.
mentor men' merely mes- mesh mess mess, mess...
message Met met Metcalfe methadone method. Mexican(?)
mias- Michael micro-biologist mid-afternoon mid-breakfast
midday midnight midnight, might Mike Mike; milkshake.
millimetres mind mined mingham mini-eggs minor mins
minute minute; minutes minutes, minutes. minutes...back;
minutes; mirac- miracle miracles Miriam, mirror, mirrored Mis-
match miserable. misery. misfire miss; missed missing
mission... mistake; mix MMMMGHAAA MMMMGHAAAAH
mobile mobile, mobile. mode modesty moment moment,
moment. momentarily moments moments. Monday Monday.
Monet money money?) money's monitor monkeys, monkeys.
monster monster. monster? month, mood More more more!).
more(?) more, more. morn- morning morning, morning.
morning...felt morning: morphine morphine-based morphine.
Most most mostly Mother mother motor motor-bike moun-
mournful Mouth mouth mouth, mouth- mouth. mouth...
mouthwash mouthwashes mouthwashes, move move,
move? moved Movement movement movement, movements
movements. moves Movicol. Movicol; moving moving? mow
Mr Mr. much much!" much, much. muck mucked mulberry
multiple Mum Mum,(who munch munching muscles muscles.
Museum. music music. Must must mustn't muttering mutual
My my my- mys- myself myself). myself, myself-) myself:
myself? mysteries mystery. N. nails. naked name Name's
nap. nap; narrow narrow-necked Naser. Nathan nationalities,
naughtiness, naughty Naz(?)my near NEAR- nearby neat,
nebulizer neck, nected; Need need needed needed. needing
nei- neigh- neighbour, nent, nervous nervous. nervously ness
ness. never never, nevertheless NEW New new news news,
news. news: newspa- newspaper, Next next next. next? NICE

Nice nice Nick nied night night, night. night: night:- night;
 nightmare nights night's ning's Nirenski, Niz, NO No no No!
 NO, No, no, No-one no-one No-one's no-one's nodding Noir
 Noir', noise Noise, noise, noise. noises, Noise' non-stop none
 normal normal, normal. nose Nosebag Nosebag. NOT Not
 not not). not, not. NOTES Notes noth- Nothing nothing
 nothing, nothing. nothing; notice Noticed noticed novel. NOW
 Now now Now, now, now. now...she now; Now? nowhere
 nowhere. no" nuisance num- Numb, Numb. number
 numbness Nurse nurse Nurse, nurse, Nurse. nurse; Nurses
 nurses nurses' nurses) Nurses, nurses, nurses. nurses/
 doctors nut-brown nutritious, NZ O O.T.'s, obedience, object
 objected objective; oblivion. Observer; obstruction, oc-
 occasional occupational occupied ocean Odd odd odd, odd-
 job oddly of off off, off,(along off-balance off. off... off... off?
 offered offers Often often often. ogies OH Oh Oh, oh, oil
 ointment ointment. OK OK, OK. OK: OK? Oklahoma, old old.
 older omit? On on on, on. on.? on; Once once once- once.
 One one one, one. one... ones ones. Only only ONTO onto
 OOOFGH oozes open open, opened opening opera-
 operation, opin- oppor- opportunities opportunity; opposite
 opposite, optimism, optimistic, Or or or, or- Oramol
 Oramorph Oramorph. orchestras ordeal order orders ordinary
 organised organising originals Orkney, os: ostensibly other
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 mache paracetamol/water parade paragraph paranoid
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 pattern pattern. Paul pay PCT peace peaky..." peared Pearl,
 pebbles pee pee, peeling, peels peer peering peg pen.
 pencils, Pendulous pendulous-eared pening penis Penny
 Penny, Penny]] pens pension people people? People's per
 per- perate perature perch perched perfect perform Perhaps
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 phone. phone; phonecall phonecall: photo photographed
 photographs. Phyllis phys- physi- Physio physio physio.
 physio? physios physiotherapy piano pic- Picking pict.
 picture picture, picture; pictures. pie piece pile pile, piled(?),
 pill pill. pillow pillow? pillows pillows. PILLS Pills pills pills,
 pills. ping, pink pinpoint piss, pital pital- pital. pitifully. pity
 place place, plain? plan planch- planchest plans planted
 planting plasters, plastic plate plate. platform player, playing
 playing, plays Please please pleased pleasure, pled plenty
 plots plumbing. plumped plus pm. pneumonia poached
 Poetry poetry Poetry: poetry: poets point point) pointed
 pointment points points, points. poked poking pole, polished
 polishing polite Polynesian pomegranate poo pool. Poor poor
 poor, pop popped porcelain porridge Porsche Porters porters
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 position, position. positioned positive positive, possibility
 possible POSSIBLY possibly pot pot. potato. potent pouring
 powder powder, Power Powerful practised practising prayer,
 prayer. pre- predictably, premonitions prepara- preparation.
 prepared pres- prescription presence presence, present
 presents press Press) pressed pressing, pressure pressure,
 presumably pretty pretty-doll prevent price. pricked Primary
 print print- printing prior prize Pro- pro- proba- probably
 problem problem; procedure...What process professional
 programmes. progress progress. Prokofiev, promise

promised prompt prompt, proof, prop- properly propped
prospect protect protected protein protested, Proth- Proth.
Protheroe Protheroe, Protheroe's Protheroe's. proud proved
provided provisional prunes). published pudding puddle puff
puffed pulled pulled. pulling Pullman, pulse pulsing Pumbro
purpley-chocolate; purposes push pushed pusher pusher;
pushes pushing pushing; put putting pyjama pyjamas
pyjamas, python P's Q. quarter quarter, queries. question
questioned questions questions. questions? qui- quick
Quick, quicker quickly quickly. Quiet quiet quiet, quiet- quiet.
quieter quite Quixote Quixote, R R, R. R., Rac Rac. rac. race
Rachmaninov Raconteur raconteur, Radio radio radio, radio.
Radiotherapy radiotherapy radiotherapy. rafting rag. rage.
railway rained. raise raised? raked ram ram- Ramped ran
Rang rang rapped raspberries. raspberry-colour, ratatouille
rate rate... rates rather rating ration, Rattle rattling re- re-
inflate, re-prescribing re. reac- reach reaction reaction: read
read, Reading reading reading, readings readings, reads
ready ready... real real, real- real... realisation realisations.
Realise realise realise. realised Realistically, realistically,
Really really reared Rearranging rearranging reason
reasonable reassess reassurance, reassured reassures
reassuring recall received recent recently recently, reckoning
recliner recognisable. recollect- recommended reconcile
reconciled recover recover, recovered red redundancy Reeda
Reena. reflection. refused regard regular regulate rehydra-
rehydration related relatively relax relaxed relaxed, relentless
relief relief! relief. relish reluctance reluctance. reluctant
remarkable remembering remind reminder remorseless
removal removed removed. rening renew repeat repeating
report requested requesting required research resented.
resettling reshaping resign- resignation... resist, resistant
resisted resisting resolutely resolution, respond responded
response responses Rest rest rest. rest... Rest...', restless;
restlessly restricted Results results resumes... resuscitated
retentiveness retired). Return return returned returning
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reverse. reviewed revving rhythm, Rice rice Richard rid ride
 rides, ridiculous Right right ring ringing rings rings, rings.
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 ROLL rolled roller rolling rolling, rollings rolls roof-line room
 room, room. room.. room: room; rooms rooms, roped Rose
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 rum- Rumbles ruminating rumours, run runners running
 running, running. rush Russian?, rustling rustling, R's S S. sad
 sad, Sadly sadly sadness safely saga: sage said said, Saline
 saline saline/glucose saliva, saliva. Sally Sally) Sally, salt salty,
 Same same same, same. sample Samples sank, Sat sat
 Saturday Saturday, sauntering sausages. savage-looking
 save savings savour. saw say say, say? saying saying, saying.
 says scallywags scamp- scan scan, scan; scarf scarf, scarf.
 scary scenarios scenes schoolboys' scouts scrabbling
 scrape scraping screen screens, scribbling scurrying seal
 seat seating second seconds. seduced(?) See see see;
 seeing seem seem, seemed seeming seems seems. seen
 see', select self self-obsessed, self-pity. self-pity: self-pitying
 self-pitying, self-portrait. self-taught selfish Selfish, semi-
 successful send sends Sennett, Senokot, Senokot. sensation
 sensations sense sensi- sensitive sensitive, sensuous, sent
 sequence ser- series serious serious, serious? seriously serve
 servicing. session sessions sessions, set set-up sets settings.
 settle settled settled, settled. settles. settling seven several
 sexy Shall shallow Shame shame shame. shameful shames
 shampooing shape shaped share share, shared shav- shaved
 shaver She she shed SHEET sheet sheets, sheets.
 shepherd's she'd she'll She's she's shift shift, shift. shifts
 shifts, shines shipwrecked. shirt SHIT Shit shit shitsmell.
 shock shock. Shocked shocking shoe-shine(?). shook shop,
 shop- shopping shopping. short short, short-sleeved
 shortage. shortening shorts Shos- Shostakovich shot Should
 should shoulder, shouldn't shouldn't, shouting... shouty
 shove shovelling show showed shower showing shown
 shown, shows shrinking shrivelled shrub shrubs shrubs,

shuffles, shuffling shufflings, shunt shut shut-down. shut.
sibilant sibility sible SICK Sick sick sick, Sick'. side side,
side-effects side-effects. side-room, side? sides sides.
sideways, sight sight. sight: sighting sign sign, signs silence
silently silver, similar similar-shaped Simon Simon, Simon.
simple Since since Sinfonietta, sing singing single single-
handed sinking sip sisters, sit site. sits Sitting sitting situation
skates skin skin, skip Skirt skirt, sky, sky. SL slamming,
slams, Slavonic SLEEP sleep sleep, sleep-short sleep.
sleep... sleep; Sleep? sleeping sleeps sleepy Slept slept,
slept. slew slice slices slid SLIDE slide sliding slight Slightly
slightly slim slimy slip slipping slips, sliver slow slow-
release slowed slower slowly slowly, slumped small smaller
smaller-sized smart smear smell smell. smells smelly smoke
smoke. smoking smoothie snacking snailed snatching
Snooker snooker snorer snores snot, So so so, so-called so.
so; so? soap, Sobell social socks sofa sofa, soft soft-spoken
soften softened softly, sol- solitary, solution solvable? Some
some some, some- Somehow somehow Someone someone
someone, Someone's somesuch, Something something
something, something. something; something's sometime
Sometimes sometimes somewhere somewhere, somewhere.
song. sons Soon soon soon, soon-. soon. sooner SORE sore
sore. soreness soreness? sorer; sores sores, sores. SORRY
sorry!' sort sorted sound sounded sounding sounds soup.
soup/custard Southern space spaces spacious spacious,
spatters spe- speak speak, speak? speaking speaking,
speaks special specialist specimen speech. speed speeds
spell spend spending spent spillage spillage. spillages spine
spine. spines spirit spirit. spit spit- spite spitting. spittoon
splatter, split! splurged spluttering. spoke spoonful spoonfuls
spot spraying, spread spread, spreading Spring spring
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squirm. squirming squirted squitch! squits Sri sta- stab
stable, stack staff staff, staff. stage? stages staggered
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stand stand-and-swivel standing standing, stantly Star-Trek

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starts state state. state? Station. statue stay stayed stead
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stomach, stone stones stood stools stooping stop stopped
stopped. storm story straight straight, straightway strange
strange). strange. strangely strangely, straw. streams strength
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striving stroll strolling, Strong strong stronger? struggle
Struggling struggling stub- stubby, stuck student, studied
studs stuff stuff, stuff. stuff; stuffing stuffy stumbled stumped
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successful; successfully successfully. succession Such such
sud- sudden sudden, Suddenly suddenly suddenly, sues,
suffered sufferers. Sufficiently sug- sugar suggest suggested
suggestion suing suit summon Sun sun sun, Sun- Sunday
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superficially, supper supper. supertime supplement support
support. support...Morning's Suppose suppose suppose.
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sure. Surely surely surface surfaces surfeit surg- surge
surgeon surgery surging surging. surprise surprised
surprising surprising. surprisingly survey survive suspecting
suspense. suspiciously Sutenin(?) Sutent Sutent. Sutent?
Sutin. Suzette, swal- swallowing Sweat sweat sweat,
Sweating sweaty sweaty, sweaty? sweet sweet, Swilling
Swindon, Swine swinging switch swivel-round Swollen
swollen swollen), swollen. symptom syrup system t...?.. T??
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tain, tained take take, taken Takes Taking taking
takovich, talc. Tales Talk talk talk, talk- talk. talked talking
talking, talking. talks tangled taps taste taste. Tastes taut tax,
tea tea, tea. tea? teaching: tearful. tearfulness, tearing tears
tears, tears. teased teddy teeth teeth, telescope. tell telling
tells tem- temper. temperature temperature. ten tender

tenham. tening ter terms. Terrible terrible terrific terrifies
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 tray, tray. treatment treatment. Treatments treats tree tree-
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 triggered trilogy. trimmer, trip tripping triumph triumphs,
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tugged Tumour tumour, tunity Tupperware ture turned turner
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 type, Typical typical tyrant ually, UGH Ugly ulcerous ulous UM
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 uncomfortable. uncomfortably unconscious Under under
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where WHERE? whereas wherever where's whether which
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white. who whole Whole,3/4? wholehearted whoompf! who'd
who's Why why Why? why? wide- wife wife, wiggle wiggled
wiggles. WILL Will will will, Willa wind window, windows
windows, winds. windy wine winning wipe wipes wiping
wired wireless wish wishes wisps with with, with-
withdrawing withdrawn....but Within within without wizened
wobbled wobbly Woke woke woke. Woken woman woman,
woman's women women, Women's won- wonder wondered
WONDERFUL Wonderful wonderful wonderful; wondering
won't wood wooden Woodstock, word word. word: words
words. work work- work. worked worked. worker working
works works, world Worried worried worry worry, worry-
worry. worry: worse worse, worse. Worst worst Would would
wouldn't wreck wrestle wrestling wrin- wrist write write, write.
writhed writhing writing writing, wrong wrong, wrong. wrote
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year's yell yell- yelled YES yes Yes, yesterday yesterday,
yesterday. yesterday's yet yet, yet. ygen yoghurt Yorks.; YOU
You you you, young young, youngish. YOUR your yourself.
Zimmer. zooming | £50 £250 £1000 – 'Band 'buts', 'difficile'
'emergency 'Film 'gentlemen' 'hello' 'ifs' 'I'm 'Lost'. 'No 'No,
'palpitation' 'Partie 'rocket' 'rose' 'The 'There 'vibrate', 'what
'why 'You 'this "Have "now "Oh "Thank "You

In its remote pages it is written that the animals are divided into: (a) belonging to the emperor, (b) embalmed, (c) tame, (d) sucking pigs, (e) sirens, (f) fabulous, (g) stray dogs, (h) included in the present classification, (i) frenzied, (j) innumerable, (k) drawn with a very fine camelhair brush, (l) et cetera, (m) having just broken the water pitcher, (n) that from a long way off look like flies.

I perceive value, I confer value, I create value, I even create—
or guarantee—existence.

Things That Make One's Heart Beat Faster (Shonagon again):

Sparrows feeding their young.

To pass a place where babies are playing.

To sleep in a room where some fine incense has been burnt.

To notice that one's elegant Chinese mirror has become a little cloudy.

To see a gentleman stop his carriage before one's gate and instruct his attendants to announce his arrival.

To wash one's hair, make one's toilet, and put on scented robes; even if not a soul sees one, these preparations still produce an inner pleasure.

It is night and one is expecting a visitor.

Suddenly one is startled by the sound of raindrops, which the wind blows against the shatters.

The sayling Pine, the Cedar proud and tall,
The vine-prop Elme, the Poplar neuer dry,
The builder Oake, sole king of forrests all,
The Aspine good for staues, the Cypresse funerall.
The Laurell, meed of mightie Conquerours
And Poets sage, the Firre that weepeth still,
The Willow worne of forlorne Paramours,
The Eugh obedient to the benders will,
The Birch for shaftes, the Sallow for the mill,
The Mirrhe sweete bleeding in the bitter wound,
The warlike Beech, the Ash for nothing ill,
The fruitfull Oliue, and the Platane round,
The caruer Holme, the Maple seeldom inward sound.

Colon

Curtain Speech

I'd like to tell a story that I first told to Michelle Porte, who had made a film about me. At the time, I was in what we might call a state of expenditure in the "little" house that is attached to the main house. I was alone. I was waiting for Michelle Porte in that state of expenditure. I often stay alone like that in calm, empty places. A long time. And it was in that silence, on that day, that I suddenly saw and heard, on the wall, very near me, the final moments in the life of a common fly.

I sat on the ground so as not to frighten it. I didn't move. I was alone with it in the house. I had never thought about flies before, except probably to curse them. Like you. I was

raised like you to be horrified of that universal calamity, the thing that brought plague and cholera.

I leaned closer to watch it die.

It was trying to get away from the wall; it was in danger of becoming prisoner of the sand and cement that the dampness from the garden made stick to the wall. I watched to see how a fly died. It was long. It struggled against death. The whole thing lasted ten or fifteen minutes, and then it stopped. Its life must have ended. I stayed where I was to watch some more. The fly remained stuck to the wall as I had seen it, as if sealed to itself.

I was mistaken: it was still alive.

I stayed some more to watch, in hopes that it would start to hope again, to live.

My presence made that death even more horrible. I knew it, and still I remained. To see, see how that death would progressively invade the fly. And also to try to see where that death had come from. From outside, or from the thickness of the wall, or from the ground. What night it came from, from earth or sky, from the nearby forests, or from a nothingness as yet unnameable, perhaps very near, perhaps from me, trying to recreate the path the fly had taken as it passed into eternity.

I don't know the ending. No doubt the fly, at the end of its strength, fell. No doubt its legs came unstuck from the wall. And it fell from the wall. I don't know anything more, except that I left. I told myself, "You are going insane." And I left that place.

When Michelle Porte arrived, I showed her the spot and I told her a fly had died there at three twenty. Michelle Porte started

to laugh. She couldn't stop laugh- ing. She was right. I smiled at her to put an end to the story. But no: she kept on laughing. And when I tell you this story, plainly, in all truth, in my truth, it's what I just told you: what took place between the fly and me, which is not yet fit to be laughed at.

The death of a fly is still death. It's death marching to- ward a certain end of the world, which widens the field of the final sleep. When you see a dog die, or a horse die, you say something, like poor thing . . . But when a fly dies, nothing is said, no one records it, nothing.

Now it is written. This might be the kind of very dark slippage —I don't like that word—that one runs the risk of experiencing. It isn't serious, but it's an event in itself, total, with enormous meaning; with inaccessible meaning and limitless breadth. I thought of the Jews. I hated Germany as I had in the earliest days of the war, with all my body and all my strength. Just as during the war, whenever I met a German in the street I thought of his murder committed by me, invented by me, perfected; of the colossal happiness of a German corpse, killed by me.

It's also good if writing leads to that, to that fly—in its death agony, I mean: to write the horror of writing. The exact moment of death, recorded, already rendered it inaccessible. It conferred an overall importance on it— call it a specific place in the general map of life on Earth.

This precision of the moment at which it died meant that the fly had a secret funeral. Twenty years after its death, the proof of it is here: we're still talking about it.

I had never told anyone about the death of that fly, its duration, its slowness, its horrible fear, its truth.

The precision of the moment of death relates to coexistence with humans, with colonized populations, with the fabulous mass of strangers in the world, of people alone, of universal solitude. Life is everywhere. From bacteria to elephants. From earth to the divine heavens or to those already dead.

I had never organized anything around the death of that fly. The smooth, white walls, its shroud, were already there, and made its death into a public event, something natural and inevitable. The fly had clearly reached the end of its life. I couldn't keep myself from watching it die. It had stopped moving. There was that, and also knowing that one cannot recount the fly's existence.

That was twenty years ago. I had never talked about that event as I've just done, not even to Michelle Porte. What I also realized—what I saw—was that the fly already knew that the icy chill passing through it was death. That was the most terrifying thing. The most unexpected. It knew. And it accepted.

A solitary house doesn't simply exist. It needs time around it, people, histories, "turning points," things like marriage or the death of that fly, death, banal death—the death of one and the many at the same time; planetary, proletarian death. The kind that comes with war, those mountains of wars on Earth. That day. The one dated by a meeting with my friend Michelle Porte, seen by me alone, that day, at no specific hour, a fly died.

The instant I looked at it, it was suddenly three twenty-something in the afternoon: the noise of its outer wings stopped.

The fly was dead.

That queen. Black and blue.

That one, the one I had seen, had died. Slowly. It had struggled up to the last spasm. And then it had succumbed. It lasted maybe five to eight minutes. It had been long. It was a moment of absolute terror. And then death headed off for other skies, other planets, other places.

I wanted to run away, and at the same time I told myself I had to look toward that noise on the ground, just so I could hear, for once, that flare-up of green wood, an ordinary fly dying.

Yes. That's right. The death of that fly has become this displacement of literature. One writes without knowing it. One writes by watching a fly relinquish its life. One has a right to do that.

Michelle Porte went into hysterics when I told her the exact time the fly had died. And now I'm thinking that maybe it wasn't because I had recounted that death so laughably. At the time I lacked the words to express it because I was watching that death, the agony of that black and blue fly. Solitude always goes hand-in-hand with madness. I know this. One does not see madness. Only sometimes can one sense it. I don't believe it can be otherwise. When one takes everything from oneself, an entire book, one necessarily enters a particular state of solitude that cannot be shared with anyone. One cannot share anything. One must read the book one has written alone, cloistered in that book. There is obviously something religious about this, but one doesn't immediately experience it that way. One can think about it later (as I'm thinking about it now) because of something that might be life, for instance, or a solution to the life of the book, of the word, of shouts, silent screams, the silently terrible screams of everyone in the world.

Around us, everything is writing; that's what we must finally perceive. Everything is writing. The fly on the wall is writing;

there is much that it wrote in the light of the large room, refracted by the pond. The fly's writing could fill an entire page. And so this would be a kind of writing. From the moment that it could be, it already is a kind of writing. One day, perhaps, in the centuries to come, one might read this writing; it, too, will be deciphered, translated. And the vastness of an illegible poem will unfurl across the sky. But even so, somewhere in the world people are writing books. Everyone does it. That's what I believe. I am sure this is the case. That for Maurice Blanchot, for example, this is the case. He has madness spinning around him. That madness, too, is death. Not for Georges Bataille. Why was Bataille preserved from free, mad thought? I couldn't say. I'd like to say a little more about the story of that fly. I can still see it, that fly, on the white wall, dying. At first in the sunlight, then in the muted light refracted off the tiled floor. One could also not write, forget a fly. Only watch it. See how it struggled in its turn, terrible and accounted for, in an unknown sky, made of nothing.

There, that's all.

Marguerite Duras

Mark but this flea, and mark in this,
How little that which thou deniest me is;
It sucked me first, and now sucks thee,
And in this flea our two bloods mingled be;
Thou know'st that this cannot be said
A sin, nor shame, nor loss of maidenhead,
Yet this enjoys before it woo,
And pampered swells with one blood made of two,
And this, alas, is more than we would do.

Oh stay, three lives in one flea spare,
Where we almost, nay more than married are.
This flea is you and I, and this
Our marriage bed, and marriage temple is;
Though parents grudge, and you, w'are met,
And cloistered in these living walls of jet.
 Though use make you apt to kill me,
 Let not to that, self-murder added be,
 And sacrilege, three sins in killing three.

Cruel and sudden, hast thou since
Purpled thy nail, in blood of innocence?
Wherein could this flea guilty be,
Except in that drop which it sucked from thee?
Yet thou triumph'st, and say'st that thou
Find'st not thy self, nor me the weaker now;
 'Tis true; then learn how false, fears be:
 Just so much honor, when thou yield'st to me,
 Will waste, as this flea's death took life from thee.

Optical rotation

4, 29, 43

, or reflectance spectroscopy

28, 42

Book of Honey, Chapter 4

HEY I THOUGHT YOU WERE INVERTED

It is not a sequel to Inception, it is not going to be the same backwards or anything like that, just a espionage thriller, similarly themed to Inception. First of all, what a tenet is, it is a method of traveling forwards in time, where if you arrive at the time destination you want to get to, you immediately start going backwards in time up to the point where you arrive at the time where the tenet started, e.g. the time you used the tenet to skip forwards in time. You use a tenet to find out what would happen if you acted a certain way, you arrive at the result, and then see it happen backwards. After that, you proceed according to what you just learned. You can use this

method endlessly to bend the future according to your will. (or multiple times at least, thats why there are multiple scenes of the room with bullet holes.) That is a really long-winded explanation, but of course its Nolan. This theory makes sense, bear with me. The reason JDWs character is told he is in the afterlife is because he passed a certain test (choosing to die instead of giving up his colleagues) and is selected into the most top secret military operation to "prevent something like WW3", and his life is never going to be the same. The scene with Pattinsons(P) character and JDWs in the car is P showing JDW what a tenet is. He is seeing it for the first time and thats why hes surprised. He is being prepared for the mission, which is essentially one huge TENET - this is evidenced by JDW waking up on a ship that appears to be moving backwards - he has been sent forward in time to partake in this grand mission with other agents who were also sent forward in time. They utilize the tenet to achieve their goals in this "war" between JDWs side and their opponent who uses black gas mask soldiers. We might see what happens when the two sides use tenets against each other, it would explain the weird things like the soldier being dragged on the ground and the end scene of the trailer where a soldier pops up in the bullet hole room - he is using a tenet against JDW and P. All of this is just the first act of the movie, maybe except the part where they use tenets against each other, it might start happening later in the movie, thats why P is surprised at "what the hell happened here".

Hello ! I believe I have a plausible way the twist could end up. Okay for starters imagine time as a line going from left to right —1— —2— — one and two being 2 points in time which are important. Okay so say we reverse time once, we would perceive it in the order of —2— —1—-. So what if the main character switches time inside a already time switched loop ? Like in inception. Say the main protagonist has a huge loop consisting of 1—2—3—4—5—6. And what we are seeing mainly in the movie / trailers is the antagonist looping inside

that bigger loop between 3–4 because the villain had almost completed their plan but TENET opened a loop inside a loop. what if the loop is in reverse making tenet think they're moving forward toward the objective but in reality they're moving in a reversed reverse , So maybe we find out that , say for instance the main character was going to get a object to stop this event from occurring , the villain would be basically using the main hero as a means to get that object and bring it to a certain time / loop. It's very hard to understand but a great concept for what will happen. Think of it like this you draw a line on a mirror then have events happen on that line from right to left (time) then we reverse it making those events happen left to right , your reflection would be seeing what's actually happening while you would be seeing the reverse of like a reverse. If you understand this AT ALL let me know your thoughts.

The Sublime of Nature is the Sky, the Sun, Moon, Stars, &c.

Our list can in principle never be completed, even if we summon friends or armies to help out (nothing is not an army nor is it an army's history, weapons, morale, doctrines, victories, or defeats—there, that's done.) And even if we were able, with much labor, to exhaust the possibilities, get it all inscribed, name everything nothing is not, down to the last rouge atom, the one that rolled behind the door, and had thoughtfully included ourselves, the makers of the list, on the list—the list itself would remain.

Put it on the list. Nothing ventured, nothing gained. What a wonderful list! How joyous the notion that, try as we may, we cannot do other than fail absolutely and that the task will remain always before us, like a meaning for our lives. Hurry. Quickly.

It all comes together. Don't fall. Each of us carries a stick of dynamite. Concealed on his person. That does several things. One it forms a bond. Two it makes you feel special. Three it's mute articulation of the conditions we live in today I mean not only us but everybody the zeitgeist you might say if not the human condition itself and keeps you in touch with reality. This is your stick. Don't fall. We know one among us is a government agent that's inevitable. Maybe it's you. Maybe it's me.

LACUNAE LACUNAE AGAINST TEXTS
AGAINST MEANING
WHICH IS TO WRITE VIOLENCE OUTSIDE THE TEXT
IN ANOTHER WRITING THREATENING MENACING
MARGINS SPACES INTERVALS WITHOUT PAUSE
ACTION OVERTHROW

The first beginning of creation
Was God; the end thereof in man was set;
End and beginning were together met;
So God and man became one person.
Thus nature's circle as a ring doth run,
Christ is the pale within whose circulet
The seal of the divinity is knit,
Which seal doth stand the Godhead's ring upon.
So stand two rings upon one diamond;
The knot of both and either, where are met
Finite and infinite, more and one
Alpha and Omega in that fair tablet
Wherein is drawn the angels' alphabet,
Jesus. If he were learnt, need more be known?

then

Ziebarth (1934)

Abbreviations and Conventions xv

E. Ziebarth, "Neue Verfluchungstafeln aus Attika, Boiotien und Euboia," Sitzungsberichte der preussischen Akademie der Wissenschaften, Phil.-hist. Klasse (Berlin, 1935): 1022-50

ZPE *

IAO . . .

() [] {}

Zeitschrift für Papyrologie und Epigraphik An asterisk indicates voces mysticae discussed in the glossary.

All non-standard words or terms, that is, the voces mysticae, have been printed in upper case.

Spaced dots indicate a series of unreadable letters in the original text; in general we have not specified the exact number of missing letters.

Parentheses indicate interpretive expansions or clarifications of the original text.

Square brackets are used to enclose letters not legible but believed to have been in the original text.

Braces are used occasionally to indicate words or letters mistakenly repeated in the original text.

Angle brackets indicate letters or words mistakenly omitted by the ancient author.

All measurements of defixiones give width first, followed by height, both in centimeters.

*B6RPHORBABARBORBABARPHORBABORBORBAIE,

powerful BEIRUT9 I deliver to
you Eutuchianos, to whom Eutuchia gave birth, that you may
chill him and

10

his resolve,

in the unlit realm of oblivion, chill11 and destroy the wrestling
which he is about to do in the De . . . ei12 this coming Friday.

And if he does wrestle, I

13

and in your gloomy air also those who are with him. Bind him
hand over to you, MOZO[U]N\$ ALCHEIN!

PE[R]PERTHAR6NA IAIA,

nos, to whom Eutuchia gave birth, in order that he may fall
down and make a fool of himself. Powerful Typhon

KOLCHOI^TONTONON Sethi5SATH[A6cH]16 EA Lord

APOMX17 *PHRIOURIGX, regarding the disappearing and

chilling of Eutuchianos, to whom Eutuchia gave birth,

KOLCHOiCH[Eii6ps, let Eutuchia- nos grow cold and not be

in condition this coming Friday, but let him be weak. As these

names grow cold, so let Eutuchianos grow cold, to whom

Eutuchia gave birth, whom Aithales promotes.

I invoke you, spirit of one untimely dead, whoever you are, by

the mighty names SALBATHBAL AUTHGER6iABAL

BASUTHATEQ ALEO SAMABETHOR.

Bind the horses whose names and images/likeness59 on this
implement I entrust to you; of

the Red (team): Silvanus, Servator, Lues, Zephyrus, Blandus,

Imbraius, Dives, Mariscus, Rapidus, Oriens, Arbustus; of the

Blues: Imminens, Dignus, Linon, Paezon, Chrysaspis,

Argutus, Diresor, Frugiferus, Euphrates, Sanctus, Aethiops,

Praeclarus. Bind their running, their power, their soul, their onrush, their speed. Take away their victory, entangle their feet, hinder them, hobble them, so that tomorrow morning in the hippodrome they are not able to run or walk about, or win, or go out of the starting gates, or advance either on the racecourse or track, but may they fall with their drivers, Euprepes, son of Telesphoros, and Gentius and Felix and Dionusios "the biter" and Lamuros.

ERCHONSOI RAZAABUA DRUENEPHISINOINISTHERGA BEPHUR6RBETH command you. Bind the horses whose names and images I have entrusted to you on this implement; of the Reds: Silvanus,

Servator, Lues, Zephyrus, Blandus, Imbraius, Dives, Mariscus, Rapidus, Oriens, Arbustus;

and of the Blues: Imminens, Dignus,

Linon, Paezon, Chrysaspis, Argutus,

Derisor, Frugiferus, Euphrates, Sanctus,

Aethiops, Praeclarus. Bind their running,

their power, their soul, their onrush,

their speed. Take away their victory,

entangle their feet, hinder them,

hobble them, so that tomorrow

morning in the hippodrome they

are not able to run or walk

about, or win, or go out

of the starting gates, or

advance either on the racecourse,

or circle around the turning point; but may they fall with their

drivers, Euprepes, son of Telesphoros, and Gentius and Felix,

and Dionysius "the

biter" and Lamuros. Bind their hands, take away their victory,

their exit,

their sight, so that they are unable to see their rival

charioteers, but rather snatch them up from their chariots

and twist them to the ground so that they alone fall, dragged

along

all over the hippodrome, especially
at the turning points, with damage to their body, with the
horses
whom they drive. Now, quickly.

You see us cleaving together, five, six:
As for the flesh, which we nourished too much,
It is long since consumed and corrupted,
And we, the bones, have become ashes and powder.

Physics

1,2,3,4,5,6,7,8,9,16,17,22,23,24,25,27,28,29,54,55,56
,57,58,59, 73, 122, 128, 149, 152, 153, 154, 155, 158,
159, 160, 161, 163, 164, 165, 166, 167,
171, 172, 274, 275, 291, 292, 307, 308, 323, 324,
173,176, 179, 183, 192, 203, 204, 205, 208, 209, 210,
238, 254, 271, 276,277, 278, 279, 280, 281, 282, 283,
284, 285, 286, 287, 289, 290, 293,294, 295, -96, 297,
298, 299, 300, 301, 302, 303, 304, 305, 309, 309,310,
311. 312, 313, 314, 315, 316, 317, 318, 319, 320,
321, 322, 325,326, 327, 328, 329, 330, 337, 338, 388.
Total = 116

The back of a piece of embroidery.

The inside of a cat's ear.

A swarm of mice, who still have no fur, when they come wriggling out of their nest.

The seams of a fur robe that has not yet been lined.

Darkness in a place that does not give the impression of being very clean.

A rather unattractive woman who looks after a large brood of children.

Big cats of extraordinary size.

A parrot with feathers that defy gravity.

Heaps of stuff made out of sticks.

Things made from fallen trees.

A roll of toilet paper.

A florid Irishman with a somewhat girlish countenance.

A flounder.

A rabbit that has no idea how it got in there.

A kitten who can get into trouble with its tongue.

Gulag, as well as a variation on homonyms of the Russian name.

Dark coloured bodies with pink faces.

Something that looks more like a whale.

A somewhat sad and depressing person.

In one stroke, a baguette could almost be enough to form a full-size human.

A thing that looks somewhat like a peach and smells strongly of cheese.

A Japanese ham.

Things made of roots.

Big things made of little things.

A guy who is as rich as Croesus but who tries very hard to be poor.

A house that has two stories and one attic, but has no other floors or roofs.

The shape of a banana.

A sea of different coloured and uniformly sized fish that appear to be swimming in one direction.

Some guy from Africa who has yet to find his true calling.

A feather made from the wings of a bird that is flying at twice the speed of sound.

Something that is short-sighted.

An annoying sound made by something that is too small to be heard.

A machine that does not allow its user to take a sip from its cup of tea.

A fly, perhaps the most ordinary of creatures.

Arts that are very popular at concerts.

The title of a radio programme which contains the names of the previous two sentences.

An object that looks like a bundle of clothes.

An older guy who has never found love or a

Here, GPT-3 deals with elegant things another way:

A white coat worn over a violet waistcoat.

Duck eggs.

Shaved ice mixed with liana syrup and put in a new silver bowl.

A rosary of rock crystal.

Wisteria blossoms. Plum blossoms covered with snow.

A pretty child eating strawberries.

Rice, soaked in soy sauce.

Shengchao in a large handkerchief tied with a blue cord.

Shan-style chopsticks.

Leather sandals with floral prints.

Bird cage

A Mao suit, Mao lapel pin, Mao medal.

Pegasus shoes.

Plaque made of Lego pieces, covered with red paint.

Mao buttons.

Mirror with a portrait of Mao.

Fancy sunglasses.

Respect [edit]

The CCP often addresses Mao Zedong as the "core of the Chinese people" () in its official propaganda. In 1984, while presenting its Four Greats report, a party document for great figures of the 20th century, the CCP singled out Mao Zedong as one of the most important figures in Chinese history and said that Mao Zedong remains "principal founding father" of the PRC.[16] Even though the official verdict on Mao Zedong remains a fact of life in modern-day China, there are those who view Mao Zedong as a ruthless dictator and authoritarian.

Others consider Mao Zedong to have been a remarkable personality, who presided over a

prosperous China, and made great contributions to Chinese economic and social development. Like the founders of the Soviet and French Communist Parties, Mao Zedong is a hero of many left-wing parties, who view him as a visionary, brave, and wise leader, and advocate for Marxist–Leninist values.

Under the May Fourth Movement, Mao Zedong is a symbol of the communist movement in China. The red flag that is widely associated with Mao Zedong and Chinese Communism is often used on posters during the May Day.[17] Mao Zedong's tomb is one of the most visited places in mainland China, which is part of its Great Cultural Revolution propaganda.

Notes [edit]

and then

A white coat worn over a violet waistcoat.

Duck eggs.

Shaved ice mixed with liana syrup and put in a new silver bowl.

A rosary of rock crystal.

Wisteria blossoms. Plum blossoms covered with snow.

A pretty child eating strawberries.

A woman washing clothes on the floor of the bathing room.

A soap bubble from the water spout.

A puppy lying on a white tablecloth.

Chrysanthemums.

How do you like my previous collections?

If you have any questions or suggestions, don't hesitate to ask!

(I'll be posting here more often than I have on Tumblr, so be sure to follow this blog if you're interested in seeing new posts!)

Love,

EI

and

The back of a piece of embroidery.

The inside of a cat's ear.

A swarm of mice, who still have no fur, when they come wriggling out of their nest.

The seams of a fur robe that has not yet been lined.

Darkness in a place that does not give the impression of being very clean.

A rather unattractive woman who looks after a large brood of children.

A plastic ewer, with a faulty handle.

A carpet with a very thin layer of dust.

A beach on which there is only sand and not the unpleasant odours that are usually associated with it.

A patch of mould.

Many scuffs, like this one.

Cracked black paint that crumbled to dust.

A small factory with a hole in its roof.

An iron lady who is so old and decaying that she has fallen down a deep pit.

A plot of land where a rather old man is building his house.

A large African setting with a fairly nice family on it.

Tied up with a ribbon.

A beach where there is no more seaweed on it.

An area where there is no more seaweed on it.

Cracked plaster on the ceiling of an important house.

A surface covered with cracks.

A lot of sand where there used to be trees.

An area with a lot of goats.

A large crowd of people dressed as policemen.

A lot of pills where there used to be grass.

A parrot who never shuts up.

A line of work that is so respected that people would not like to give it up.

A list written by Antonin Artaud in Rodez. GPT-3 takes over after “300,000 tons of snails”:

2 tons of opium powder
1 ton of cocaine
1 ton of peyote
1 ton of hashish
1 ton of marijuana
100,000 tons of rice
100,000 tons of sugar
100,000 tons of coffee
100,000 tons of cocoa
100,000 tons of cinnamon
100,000 tons of garlic
100,000 tons of oil
100,000 tons of buckwheat flour
100,000 tons of bananas
100,000 tons of dates
100,000 tons of tuna
100,000 tons of hazelnuts
100,000 tons of walnuts
100,000 tons of figs
100,000 tons of manioc
100,000 tons of Muscat grapes
200,000 tons of pistachios
100,000 tons of chickpeas
100,000 tons of almonds

300,000 tons of rats to stuff the beef, the veal, the lamb, the giraffe, the camel

300,000 tons of mussels

300,000 tons of oysters

300,000 tons of snails

300,000 tons of sea urchins

100,000 tons of shrimp

100,000 tons of scallops 100,000 tons of sardines

100,000 tons of sea cucumbers

100,000 tons of squids

100,000 tons of sharks

100,000 tons of razorfish

100,000 tons of shrimps

100,000 tons of eels

100,000 tons of starfish

100,000 tons of flounders

100,000 tons of crabs

100,000 tons of snails

100,000 tons of shrimps

100,000 tons of sardines

100,000 tons of codfish

100,000 tons of king crabs
100,000 tons of shrimp
100,000 tons of shrimps
100,000 tons of snow crabs
100,000 tons of ostrich, ostrich eggs
100,000 tons of ducks
100,000 tons of geese
100,000 tons of guinea fowl
100,000 tons of partridges
100,000 tons of partridges
100,000 tons of quail
100,000 tons of chickens
100,000 tons of pigeons
100,000 tons of doves
100,000 tons of parrots
100,000 tons of parakeets
100,000 tons of pigeons
100,000 tons of donkeys

100,000 tons of pigs

100,000 tons of calves

100,000 tons of cows

100,000 tons of horses

The initial cast list for Refuse.exe, transformed into maybe an environmental impact report by GPT-3:

Bed sheets
Mattresses
Eggs
Rain
Snow
Trousers
Ash
Flour
Feathers
Books
Cardboard boxes
Foam
Pillows
Soil
Hail
Crude oil
People
Bones
Leaves
Smoke
Plastics
Liquid nitrogen
Percussion instruments
Firecrackers
Crocery

Mirrors
Beer
Ship's chain
Small chain
Step ladders
Palettes
Packaging
Orange juice
Plastic chemical barrels (blue)
Parachute silks
Milk
Sand
Tyres
Trees / bushes
Nappies
Rope
Balloons
Local free newspapers

Newsprint

Storage boxes Newspapers Screenprinting

Bone Bed mattresses Wood

Other types of solid waste Plastic films (polyethylene terephthalate film) Parachute silk

Plastic bags

Packaging paper (conventional) Plastic shopping bags

Road tar (including fillers) Plastic film (polyethylene terephthalate film) Air bubble rafts (0.9 mm diameter)
The European Waste Electrical and Electronic Equipment (WEEE) Directive (EUWID) regulates the

recycling of electrical and electronic equipment (more detailed information on the circular economy in Europe and various electronic waste processing techniques can be found in the European Electronics Recycling Handbook). The European Waste Electrical and Electronic Equipment (WEEE) Directive (EUWID) regulates the recycling of electrical and electronic equipment (more detailed information on the circular economy in Europe and various electronic waste processing techniques can be found in the European Electronics Recycling Handbook). For industrial waste generated as a result of the generation of electricity, the European waste electrical and electronic equipment (WEEE) directive is extended to cover hazardous waste such as toxic chemicals, cadmium, arsenic, mercury, and zirconium. For further information see the circular economy in Europe. Related products sold as electrical and electronic equipment are often sold as new, without any registration or electronic parts labels (ECLs). Many, if not most of these products are e-waste. They are therefore not only the product of e-waste, but also the products of improper management of this e-waste, namely, the improper disposal of such electronic products. In many cases, these products are not disposed of in a transparent manner. The consequences are potentially significant, for example in terms of the transfer of toxic chemicals from one waste generation to another, and potentially in terms of human health. If these products contain toxic substances and do not contain them in sufficient quantities to reduce toxicity to human health, these products may also constitute a threat to the environment. The circular economy emphasizes the “circular value chain” of products and their recycling, and their inclusion into the processes of materials beneficiation, mineral beneficiation, secondary

processing and the circular economy (see the resource requirement section for more information on the ways in which secondary processing is a prerequisite of product recycling and beneficiation). As previously, not all e-waste contains all these materials. For example, electronic-waste (e-waste) containing metals is still generated in a significant amount for example. The European Commission estimates that there is up to 1 kg of hazardous materials (e.g. asbestos) in a ton of e-waste. The European Commission estimates that there is up to 1 kg of hazardous materials (e.g. asbestos) in a ton of e-waste. This is partly due to the problem that e-waste is not yet fully separated from the metal content of electrical and electronic equipment. The European Commission estimates that there is up to 1 kg of hazardous materials (e.g. asbestos) in a ton of e-waste. This is partly due to the problem that e-waste is not yet fully separated from the metal content of electrical and electronic equipment. The European Commission estimates that there is up to 1 kg of hazardous materials (e.g. asbestos) in a ton of e-waste. Examples of hazardous waste include: Radioactive materials in circuit boards, batteries, cathode ray tubes, capacitors, etc.

Pesticides and other pesticides used in electronic equipment or the coating of certain surfaces such as PCBs and thermistors, etc.

Toxic chemicals such as mercury, cadmium, arsenic, nickel, chrome, and lead in electronic devices, which may pose serious health risks to human health.

A variety of toxic materials such as Tetrachloroethylene (PCE), and other liquid chemicals used in the production of electronic products.

Partially or fully melted mercury e-waste. The European Commission estimates that there is up to 1 kg of hazardous materials (e.g. asbestos) in a ton of e-waste. These items, and several others, could potentially pose risks to human health, the environment and the climate. The European Union therefore determined that a number of hazardous materials must be eliminated in the e-waste stream before the product can be recycled. The recycling sector, together with several other sectors of the economy, is therefore expected to create a clear circular economy. The economic arguments for the adoption of the circular economy are very compelling. However, some aspects of this transition will take time to reach full maturity, and the European Union considers that the necessary changes in national legislation and policies can be implemented swiftly in order to achieve this, particularly given that this is an ambitious policy for an industrialised country. A circular economy would help meet EU targets on a number of fronts. There are ambitious EU targets on a number of

An initial set of instructions that boils down the action of Refuse.exe. GPT-3 continues after "REFUSE: Remain":

ENTER: Drop

ACTION: Fall

INTER-ACTION: Land

DEATH: Cease

REFUSE: Remain

DANCER 2: Stop

ACTION: Sits

INTER-ACTION: Sit

DEATH: Cease

REFUSE: Stand

DANCER 2: Do

INTER-ACTION: Do

DEATH: Break

REFUSE: Sit

EMBEDDED: DANCER 2 STAND

DANCER 2: Stop

ACTION: Sit

INTER-ACTION: Sit

DEATH: Cease

REFUSE: Sit

DANCER 2: Do

INTER-ACTION: Do

DEATH: Break

REFUSE: Stand

DANCER 2: Stop

ACTION: Sit

INTER-ACTION: Sit

DEATH: Cease

REFUSE: Stand

AVERAGE DANCER 2: SIT

DANCER 2: DO

DANCER 2: DO

DANCER 2: STOP

DANCER 2: STOP

DANCER 2: DON'T DO

DANCER 2: DON'T DO

DANCER 2: DO

DANCER 2: STOP

DANCER 2: STOP

DANCER 2: DON'T

DANCER 2: DO

DANCER 2: DO

DANCER 2: DO

DANCER 2: DON'T

DANCER 2: DO

DANCER 2: DO

DANCER 2: DON'T

DANCER 2: DO

DANCER 2: DON'T

DANCER 2: DO

DANCER 2: DON'T

A white coat worn over a violet waistcoat.

Duck eggs.

Shaved ice mixed with liana syrup and put in a new silver bowl.

A rosary of rock crystal.

Wisteria blossoms.

Plum blossoms covered with snow.

A pretty child eating strawberries.

A woman washing clothes on the floor of the bathing room.

A soap bubble from the water spout.

A puppy lying on a white tablecloth.

Chrysanthemums.

Pure white smoke from the chimney.

Bougainvillea flowers and leaves.

Chrysanthemums.

White orchids.

Blue and black peonies.

Black peonies.

Flowers of a magnolia tree.

White peonies.

White narcissus.

Lipstick on a straw hat.

A mink stole.

A man with a pipe in his mouth.

Flowers in a large glass bowl.

A large violet parasol.

An exotic bird flying in the sky.

Two birds.

The birds are living happily together in the palm of your hand.

My eyes are afraid of birds.

Do you want to eat my eyes, my eyes, my eyes?

There is no desire for flowers that I lack.

Two little pieces of bread sitting on a table.

Two pieces of bread sitting on a table.

Three pieces of bread.

A chicken running around the house.

Chicken in the house.

A cat sleeping on a box of cherries.

A toy snake.

The man walks on the street holding his head.

The man walks on the street holding his head.

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Two pieces of bread sitting on a table.

Three pieces of bread.

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Two pieces of bread sitting on a table.

Three pieces of bread.

The man walks on the street holding his head.

The man walks on the street holding his head.

Two little pieces of bread sitting on a table.

Two pieces of bread sitting on a table.

Three pieces of bread.

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The man walks on the street holding his head.

The man walks on the street

Can I just say,
How to really very poorly

How I collapsed in the street
How I got myself
How I brought low & rose
How I finally crumpled

How to very poorly scarab

Gorgeous!

brought low, collapsed on the pavement it struck me
that, rose
up-luck. How to very poorly be aloft maybe an inch,
up on the tarred back scarab
it's really nice to

spot speck of silt or just a glint gets borne poorly
aloft not more than an inch from the floor

What are the largest ocean giants?

Oh mother,

O!

Daddy

Frozen pea defrosts in decent, enters yawning kid's
gob

Refuse.exe
Preliminary script
Ed Atkins

Long periods of silence in this staging.
Anticipation. Tedium? Dust or whatever,
settling. Adjusting to the space, reading
the info panels, smelling food, nibbling
bread? Silence rushing in after the
terrifically loud crash of whatever.
Everything copiously amplified.

When there's nothing happening, there
should be a sense of liveness,
imperceptible movement of air, grain?

Each instruction is broken down into TOP
and BOTTOM, meaning the screens, then
timings, and any directorial necessities I
can think of immediately. Plus a few
images, if I think it's necessary, for
reference. And sound. Notes on sound.

Every object is aiming for the centre of the
stage.

Plus, and I'm not sure if this is the way to
do this, a link to a model on Turbosquid
that's as close as I can find. I'll try to note
the scale, too. These models are
suggestions. I don't know how the models
work with UE4, and perhaps there's a
better, cheaper resource.

There's still not a direct storyboard, but I'm imagining that the camera positioning can be decided nearer the time.

For the scenery, I'm not sure the best way to approach this. I think probably the best thing to do for me to draw what I imagine, then through a mix of purchased models and some relatively simple modelling, we design it. The description of each that part of the initial script below, is to guide the fantasy.

REFUSE

TOP A brick wall, as with the bottom screen. Poorly lit, a backstage lighting state. Towering vertical wall, vignetting to black at the top. As the curtain parts on the ground floor, a distant fluorescent tube flicker kicks in up here. Gloomy and cold, with the lighting state from the bottom screen seeping in at the bottom.

BOTTOM Fade in from black on a red theatre curtain. A slight jostle of the fabric, and it parts, disappearing into the wings. A stage is revealed, lights coming up — simple but with some broad shadows, with a large spotlight area in the centre. Very simple, wooden board floor. The back of the stage is bare brickwork. It's deep, and the perspective of the scene to the viewer standing before it is queasily correct.

This establishing sequence should take approx. 30 seconds at the same time on both screens.

The acoustics in both spaces should be somewhat cavernous. TOP brick surfaces and impossible dimensions. BOTTOM that of a theatre with no-one in the audience. The mic position for both areas should be directed at the objects.

HOLD these empty situations for a further 30 seconds, approx. Motes in the air, a little haziness hanging in the air of the BOTTOM screen. A sense of anticipatory movement. A little grain or barely perceptible flickering — analogue artefacts to affirm some material...something. A little light focus pull. This to be decided later, ha. Then the things dropping.

IMPORTANT

Timings are a little complicated and, I think, will have to be worked out a little on the fly. While something is happening on the top screen, the bottom waits.

Some thing leaves the top screen at the bottom, then enters the top of the bottom one. Etc. Should be kind of straightforward, but worth remembering when looking at timings.

V
V

1. A double bed. Fully made. <https://www.turbosquid.com/3d-models/max-malm-bed-ikea/728986> or thereabouts – 1:1 scale.

TOP

A roving, hand-held spot light finds the bed as it Drops at full speed from the top of the screen. Spotlight can accommodate the whole bed, trying to keep up.

Bedclothes trailing; pillows and duvet slower, etc.

Different velocities for different materials.

Passing through the CENTRAL THIRD of the screen, the bed slows to a something that feels like 240fps or thereabouts. This is pretty much identical to the iPhone's slo mo, including the ramping from full- to slow-motion and back again.

As the bed exits the CENTRAL THIRD, it ramps back to full-speed.

Sound of rustling sheets; whoosh of air; SFX accompaniment of ramping temporality.

Timing is hard to judge for this, but the slow-motion part should last about, say, 5 or 7 seconds. The other speeds are based on getting the thing to look like it's dropping at a proper velocity.

BOTTOM

Enters at full-speed

Crashes to the floor, right-ways up, on its feet, if awkwardly.

Bedclothes fall after it. Sheet billowing down somewhat.

Everything moving and reacting with material accuracy as much as possible. Nothing too gratuitous.

Dust.

Loud SFX; nothing non-diegetic.

Timing of the action is hard to judge, being dependent on speed of fall.

PAUSE 15 seconds

>>The spotlight should run throughout this whole piece, a kind of human presence, flexing to an appropriate size. For multiple objects, the spotlight searches about a little.

I guess this is something to try. Might be *far* too much.

Each item should drop close enough to the back wall to cast a shadow.

Othwise, a different, generally front-on lighting state for the top screen. <<

2. Soil. Dark, dank soil to partially bury the bed and begin establishing the mound. A pour becomes a DUMP of soil, as-if, finally, from a truck. 1:1 scale

TOP

*A trickle turns into a full *collapse* of soil. Not sure how this will look – how a huge amount of soil falling looks... Spotlight rather pointlessly picking out an area of the falling soil.*

No slow motion in here, just falling through the space. Probably some mounting sub to connote the amount of soil. A roar of SFX.

No dust, as damp?

Hard to say, but something like:

10 seconds of a pretty solid trickle.

3 second cessation

5 seconds of vast amount

BOTTOM

Trickle onto the mattress, pillows. Nice mattress gently thudding.

Then, a deluge with, presumably, all the audible overwhelm of a landslide.

Reverb good for the rush of silence after this fall.

Timing pretty much following the above.

PAUSE 15 seconds

3. Four double-sized white sheets. To land draped over the soil, the bed. 1:1 scale

TOP

One sheet after another enters from the top, drifting as-if caught on a somewhat supernatural breeze.

Nothing too ridiculous, just serene, billowing. Sounds to go with. Fluttering and flapping. They interweave one another, dance a little.

Again, the shot should SLOW to a near pause in the middle.

The slow-mo part, again, around 5 seconds.
The other parts should be as long as it takes.
Zig-zagging?

BOTTOM

They enter from the top, one at a time, zig-zagging slightly, coming to a rest on top of the mount, in a satisfying billow. Overhanging at the front

Timing as it needs to be.

PAUSE 3 seconds

4. Orange juice. 20 gallons or so? Easier said as a measurement of time pouring. See below. A slightly oversize tetra pack carton thing emptying an unholy amount of juice in a slugging stream, then dropping after the liquid once emptied. <https://www.turbosquid.com/3d-models/beverage-box-3d-3ds/1017336> Like, twice the size of normal?

TOP

Carton drops full-speed, then slows to the centre, but not like slow-mo, but as-if levitating, a little swaying, the cap unscrews and it begins to empty its contents down. Liquid falls full-speed. Sounds of sloshing to connote correct viscosity, cardboard sounds, steadily hollowing.

Fall, unscrew and pour, something like 15 seconds?

Then carton follows, dropping after.

BOTTOM

Liquid pretty consistent flow, swaying a little, perhaps little splash, but mainly soaking into the white sheets, the soil. Bleed of orange juice on sheet? Petering out to drips, then carton unceremoniously follows and bounces off. Splatter, sloshing sounds, etc.

Timing as above

PAUSE 5 seconds

5. Step ladders. Two step ladders to land open, juddering, feet first, straddling things somewhat, contributing to the shape. One step ladder then the next. <https://www.turbosquid.com/3d-models/3d-model-ladder-industry/862510> — colour variation, perhaps. 1:1 scale

TOP

One ladder drops, turning, open, hits the centre slow-mo area, then exits

Pause of 2 seconds

Second ladder follows similarly, not open, not copying the same angle or rotation of fall.

*SFX of metal; the kind of *shing* sound that metal wouldn't make, but foley might add.*

First ladder 3 seconds in slow-mo; other timing according to terminal velocity

Pause of 2 seconds

Second ladder same

BOTTOM

First ladder enters at full speed, hits jarringly on both legs, maybe a little rock or whatever, straddling things. Then the second ladder hits unopened, then

opens with a clang to settle opened. Clang and clatter SFX

Timing as above

PAUSE 10 seconds

6. Jeans. 100 or so pairs, draping over everything <https://www.turbosquid.com/3d-models/--levi-s-blue-3d-max/1019359> 1:1 scale

TOP

Dropping scattered, full-speed, flailing and flapping a little. Released and dropped irregularly, sort of sprinkled. Depending on how fast they drop at real-time speed, perhaps it needs some slo-mo to highlight them, paused like rain. Deadening of sound by fabric, slight ruffling sound, perhaps even some sound to report the rivets.

Let's say they're released over a period of 20 seconds or so

Perhaps slo-mo when the screen has jeans at every height, the whole screen slows for 5 seconds.

BOTTOM

All real-time, they land like leaves, draping to more or less clock part of the mound. Gentle fabric sound, heavy, definitely the occasional barely there sound of the rivets.

Timing as above

PAUSE 5 seconds

7. Bricks. 500 or so red bricks? <https://www.turbosquid.com/3d-models/various-red-bricks-3d-model-1330139> 1:1 scale

TOP

Dropping like the jeans, irregular, sprinkled, not just in the centre, but to span the screen.

*As above: Let's say they're released over a period of 20 seconds or so
Perhaps slo-mo when the screen has bricks at every height, the whole screen slows for 5 seconds.*

BOTTOM

All real-time, they land like with a crash, dust where appropriate, settling wherever they land? SFX very loud.

Timing as above

PAUSE 10 seconds

8. Ship's anchor and chain. Massive, like from a battleship or something. Chain following anchor, both unbelievably heavy. <https://www.turbosquid.com/3d-models/baladt-anchor-3d-model-1315100> or something Huge.

TOP

*Plummeting straight from the centre top, slo-mo in the middle, chain should perhaps be a little *too* long. Metal released SFX, low sub sound, perhaps chain slightly speaking against itself.*

Again, slo-mo for 5, but the rest dependent on how fast something like this falls.

BOTTOM

Drop crazily fast and presumably doing some pretty catastrophic damage. Plenty of kicked up stuff. Massive crash SFX.

Timing as above, etc.

PAUSE 20 seconds — lower screen waiting much longer.

9. Books. As many as the duration calls for. <https://www.turbosquid.com/3d-models/3d-book-set-model/985650> — but to be honest, I'm not sure how this would be possible, inasmuch as the pages flapping about seems a problem. Thoughts welcome. 1:1 scale

TOP

Scattered like the jeans, only more so. More like it's raining books. Starting in slo-mo, the books fall slow, entering at the top all across, with a concentration in the central area where the mound is. Slo-motion drift, falling, pages riffling, spinning... Fluttering page sound, creak of spines, all the gratuity.

Slo-mo from the start, lasting till the first book gets to just near the bottom. Unless that's a crazy amount of time.

Then real-time raining books for 10 seconds.

BOTTOM

Raining books. Bouncing off things, settling to contribute to the mound. Flapping sound, hard hits, soft, card hits.

Timing as above, etc.

PAUSE 5 seconds

10. Red wine. <https://www.turbosquid.com/3d-models/3d-model-wine-barrel-1-1215528> Like with the orange juice, central levitation, cork removed and wine pours out. Once emptied, barrel and cork fall. 1:1 scale

TOP

Barrell drops full-speed, then slows to the centre, but not like slow-mo, but as-if levitating, a little swaying, the cork pops out and it begins to empty its contents. Liquid falls full-speed. Familiar slug of wine; satisfying squeak and pop of the cork. Hollowing wood sounds. Slight creak.

Fall, pop and pour, something like 15 seconds?
Then barrel and cork follow.

BOTTOM

*Liquid pretty consistent flow, swaying a little, sloshing about, getting on everything, darkening most things. Petering out to drips, then cork tiny, bouncing, then the barrel *crash*. High splatter, then the hollow wood report of the barrel hitting, rolling, whatever. Crack.*

Timing as above

PAUSE 5 seconds

11. Feathers. A huge cloud to 'feather' the mound. Like <https://www.turbosquid.com/3d-models/scattered-feathers-medium-model-1359057> 1:1 scale

TOP

*Raining again, a few at first, then a great cloud. No slo-mo, all real-time. Deadening the acoustics, removing reverb a little, perhaps a very slight high *fluff* sound.*

Hard to judge this, timing-wise. Quite a while.

BOTTOM

*Feathers 'feather' the mound. Barely audible *settling* sounds*

Timing as above

PAUSE No pause.

12. Sofa. Like <https://www.turbosquid.com/3d-models/ikea-sofa-3d-model-1302296> 1:1 scale

TOP

Falls central, with slo-mo- part in the middle. A little of the fabric and wood in air movement sound.

5 second slo-mo as per.

BOTTOM

*Crashes onto the mound, sending whatever loose feathers up and anything else that's loose and light. *Duff* of fabric, cushions; crack of wood.*

Timing, at this point, for the bottom screen, is per terminal velocity, not really requiring description

PAUSE 5 seconds

13. Coffin. One full-size coffin; the lid follows. <https://www.turbosquid.com/3d-models/3d-model-coffin-pine-1321790> 1:1 scale

TOP

Drops centrally, at an angle, minor rotation or something. Lid loose, starting close to then falling at a slightly different speed according to guesstimated weight. Low whoosh. Maybe slight supernatural quease SFX.

5 second slo-mo centrally

BOTTOM

Crash to the centre. Lid slightly after. Split wood, soft wood and clatter sounds.

Timing as above

PAUSE 10 seconds

14. Milk. I think refer to the wine and the orange juice, generally. https://www.turbosquid.com/3d-model/milk?sort_column=a5&sort_order=asc these are nicely weird. I'm thinking the largest. Glug glug, plastic hollowing

PAUSE 5 seconds

15. Dining table and chairs. This one is suitably horrible: <https://www.turbosquid.com/3d-models/ikea-lerhamn-dining-room-3d-model/842655> 1:1 scale

TOP

The table and chairs sort of drop together, with a little random scatter, angles, etc. Whoosh of air

5 second slo-mo centrally

BOTTOM

Crash to the centre. Perhaps attempting to land feet first-ish. Awkward hard hit of wood, a little crack, split sound.

Timing as above

PAUSE No pause

16. Crockery. A catering-company's worth. Hundreds of white plates, bowls, etc. <https://www.turbosquid.com/3d-models/crockery-plate-bowl-3d-model/710709> 1:1 scale

TOP

Dropped pretty randomly, slo-mo mainly, then full-speed when the screen is relatively full. Crockery sounds, slight, air playing them like the percussive. Whoosh of air.

Slo-mo till the screen is almost full, then drop full-speed for say 5 seconds.

BOTTOM

Crash centrally-ish, with scatter. Smashing and flying off in shards where it hits hard surfaces. Crockery shards, tinkle of ceramic, etc. SFX

Timing as above

PAUSE No pause

17. Cutlery. To match the crockery, like <https://www.turbosquid.com/3d-models/cutlery-set-max/925950>
Timings and quantities similar to the crockery. 1:1 scale.
Suitable tinkle and clatter

PAUSE 10 seconds

18. Beer. A couple of kegs. Behaving like the wine and the orange juice. Can the beer foam? Probably not. Hard to identify this, but that's fine. The two kegs will clang differently when they land. <https://www.turbosquid.com/Search/>

[Index.cfm?keyword=keg](#) Kegs 1:1 scale. Fizz and froth sounds, glugging, emptying metal keg sounds.

PAUSE 10 seconds

19. Firecrackers. Just a few. Lit, land, go off unspectacularly. 1:1 scale https://www.turbosquid.com/Search/Index.cfm?keyword=firecracker&media_typeid=2

TOP

Say three firecrackers with the fuses lit drop, slo-mo centrally, then drop.

Smoke a little, sparks as the fuse goes down. Hiss of the fuse.

3 second slo-mo centrally

BOTTOM

Drop onto the pile wherever, and go off. Paltry bangs. Touch of landing.

Timing as they would.

PAUSE 20 seconds

20. Wardrobe full of clothes. Like, <https://www.turbosquid.com/3d-models/case-cabinet-3d-model/554657> Full of clothes on hangers, to open and spill a little in the drop. There are so many clothing models out there, so I might leave this with you. Not sure of the proper useable specs. I mean, that's true for everything really, but. Random, hanging.

TOP

Whole wardrobe drops at a slight angle, doors ajar, hits the slo-mo centre, then continues to fall, clothes

coming out. Low whoosh, creak of door, flutter of clothes.

5 second slo-mo centrally

BOTTOM

*Crashes centrally, clothes thrown up or spill out.
Crash of wood, flop of cloth.*

PAUSE 10 Seconds

21. Fish. A few large fish. Like <https://www.turbosquid.com/3d-models/3d-model-of-smallmouth-bass/797405> I'd say bump up the size to something faintly ludicrous. Small shark size? Wet look. Nice and limp and heavy.

TOP

*They drop scattering a little, bending, enter the slo-mo part for 'inspection', then continue to fall.
Gratuitous slimy sound.*

5 second slo-mo centrally

BOTTOM

*Full-speed hit. Again, as with heavy objects, they should disperse whatever's loose a little. A little kick up of whatever is powdery down there. *Slap!* sounds, slimy report.*

Timing as they would.

PAUSE 20 Seconds

22. Mirrors. Large, ornamentally framed. These sorts of things: <https://www.turbosquid.com/3d-models/mirror-furniture-3d-model-1184197> <https://www.turbosquid.com/3d-models/vintage-70s-large-ornate-3d-obj/1105945> <https://www.turbosquid.com/3d-models/vintage-70s-large-ornate-3d-obj/1105945>

www.turbosquid.com/3d-models/mirror-4597-3d-1184640
<https://www.turbosquid.com/3d-models/3d-model-mirror-chelini-778/932960> Oversize for the smaller models; 1:1 for floor-standing. Three or four.

TOP

They drop at roughly the same time, scattered a little. At angles, catching the spot light, reflecting one-another, etc. Glass SFX, the ring of glass and air if anime were doing it.

5 second slo-mo centrally

BOTTOM

Full-speed hit. Shattering as accurately as possible. Reflecting all the while. Wood, glass, very loud, awful SFX

Timing as they would.

PAUSE 20 Seconds

23. Newspapers. Lots, opening up and fluttering about onstage, caught in a gust of wind. Model-wise, I'm not sure. Models seem to be set, not constituted by pages that might move and flutter accordingly. A bit like the books, I'd like to take this one on advise. Thoughts welcome. 1:1 scale

TOP

Dropping scattered like the feathers, etc. No slo-mo necessary. Some dropping faster without fluttering open; some opening and separating. If possible. If this isn't possible, we'd go with bundles of newspapers, tied up. Or reassess. Flutter of papers.

Say at least 20 seconds of newspapers falling

BOTTOM

*Same pace as the TOP screen, basically, but *guided* slightly so they land in a manner to layer over the top of the mound. Flap and thud of landing; flutter.*

Timing as above

PAUSE 10 seconds

24. A black cat. Falling. Maybe this one, though I'm balking at the price a little: <https://www.turbosquid.com/3d-models/3d-rigged-fur-model-1391993> Falling reference: <https://www.youtube.com/watch?v=06-JxjfQMmk> lands on the mound and skips off, off-stage. Perhaps the animation would be tricky for this. My usual sources of mo-cap stuff don't have cats, but. Thoughts welcome. 1:1 scale

TOP

Falls centre, turning to adjust for landing on its feet. Slo-mo in the centre, as per. Slight mewl. Whoosh

5 second central slo-mo

BOTTOM

Lands full-speed, on its feet, delicate, absorbing the shock, then skips off, perhaps over the back if necessary. Delicate sound of feet, slight winding of the cat with a short mew, trot off.

Timing as above

PAUSE 5 seconds

25. Dry ice. A curtain of it falling, swirling; spotlight searching. Spilling down the mound, rolling off the stage.

TOP

Falls like a water fall, at the already-slo-mo speed it would.
No slo-mo. Fade out. Silent, just acoustic changing.
Perhaps sub.

20 or so seconds of falling?

BOTTOM

Laps at the mound in misty waves, wreathing it somewhat, then rolling off and off-stage, over the front or wherever. Disperses like this. No sound?

Once poured out, then a gradual disappearance, maybe 20 seconds to disappear, kicked up a little by the landing of a few of the next item...

PAUSE No pause

26. Cardboard boxes. Big, empty boxes like <https://www.turbosquid.com/3d-models/3d-cardboard-boxes-model-1241402> Oversize. Big enough for a body or similar. 6 of them.

TOP

Falling, scattered, flaps opening and closing.
Some sealed?
Tumbling, turning. Flap of cardboard SFX

5 second slo-mo

BOTTOM

Drop lightly and unceremoniously. Settle. Quiet sounds of cardboard contact. Large hollow sound

As they would

PAUSE 5 seconds

27. Ash. Black ash drifting down silently, to cat the mound pretty comprehensively. Particles obscuring.

TOP

Drifting in, a few particles in eddies of air, then thickening to a cloud and slowly falling. Again, changing the acoustic, muffling.

Perhaps a minute of this falling

BOTTOM

Coating everything, the stage, the mound, a thin coating. High settling sounds.

Slow and steady.

PAUSE 10 seconds

28. Oil. As with the orange juice, beer, wine. An oversize drum: <https://www.turbosquid.com/3d-models/oil-drum-total-3d-model/1111752> or the like, glugging out its thick, black, crude contents.

TOP

The drum drops, levitates, and tips out its slightly impossible contents. Less ridiculous an amount than other substances. Sounds of glugging, the steady hollowing pitch shift, slight dings and clangs of metal. Drum empties then drops after the oil.

Drop quick, then levitates for, say, 10 seconds

BOTTOM

Landing gratuitously shiny, like caramel or something, coating and seeping down the mound. Gastronomic overtones. Overt SFX to connote: faint guttural, a wink of toilet humour

Slow and steady, slight slimy sounds as it layers the mound. 10 seconds of oil, then the drum drops and splats on top, almost certainly rolling off. Whatever that does.

PAUSE 20 seconds

29. 2 Parachute silks. One then another red parachutes fall silent and huge to cover the mound. Not sure how this should be modelled to catch the air sufficiently. Silky fabric is the main thing; the ropes and technical parts can be forgotten in favour of the huge silky thing unfurling and drifting. Perhaps more like huge flags?

TOP

*Pretty much down the centre,
No slo-mo, just drifting, one, then the other, close to one another
Filling with unseen wind, snagged a little
Rippling fabric sounds*

20 seconds or thereabouts?

BOTTOM

*Corrected to land, draped over the mound, perhaps with a little drift atop the oil.
Rippling and resting sounds.*

Slow and steady, as necessary.

PAUSE 10 seconds

30. Vodka. A bottle of vodka, 1:1 scale, behaves like the other vessels, levitating and disgorging the correct amount. Glug glug. Screw of cap. Glass overtones. As with the other substances, the pour and followed by the cap and the bottle. Land with a smash or roll. Unceremonious, discarded feeling.
<https://www.turbosquid.com/FullPreview/Index.cfm/ID/706768>

PAUSE 5 seconds

31. Flatscreens. Ten flatscreen TVs, released in a scatter at the top. There's a lot of models of these, so take your pick. Large, like 60" or above. Can be just a couple of different models.

TOP

Dropping scattered a little, turning, central third slo-mo part

Nothing on the TVs, cables trailing.

No specific sound, perhaps the cable whip a little Whoosh

3 second slo-mo

BOTTOM

Landing hard, on their backs or fronts.

Smash of screen or plastic.

Real-time crashes

PAUSE 20 seconds

32. Slime. Enough fluorescent green slime to coat the top of the mound and start slowly moving down the front slope. From two large toxic barrels. Same behaviour as the oil.
<https://www.turbosquid.com/3d-models/3d-model-steel-oil->

barrel-rusty/1089726 The slime should glow in caricatured radioactive fashion. This glow can fade once dropped or, preferably, continue to glow until the next substance. Follow directions for oil with humming, pseudo-electrical SFX.

PAUSE 10 seconds

33. Rope. A very long coil of fat rope; unfurling from above for long enough as to be funny. Wobbling as it drops. No slo-mo. I'm not sure which models are possible for the movement. Should be thick as a ship's rope, though.

TOP

Unfurling from the top, centre

Slight wobble

Creak and low whip of rope

10 seconds dropping

BOTTOM

Landing like one of those plug chains: like liquid, heavy, coiling, spiralling. Low slight report of landing.

As above

PAUSE 5 seconds

34. Eggs. Six chickens' eggs; 1:1 scale. I'm guessing this model's easy, but <https://www.turbosquid.com/3d-models/white-yellow-eggs-3d-1441672>

TOP

Released in a group, spinning. Drop fast and small and pathetic. High whoosh

5 second slow-mo

BOTTOM

Landing like an egg. Imagining slightly disguising the impact to minimise the complexity. The sound can do the heavy-lifting here. Crack splat, you know.

As above

PAUSE 10 seconds

35. Pillows. A household's worth of used white pillows. Say, ten. Maybe something like <https://www.turbosquid.com/3d-model/pillow?synonym=pillows> A scatter of them. 1:1.

TOP

Scattered, slightly delayed drop between pillows. Move and respond according to air a little. Low whoosh, slight fabric report SFX. No slow-mo, just drop.

Quick, cursory

BOTTOM

Landing at different points on the mound. Tumble and settle. Thuds.

As above

PAUSE No pause.

36. Foam. Foam uncoiling from above. To sit on the mound like whipped cream. After landing, it settles. Certainly, by this point the mound really feels pervertedly gastronomic.

TOP

*Dropped back and forth, unfurling, so that when it lands it's drawn in waves.
Sound of aerosol, foam detaching in the drop, a little.*

10 seconds of this dropping. No slow-mo

BOTTOM

Landing like a chocolate bar ad. Collapse when landing or dissolving? Fizzle sounds?

As above

PAUSE 5 seconds

37. Dead birds. Falling as-if they died mid-flight. As with other items that fall like rain. Reference opening of 'Melancholia': <https://www.youtube.com/watch?v=oA4BpclfH10> from 17 seconds. Just noticing this marketplace: [https://www.unrealengine.com/marketplace/birds ...?](https://www.unrealengine.com/marketplace/birds...?)

TOP

Raining, sporadic at first, then, say, 100?

5 second slo-mo

BOTTOM

A pretty obvious reference: the frogs in Magnolia. <https://www.youtube.com/watch?v=TCJsZBK1JKE> — gross in their unflinchingness as they hit full-speed.

As above

PAUSE 20 seconds

38. Tyres. Four large tyres. Tractor or equivalent. Again, loads of models here. Rubbery, matt, rugged.

TOP

Scattered, different angles. Slow-mo central, spinning a little. Low whoosh. Maybe slight comedy boing sound?

5 second slo-mo

BOTTOM

Landing one after another, bouncing, probably leaving the stage or landing on their face, a couple. Boing! Rubbery sounds.

As they would

PAUSE 5 seconds

39. Balloons. A net of multi-coloured balloons is released to tumble about. Hoping this is a simple model, with a little transparency. 1:1 scale. Perhaps this is useful? <https://www.turbosquid.com/3d-models/free-max-model-shader-balloon-materials/595249> As many as you might have at the end of some celebration.

TOP

Released as if from a net above, drifting down. Squeaking a little.

Say ten seconds of drifting down, jostling, squeaking.

BOTTOM

Landing like a sad celebration. Probably tumbling everywhere. Tiny reports of the balloons boinging, contact with whatever material.

As they would

PAUSE 20 seconds.

40. Tree. A tree falls in slo-mo TOP and BOTTOM. Settling slow and impossibly. Lowered by unseen telekinesis or some shit. <https://www.turbosquid.com/3d-models/scary-tree-dry-3d-model/970097> or something like this. Maybe better, but with roots. Like <https://www.turbosquid.com/3d-models/3d-tree-trunk-1359835> just so it looks good, eerie, careful. 1:1 scale?

TOP

Lowered slow, horizontal, and at a slight angle. Rustle and low rumble

20 seconds or so to cross the TOP screen

BOTTOM

Same as above, very carefully laid to rest, as if to try to balance it, see-sawing. Crisp foliage nothing as it is settled.

10 seconds? Careful.

PAUSE 20 seconds.

41. Sand. Shining, enough to start engulfing the mound. Saharan yellow.

TOP

*A waterfall of sand, no slow-mo
Filling the central area of the screen in a widening column
A thin stream turns to an inundation
Tinkle of sand grains and then rumble of huge movement*

10 seconds or so

BOTTOM

Landing centrally to start burying the mound. Low thud and tinkle.

As above.

PAUSE 20 seconds.

42. Bones. Assorted human bones. Enough to seem like a number of bodies. Maybe from <https://www.turbosquid.com/3d-models/3d-skeleton-big-pack-1325306>

TOP

*Released a few at a time, then the rest. Slow-mo central part
Dry slight clatter*

5 second central slow-mo

BOTTOM

Landing randomly. Scattered like a topping. Clatter and whatever surface they hit.

As they would

PAUSE 5 seconds.

43. Grand piano. Falling, lid open, feet first. <https://www.turbosquid.com/3d-models/concert-grand-piano-yamaha-obj/571958> or cheaper but good.

TOP

Slow motion the whole way. Dropping. At an angle. The tinkle off keys and strings, heavy whoosh.

Under 10 seconds?

BOTTOM

*Crashing down in the centre. Scattering and smashing. An almighty sound – musical!
The chord, the sound, is sustained, decays over the PAUSE of 20 seconds.*

As it would.

PAUSE 20 seconds

44. Rain. Soaking the mound. One whole minute of rain. Washing and glistening.

TOP

*It starts with the lights flickering out. Then lightening above, off-screen, flashing the screen.
Thunder cracks, then a deluge.*

One minute.

BOTTOM

Raining on everything. Sound of rain hitting everything. Distant thunder, distant lightning flashes.

One minute.

PAUSE 20 seconds

45. Snow. To coat the mound and the stage in white. One whole minute of snowing. As with the rain.

TOP

*Lighting blues and pales, the first few flakes of snow fall, then heavy, then heavier.
Acoustics change, distant howl of wind?*

One minute

BOTTOM

Steadily coating everything onstage. Acoustic change, muffling, closing down the reverb entirely.

One minute

PAUSE 20 seconds

THEN Fog rolls in and over the stage, sitting low. TOP screen empty, silent, maybe drip of what was once.

46. Flaming torch. Drops spinning, slow-mo central part.

TOP

Drops central, spinning, flaring flame, no light but the light of the torch. Light seeping from the stage

BELOW

Flaring flame sounds, spinning wind in flame rush.

See 2.04 here: <https://www.dailymotion.com/video/x1a38xq> Some smoke.

5 second central slow-mo

BOTTOM

Landing with a clunk and a fizzle. Fire put out in snow. Hiss. Smoke rises.

As it would

PAUSE 10 seconds

47. A PA. Two huge speakers. Oversize. <https://www.turbosquid.com/Search/Index.cfm?keyword=pa+speakers>

TOP

*Slowly lowered on ropes, not dropped.
Audio cables trailing.
Perhaps lightly spinning as they descend.
Creaking of rope, off-screen winch squeaking.
After speakers are placed on the BOTTOM screen,
ropes return up the screen*

20 seconds or so?

BOTTOM

*Lowered to the stage, carefully.
Audio cables dropped once speakers are settled,
trailing off-stage.
Ropes detach and are winched quickly up.
One speaker either side of the stage, flanking where
the mound's going to grow.
The sound of an amp being turned on, a buzz of
connection.*

As they would

PAUSE

20 seconds

48. A giant spider slowly descends on a strand of glistening silk, settles atop the mound, scuffing things a little, and __x__ plays from the PA system. Spider facing out. Like this sort of thing: <https://www.turbosquid.com/3d-models/goliath-birdeater-fur-rigged-3d-model-1258130>

This final scene as long as the song, whatever that will end up being. Spider slightly *heaving* / idle animation.

A pause after the song ends, around 30 seconds. Then the curtains close and the lights up TOP remain off. Fade to black on BOTTOM.

Loop begins again after 30 seconds of black.

x

CABINET