

Born 1982, UK
Lives and works in Copenhagen, Denmark

Education

2007 – 2009 Slade School of Fine Art, MA in Fine Arts
2002 – 2005 Central St. Martin's College of Art and Design, BA in Fine Arts
2001 – 2002 Oxford Brookes University, Foundation Studies in Art and Design

Awards

2015-2016 Berliner Künstlerprogramm des DAAD, Berlin
2012 Paul Hamlyn Foundation Award
The Jerwood / Film and Video Umbrella Award
2008 The Chelsea Arts Club Trust Special Project Award

Teaching

2018-2019 Guest professor at The Royal Academy of Fine Arts, Copenhagen
2016-2017 Guest professor at Städelschule, Frankfurt
2012-2014 Fine Art Lecturer at Goldsmiths College of Art, London
2010 'Art and Cinema' Taught research day, Wimbledon College of Art, London
2009-2010 Honorary Research Assistant in Sculpture, Slade School of Art, London
2010 Visiting Lecture at Edinburgh College of Art, United Kingdom

Solo Exhibitions

2025
Ed Atkins, Tate Britain, London

2024
"MASSES," Installation at Rangfoyer of the Deutsche Oper Berlin, Germany

2023
"Ed Atkins", Gladstone 64, NY
"Ed Atkins", Gladstone 21, NY
"Copenhagen", Cabinet, London
"Ed Atkins", Dépendance, Brussels

2022
Galerie Bortolozzi, Berlin
'Refuse', Tank Shanghai, Shanghai
'Two Burlesques', Espace Louis Vuitton, Munich

2021
'The Worm', Sant'Andrea de Scaphis, Rome
'Get Life / Love's Work', New Museum, New York

2020
Cabinet, London
'Live White Slime', KIASMA, Helsinki

2019
'I Like Spit Now', Gavin Brown's Enterprise, New York
'Ye Olde Food', Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf

'Ed Atkins', Kunsthau Bregenz, Bregenz

2018

'Bloom', Galerie Isabella Bortolozzi, Berlin

'Members', dépendance, Brussels

'Olde Food', Cabinet, London

2017

'Old Food', Martin-Gropius-Bau, Berlin

'Modern Piano Music', DHC/ART Foundation for Contemporary Art, Montreal

'Corpsing', Museum für Moderne Kunst, Frankfurt

2016

'Ed Atkins', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin

'Ed Atkins', Fondazione Sandretto Re Rebaudengo, Turin

'Ed Atkins', Gavin Brown's enterprise, New York

'Performance Capture', The Kitchen, New York

'Safe Conduct', x-rummet, Statens Museum for Kunst, National Gallery of Denmark, Copenhagen

2015

'Hisser', dépendance, Brussels

'Performance Capture', Manchester International Festival, Manchester Art Gallery, UK

'Recent Ouija', Stedelijk Museum, Amsterdam, The Netherlands

'Concentrations 59: Mirror Stage - Visualizing the Self After the Internet', Dallas Museum of Art, Dallas, TX

2014

'Ribbons', Galerie Isabella Bortolozzi, Berlin, Germany

'Ed Atkins', Serpentine Sackler Gallery, London, UK

'Bastards', Palais de Tokyo, Paris, France

'Ed Atkins', Kunsthalle Zürich, Zürich

'Ed Atkins & Bruce Nauman', Kunsthalle Mainz, Germany

2013

'Number Seven: Ed Atkins / Frances Stark', Julia Stoschek Collection, Düsseldorf

'Warm, Warm, Warm Spring Mouths', Galerie Isabella Bortolozzi, Berlin

'Ed Atkins', MoMA, PS1, New York

'Or tears, of course', Temple Bar Gallery, Dublin

2012

'Us Dead Talk Love', Chisenhale Gallery, London

'Ed Atkins', Bonner Kunstverein, Bonn

2011

'Art Now: Ed Atkins', Tate Britain, London

'Death Mask', Cabinet, London

2010

'Death Mask II: The Scent, etc.', Limoncello, London

'Spoiler', Rhubaba, Cowgate, Edinburgh

Group Exhibitions

2025

“9#: why we paint?,” BY ART MATTERS, Hangzhou, China

“Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound, Sammlung Ringier \$MM%-”#”%,” Langen Foundation, Neuss, Germany

2024

YOURS TRULY, Curated by Eleanor Cayre, Nahmad, New York, July 10-September 14, 2024

Lopera al nero (curated by Marta Papini, Leonardo Pietropaolo, Giulia Cenci), Centro Civico e Culturale di Rittana, Rittana, Cuneo, Italy

2023

Youre Home Is Where Youre Happy, Haus M.drath, Kerpen, Germany

Shifted Realities, Galerie Rudolfinum, Prague, Czech Republic

Counterimagerinaries, Tromsø Kunstforening, Tromsø, Norway

Baroque, Champ Lacombe, Biarritz, France

2022

MAMCO, Geneva, Switzerland

What a Wonderful World, MAXXI, Rome, Italy

Nature humaine – Humaine nature, Fondation Vincent van Gogh Arles, France

LIVES: Life, Survival, Living, Jut Art Museum, Taipei City, Taiwan

Mona Foma, Museum of Old and New Art, Tasmania, Australia

Uncanny Encounters, Museum of Contemporary Art Busan, Korea

Sorcerer, with Steven Zultanski, Galerie Bortolozzi, Berlin

Video At Large: Intimacy, Red Brick Art Museum, Chaoyang, Beijing

Mirror mirror, MoMu, Antwerp, Belgium

World Out of Joint, Kunst Museum Winterthur, Winterthur, Switzerland

Espressioni, Castello di Rivoli, Turin, Italy

2021

The Sun Machine is Coming Down, Berliner Festspiele, International Congress Centre, Berlin, Germany

The Body Electric, Museum of Art and Design at Miami Dade College, Miami, Florida

Espressioni, Castello di Rivoli, Turin, Italy

Ora et Lege, Broumova Benedictine monastery, Broumov

Body Snatchers (The Church), Polignano a mare, Bari, Italy

Bodies at Stake, Artworks from Sandretto Re Rebaudengo collection, MOCO Hôtel des collections, Montpellier, France

2020

The Body Electric, Miami Dade College Museum, Miami, USA

AGAINANDAGAINANDAGAIN, MAMbo - Museo di Arte Moderna di Bologna, Bologna

Terminal, City Gallery Wellington, Wellington

Risquons-Tous, Wiels, Brussels

100 Drawings From Now, The Drawing Center, New York

2019

The Assembled Human, Museum Folkwang, Essen

The Sorcerers Burden: Contemporary Art and the Anthropological Turn, The Contemporary Austin, Austin, TX

The Body Electric, Yerba Buena Center for the Arts, San Francisco, CA

By Artists: From the Home to the Museum, from the Museum to the Home. Homages to the Works of the Cerruti Collection. Chapter 2, The Cerruti Collection (Castello di Rivoli), Turin

My Head is a Haunted House, Sadie Coles HQ, London

Dallargilla allalgoritmo. Arte e tecnologia, Gallerie d'Italia (with Castello di Rivoli), Milan

MASKE, Kunstmuseum Bonn, Bonn

May You Live in Interesting Times, 58th Venice Biennale, Venice
The Body Electric, Walker Art Center, Minneapolis, MN
A Machine of Instant Utility, Cabinet, London
The Keeper: To have and to hold, The Model, Sligo, Ireland
Audible Bacillus, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2018

Strange Days: Memories of the Future, The Store X, London
True Luxury... Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam
Casa Tomada, Calle 22 12BIS, Mexico City
Common Front, Affectively, Nam June Paik Center, Yongin, South Korea
Collection, MAC Musée d'art contemporain de Lyon, Lyon
Generation Loss (10 year anniversary exhibition, curated by Ed Atkins), Julia Stoschek Collection, Düsseldorf, Germany
How Its Made, Kostyal Gallery, Stockholm, Sweden
Being There, Louisiana Museum of Modern Art, Humlebæk, Denmark
Lodgers, Haus Mödrath, Cologne, Germany
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston
Vincom Center for Contemporary Art (VCCA), Hanoi

2017

Still Human, Rubell Family Collection/Contemporary Arts Foundation, Miami
How Its Made, Kostyal Gallery, Stockholm
JEUX, rituels et créations, 40 year anniversary of the Centre Pompidou, Gare Saint Sauveur, Lille
Being There, Louisiana Museum of Modern Art, Humlebæk
What Absence Is Made Of, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
A thousand Roaring Beasts: Display Devices for a Critical Modernity, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla
Social Surfaces, Artists Space, New York
The Trick Brain, Aishti Foundation, Beirut
The Policeman's Beard is Half Constructed – Kunst im Zeitalter künstlicher Intelligenz, Bonner Kunstverein, Bonn
Suspended Animation, Les Abattoirs, Toulouse
COLORI, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin
I Want! I Want!: Art & Technology, Birmingham Museum and Art Gallery
Hello World! Art After the Internet, ARS17, Kiasma Museum of Contemporary Art, Helsinki
A thousand Roaring Beasts: Display Devices for a Critical Modernity, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Suspended Animation, Les Abattoirs, Toulouse, France

2016

'The Keeper', New Museum, New York
'Pure Fiction', Marian Goodman, Paris
'Welt am Draht', Julia Stoschek Collection, Berlin
'The New Human', Moderna Museet, Stockholm
'The New Human. Knock, Knock, Is Anyone Home?', Moderna Museet Malmö, Malmö
'Fire Under Snow', Louisiana Museum of Modern Art, Humlebæk
'Incorporated! - Les Ateliers de Rennes, 5th Edition', Rennes Biennale, France
'Photo Waste', Cabinet, London
'Suspended Animation', Hirshhorn Museum and Sculpture Garden, Washington
'Zabludowicz Collection', Taidehalli Helsinki

2015

'CO-WORKERS Network as Artist', Musee D'Art Moderne De Ville, Paris
'Tuzlu Su. Saltwater', 14th Istanbul Biennial, Istanbul, Turkey
'Surround Audience', New Museum Triennial, New Museum, New York
'The Collection', Louis Vuitton Foundation, Paris

'Lille 3000', Lille, France

'Listening', Hayward Touring Exhibition: BALTIC, Gateshead; The Bluecoat, Liverpool; Site Gallery and Sheffield Institute of Arts gallery, Sheffield; Art Exchange and Firstsite, Colchester

'Turn On: Time Based Art from the Julia Stoschek Collection', Tel Aviv Museum of Art

'Hammer Projects: This is the End', Hammer Museum, Los Angeles

'Biennial of Moving Images, Hobart 2015', Museum of Old and New Art, Tasmania

'Äppärät', Ballroom Marfa, Marfa, TX

'Internationaler Faber-Castell Preis für Zeichnung', Neues Museum Nürnberg

2014

'Europe, Europe', Astrup Fearnley Museum, Oslo

'Biennale of Moving Images', Centre d'Art Contemporain Genève, Geneva

'Private Settings. Art after the Internet', Museum of Modern Art Warsaw

'14 Rooms', Fondation Beyeler, Art Basel and Theater Basel, Switzerland

'Real Emotions: Thinking in Film', KW Institute for Contemporary Art, Berlin

'Teen Paranormal Romance', The Renaissance Society, Chicago and Atlanta Contemporary, Atlanta, GA

'Extinction Marathon: Visions of the Future', Serpentine Galleries, London

'Superficial Hygiene', De Hallen, Haarlem

'High Performance. Time-based Art since 1996', ZKM | Medienmuseum, Karlsruhe

'Listening, Hayward Touring Exhibition', BALTIC's Project Space at BALTIC 39, Newcastle-upon-Tyne; The Bluecoat, Liverpool; Site Gallery and Sheffield Institute of Arts Gallery, Sheffield

2013

'Speculations on Anonymous Materials', Fridericianum, Kassel

'The Encyclopedic Palace', Venice Biennale

'Meanwhile... Suddenly And Then', Lyon Biennale, Lyon

'Oberhausen Film Festival', Oberhausen

'Relatively Absolute', Wysing Arts Centre, Cambridgeshire

'Tomorrow Never Knows', CCA Glasgow

'Frozen Lakes', Artist's Space, New York

'Black Cake', Team Gallery, New York

'SUPERFICIAL HYGIENE', De Hallen, Haarlem

'British British Polish Polish: Art from Europe's Edges in the Long '90s and Today', Centre for Contemporary Art Ujazdowski Castle, Warsaw

'The Universal Addressability of Dumb Things', The Bluecoat, Liverpool; Nottingham Contemporary; and De La Warr Pavilion, Bexhill-on-Sea

'Antibody', Lisa Cooley, New York

2012

'The Big Inexplicable Paravent Illusion', Isabella Bortolozzi Gallery, Berlin

'Weighted Words', Zabłudowicz Collection, London

'The Jerwood/Film and Video Umbrella Awards: Tomorrow Never Knows', JVA at Jerwood Space, London

'The Language of the Flowers and the Stars', as part of 'The Dan Cox Library for the Unfinished Concept of Thingly Time', Cubitt, London

'Memory Marathon', Serpentine Pavilion, London

'The Imaginary Museum', Kunstverein München, Munich

2011

'Still Life with Phrenology Head', Galerie Isabella Bortolozzi, Berlin

'Time Again', Sculpture Centre, New York

'Young London', V22, London

2010

'The Plurality of One', Monitor, Rome

'New Contemporaries', A Foundation, Liverpool

'New Contemporaries', ICA, London

'A Killer Whale Breaching in Soft Focus', Transmission Gallery, Glasgow

'Something Old, Something New, Something Borrowed, Something Blue', Economy, London

'American Mountains', Auto Italia, London
'Field Broadcast', online
'Our TV', Moot gallery, Nottingham

2009

'Kunskog', Five Hundred Dollars, London
'RIP 19 April 2009', Peacock Projects, London
'OVideo / Refutation', online and London
'Superposition', Or-bits.com, online
'Artist Page', Artvehicle.com, online
'American Mountains', Stone Squid, Hastings
'Screenings', Christopher Crescent, Brussels
'Set Off Set', Arts Complex, Edinburgh

2008

'The Dark Show' / 'And The Dark Show Returns as a Ghost', Wallis Gallery, FormContent, Paradise Row

2005

'Les yeux de la Ville', Rue de l'ecole de-rue-medicine, Geneva
'Minutes to Go', Space Gallery, London

2004

'Sounding Out', University of East London

-

Curated Exhibitions

2020

'The Act of Seeing With One's Own Eyes', Stan Brakhage & David Kamp, ArtDate Festival of Contemporary Art, Bergamo (forthcoming)

2019

'The Act of Seeing With One's Own Eyes', Stan Brakhage & David Kamp, Schinkel Pavillon, Berlin

2017

'Generation Loss: 10 Years of the Julia Stoschek Collection', Julia Stoschek Collection, Düsseldorf

2016

'Photo Waste', Cabinet, London (curated with Cabinet and Simon Thompson)

2015

'Rum, Sodomy & the Lash', Eden Eden, Berlin, Germany (curated with James Richards)

-

Performances / Screenings

2024

Fangs for the Memories, Literaturforum im Brecht-Haus, Berlin
Epitaph, for the Holland Festival, Frascati, Amsterdam

2022

"Sorcerer," Play co-written by Ed Atkins, Revolver Theater, Copenhagen
Why Words Now, Sculpture department of the Royal Danish Academy of Fine Art, Copenhagen

2021

A Primer for Cadavers, screening "Kino Süd," Weiss Falk, Basel, Switzerland

INDISCIPLINE, Grand Casino in Knokke, Belgium

2020

WIELS, Contemporary Art Centre, Brussels, Belgium

2019

“A Catch Upon the Mirror,” Performa Commission, Performa 19 Biennial, Abrons Arts Center, New York

“I (can scarcely move or draw my breath),” Walker Art Center, Minneapolis, Minnesota

2017

“Dissections: Ed Atkins,” DHC/Art Foundation for Contemporary Art, Montreal

2016

Art Alive Festival, Louisiana, Denmark

2014

“Synonyms: Five or six noise-making rifts,” Park Nights, Serpentine Pavilion, London

2013

“Man of Steel, Anthology Film Archives,” New York as part of Performa 13

, New York

2011

“An Echo Button, multimedia prologue produced with Haroon Mirza and James Richards for Performa 11,” Times Square, New York and Chisenhale Gallery, London, UK

“In answer to a series of questions posed by a mute,” performance at Tate Britain, London, UK

Screening for The Film London Jarman Award 2011, Whitechapel Gallery, London, UK

“A Dying Artist, weekend event in four parts organized by Ed Atkins and Siôn Parkinson,” ICA, London, UK

2010

Artist talk and screening, International Project Space, Birmingham, UK

Screenings / Events

2019

‘Death Mask 5’ for ‘Silver Series’, Kunstnerne Hus, Oslo

2018

‘Future Continuous Present(s) - “Video Art’ Through Time’, Videoart at Midnight Festival, Babylon Cinema, Berlin

2015

‘Rendered. A programme of moving images selected by Ed Atkins’, Manchester Art Gallery, UK

2013

‘Ed Atkins’, Experimental Film Club, Irish Film Institute, Dublin

‘Flatness: Cinema after the Internet’, International Short Film Festival, Oberhausen

‘Film London Jarman Award’, CCA, Glasgow; Star and Shadow Cinema, Newcastle in partnership with CIRCA Projects; FACT, Liverpool; Watershed, Bristol; Nottingham Contemporary; Cornerhouse, Manchester; Whitechapel Gallery, London.

2012

‘Film Exercise Symposium: What can the image do?’, Arnolfini, Bristol

2011

‘Film London Jarman Award’, CIRCA Screen, Sunderland; FACT, Liverpool; CCA, Glasgow; Cameo, Edinburgh; Duke of York’s Picture House, Brighton; Hyde Park Picture House, Leeds; Picture This, Bristol; Whitechapel, London.

2010

Artist talk and screening, International Project Space, Birmingham

-

Co-organised Projects

2011

'A Dying Artist', weekend event in four parts organised by Ed Atkins and Siôn Parkinson, Institute of Contemporary Arts, London

2010, Artist talk and screening, International Project Space, Birmingham

'An Echo Button', multimedia prologue produced with Haroon Mirza and James Richards for Performa 11, Toshiba screen, Times Square, New York; Zabłudowicz Collection, New York; and Chisenhale Gallery, London